

**Timothy Hawkesworth
Drawing Workshop.**

SUPPLY LIST – nothing here is essential, just suggestions. Bring what you like to work with. If any of the suggestions below strike your fancy

Drawing

- Good quality drawing paper. Paper that can take a fair amount of abuse. Bring the kind of surface that you like best or a mixture of rough and smooth. size you like. 30” X 40” is good or a roll or two. We plan to go through quite a lot of paper.
- Charcoal. I recommend compressed 3B through 5B. Bring what you like to use. If you can find “chunk Charcoal” bring it. Or a soft pastel called “Charkole”
- * Pencils. A good supply of soft pencils. 2B through 6B. Erasers.

- Soft wax painting medium. Dorlans is the brand name I use.

Painting

Old canvases. Rolls of unstretched canvas. Stretched canvas.

Gesso

Good supply of brushes of various sizes.

Matte and gloss mediums for acrylic painters.

Wax and oil mediums for oil painters. Oil sticks. Gamsol or Turpanoid

Palette knives, rags

Charcoal and other drawing materials to draw into painting.

Full palette of colors. Choosing colors is important: finding the colors you like. Here are some favorites. Cadmium red medium. Naphthol red. Alizarin Crimson. Cadmium Yellow. Naples yellow. Indian Yellow. Yellow Ochre. Cobalt Blue Cerulean Blue Phthalo blue. Ultramarine Blue. Sap Green. Burnt Umber. Raw Sienna. Burnt Sienna. Van Dyke Brown...the list goes on. Color varies from brand to brand. Find your favorites – how they look and how they mix with other colors

ANY OTHER DRAWING AND PAINTING MEDIUMS OR EQUIPMENT YOU LIKE TO WORK WITH. PLEASE DO NOT LIMIT YOURSELF TO THIS LIST. IF YOU HAVE TROUBLE FINDING CERTAIN ITEMS DO NOT WORRY.