

Materials List for 311 Water/Color - “Summer Sketchbook”

Summer 2020 - Tara Connaughton

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Thank you for registering for Water/Color Summer Sketchbook! The supplies listed can be purchased online at www.dickblick.com (they ship in about a week), most are also available on Amazon or JerrysArtarama.com, some are at Michael's. A ceramic dish (listed in 'Other Supplies') can be found at most home stores (Target, Crate & Barrel, etc...) if you don't already have one in your kitchen cabinet! I listed my brand recommendations to help you shop the sea of art supplies — **please feel free to email me with any questions!**

Paints (Limited 7-color Palette, single-pigment colors):

- I recommend **Daniel Smith Watercolors** - they only make one type ('Extra Fine') and are artist-grade. I've also listed equivalent Winsor & Newton Professional/Artist colors (*not Cotman*) in case you may already have them, but otherwise (and as noted) please purchase Daniel Smith. Daniel Smith offers a 6-color “Essentials” set of small tubes that will work for the first 6 colors (you'll just need Burnt Sienna).

Daniel Smith	OR Winsor & Newton Professional equivalent
Lemon Yellow (PY175)	Winsor Lemon (PY175)
Hansa Yellow Deep (PY65)	Winsor Yellow Deep (PY65)
Quinacridone Rose (PV19)	Permanent Rose (PV19)
Pyrrol Scarlet (PR255)	Scarlet Lake (PR188)
Phthalo Blue Green Shade (PB15:3)	Winsor Blue Green Shade (PB15)
Ultramarine Blue (PB 29)	French Ultramarine (PB 29)
Burnt Sienna (PBr7)	(n/a - please use Daniel Smith Burnt Sienna)

Expanded Palette Colors: Other useful colors to expand on the limited palette include (Daniel Smith) Carmine (PR176), Nickel Azo Yellow (PY150), Cerulean Blue Chromium (PB36), Cobalt Blue (PB28), Dioxazine Violet (PV23), and Raw Sienna (PBr7). These are not required but are useful and still maintain a relatively limited palette!

Paper:

- The Sketchbook: 9x12 wire-bound watercolor sketchbook with 140lb paper (*recommended: Canson Artist Series Montval Watercolor Paper Pad, available on Amazon or Dick Blick and sometimes @ Michaels*)
- A couple pieces of 100% cotton watercolor paper, cold-press (*recommended: Stonehenge Aqua, Winsor and Newton Professional, Arches, Fabriano Artístico, Fluid 100*)

Brushes:

- Round watercolor brushes - sizes 2/4, 6/8, 10/12. Brush sizes vary by brand, but generally you need a small (with a good point), medium, and larger brush). If you have brushes please bring what you have to start with!
 - Kolinsky Sable is preferable but can be pricey - if you can, it's good to invest in one for the middle-size (4 or 6) (*recommended: Raphael 8404, Isabey 6227Z size 6, DaVinci Maestro Series 11*)
 - Good quality 'synthetic sable' is a good alternative, especially for larger sizes (*recommended: Princeton Velvetouch, Princeton Aqua Elite, Princeton Neptune, Silver Black Velvet, DaVinci Casaneo, Escoda Prado*)
- 1/2" and 1" flat wash brush (any brand is ok, I recommend Princeton Neptune, Raphael Soft Aqua)

Other Supplies:

- Plastic round 10-well palette (they carry these at Michaels as well as online at Blick or Amazon)
- White ceramic flat dish (any shape, plain white) for mixing paint
- HB and 2H pencils
- Soft white eraser (*recommended: Faber Castell Dust-Free Vinyl Eraser*) and kneaded eraser
- 2 small jars/cups for painting water
- 1/2-3/4" artists tape/ low-tack tape
- Paper towels (just a few for each class)