

Kim Alemian

324 *Plein Aire: Abstracting the Landscape* • September 29 – November 10, 2020. (No class October 6)

Pablo Picasso said: "There is no abstract art. You must always start with something. Afterward you can remove all traces of reality." In this exploratory and supportive environment, we will work through a series of exercises involving abstracting from nature, using line, shape, composition, and scale. A variety of experiments and problem-solving strategies to trigger new ideas will emerge. We will work out in the landscape, weather permitting. Oil painting is the preferred medium, though acrylic may also be used. This class is recommended for intermediate to advanced students.

Supplies:

Portable Easel
Palette
Brushes
Palette knife, squeegee or whatever tools you use
Medium
Container with solvent for washing brushes
Paper towels (I recommend Bounty) and or rags
plastic bag or container for soiled rags
WAX paper
Bag for carrying supplies
Bring whatever colors you normally like to use.
Sketch Book
masking tape
cardboard to tape small format works on

1 or 2 canvas, 16 x 20, 18 x 24, 24 x 24, in this range.

Other useful items

Hat
Water to drink
Gloves
Bug Spray
Suntan lotion

Here is a recommended palette of colors.

Cadmium yellow pale Winsor Newton OR
Cadmium yellow medium Gamblin (do not Substitute)
Cadmium orange
Cadmium red light
Alizarin Crimson
Cerulean Blue (not Hue)
Cobalt Blue
Ultramarine Blue
Phalo green
Phalo blue
Titanium White or Titanium Zinc (large tube)

Supports For Each Class:

3 6 x 6 or similar size, 5x7...supports NEATLY cut.
These can be clayboard, gessoed matt board, canvas