

Body Language—October 29–December 19, 2010

Juried by George Nick

Eight hundred pieces of artwork were submitted to the South Shore Art Center to be juried by slides and digital reproductions. Of these eight hundred, one hundred and five were selected for the exhibition; finally, out of those, ten were awarded prizes. The selection of artwork from which the prizes were awarded included: a wide variety of painting styles in oil, watercolor, gouache, drawings, and prints; sculpture in bronze, stone, wood, plaster, and cardboard; ceramic pieces; photographs of caught scenes, improved upon improvised scenes and creative, imagined scenes; and one quilt.

The selections were made on the quality of the work and the clarity and success of the artist's intent. This was an exciting and humbling challenge for me. I was honored and thrilled to be a part of it.

George Nick

Awards:

1. **Janyce Conklin**, *Lobsterman*—A very human portrait painted with delicate tones and colors and exhibiting great control and restraint. The result is a living, calm, and evocative painting.
2. **Joan Sowada**, *City Mojo*—A forceful, clear, and intimate scene is ennobled by simplification and through efficient character construction of forms and objects; this complexity, married to the limitations of cut material, defines the expression of this highly fetching image.
3. **Kim Froshin**, *Simple Girl From the East*—A bold, inventive, and inspired remaking of a usual subject through very creative, fresh, and beautiful means.

Awards of Merit

Pam Golden, *Angst*—The artist succeeds in making a very convincing, dramatic, and ultimately visually striking image.

Virginia Green, *Seal Woman I*—The technical virtuosity exhibited in this piece and its accomplishments convey the glory and beauty of an ideal.

Jan McElhinny, *Loves Me, Loves Me Not*—This talented artist shows us a lovely girl; the composition reads as a breath of fresh air.

Cheryl Dyment, *Regression*—The calmness and elusive beauty of water is demonstrated with confidence and lyrical skill in this piece.

Honorable Mentions

Michael Rich, *Peoplescape*—The artist creates a sense of newness and freedom with strength, intelligence, and feeling.

Beverly Rippel, *George*—This painting conveys a sentiment of great vigor and vitality; the result is a strong and active characterization.

Peter Clapper, *Bev*—Through simple drawing and limitations belying poetry and conviction, we are given a likeness of a fully formed person in real space.