



SOUTH SHORE ART CENTER

Courses & Workshops

Fall 2012



**See Our
Classes at
Hingham
Community
Center**

P: 781.383.2787 > f: 781.383.2964 > www.ssac.org

South Shore Art Center’s mission is to enrich the communities south of Boston by fostering an understanding and appreciation of the visual arts through exhibitions and education.

Day, evening and weekend courses and workshops are offered for students of all abilities in all media.

PLEASE NOTE: Courses offered at Hingham Community Center are on page 14, all others take place in our Cohasset Facility.

Beginners

Interested in an art class, but uncertain where to begin?

Courses recommended for beginners include Basic Drawing #300, Digital Photography #371, Clay Work #351, Beginner Pastels/Colored Pencil #309.

Workshops

See our workshops on page 10–14.

Children’s Classes

Students must be 4½ years old. See pages 15–17 for courses and workshops for elementary, middle and high school students.

Studio Art Foundation Program

For students looking for a formalized program of study, the Art Center offers guidance and a recommended course track, culminating in a Certificate in Studio Art Foundation.

Please call us if you need any assistance in choosing the right class for you!

781-383-2787 ♦ WWW.SSAC.ORG

Cover: Students in Ann Conte’s ceramics class

JOIN

SOUTH SHORE ART CENTER
 enjoy meeting artists and friends at openings:
 September 14–November 4, 2012, Opening Reception: Sept. 14, 6–8pm
Women 360 in the Bancroft Gallery
Inner Nature in the Dillon Gallery

November 9–December 23, 2012, Opening Reception: Nov. 9, 6–8pm
Regarding the Third Dimension: Actual or Illusion? Bancroft Gallery
Simple Gifts–Small Works by Gallery Artists Dillon Gallery

Exhibition/Event Calendar

SEPTEMBER

14–Nov 4 Bancroft Gallery: **Women 360**
 OPENING RECEPTION, 6–8 PM
 Dillon Gallery: **Inner Nature—Karen Cass, Barbara Hillier, Dianne E. Miller, Diana Barker Price, Eileen Rotty**
 Faculty Feature: **Sarah Roche**

October

27 **The Witches’ Ball** at the River Club, Scituate

November

1 **Patron Dinner—6:30** Bancroft Gallery—Tina Sutton, Guest Speaker

9–Dec 23

Bancroft Gallery:
 National Show **Regarding the Third Dimension: Actual or Illusion?**
 Juror: **Camilo Alvarez**, Director Samson, Boston, MA
9 Opening Reception, 6–8 PM
 Dillon Gallery: **Simple Gifts—Small Works by Gallery Artists**
 Faculty Feature: Mary Callahan

January 2013

11–Feb 17 Bancroft Gallery: **Secrets: SSAC Gallery Artists – Juror Ed Stitt**
 OPENING RECEPTION, 6–8 PM
11 Dillon Gallery: **Visual Poetry: Collage & Abstraction**
 Marion Carlson, Elizabeth Lilly, Joe Norris,
 Stephanie Roberts-Camello, Regina Thomas, Mary Wilkas
 Faculty Feature: Laurinda O’Connor

Visit our website at www.ssac.org for details on current exhibitions, courses and workshops, membership, special events, Gallery Artists, and contribution opportunities.

Table of Contents

Adult Courses & Workshops.....	4–12
Hingham Community Center Courses.....	13
Gallery Rental Information.....	14
Faculty Roster.....	16
Children/Teens Courses & Workshops.....	17–19
Gallery Artists	20–21
Community Outreach Programs.....	22–23
Contributing Members • Donors • Sponsors • Business Members.....	25–27
Art Center Directory.....	28
Registration Information.....	30–31

WHAT YOU NEED TO KNOW ...

- Please register early to avoid disappointment. You may register online at www.ssac.org, call 781 383 2787 to register by phone with a credit card or see registration page for mail-in information. Tuition includes a \$25 non-returnable registration fee.
- Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

- Materials are included for Children/Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops and will be sent a materials list upon registration if required.
- An asterisk (*) following a course number denotes a course eligible for one Massachusetts College of Art undergraduate credit for \$125 additional fee.

Studio Art Foundation Program

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC will award students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact 781 383 2787 for more information.

FIRST YEAR FOCUS:

- Basic Drawing (48 hours minimum)
- Color Theory (10 hours minimum)
- Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
- Visual Design (24 hours)

SECOND YEAR FOCUS:

- Drawing II (24 hours minimum)
- Art History (12 hours)
- Painting Elective (24 hours minimum)
- Elective choice (24 hours)

ELECTIVE COURSES:

- Advanced Drawing (24 hours)
- Printmaking (24 hours)
- Photography (16 hours)
- 3D Ceramics (24 hours)
- Visiting Art Workshops (18 hours minimum)

Drawing and Painting

Classes listed are held at our Cohasset facility unless the number is preceded by an H. H classes are held at our Hingham Community Center location.

300 BASIC DRAWING

Judy Rossman

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome.

9/21-11/9 Friday am 10:30-1:30
\$205M \$245NM 8 classes

301 NO FEAR DRAWING

BASIC DRAWING TECHNIQUES

Marion Carlson

You can draw! Each week, a principle and element of design will be introduced. Through a series of exercises this hands-on approach will give you the tools to have a successful drawing. You will learn about the function and creative application of line, texture, value, contrast, negative space and more in this supportive two-hour class.

(No class October 8 and November 11)
9/24-11/26 Monday pm 6:30-8:30
\$145M \$185NM 8 classes

See page 14 for Drawing, Painting & Collage Classes in Hingham at the Hingham Community Center

Register early!

302 PASTEL ATELIER

Donna Rossetti-Bailey

This course for the intermediate and experienced pastel artist will provide five hours of uninterrupted studio and plein air painting time each week. Each session will include instruction, one-on-one easel time, critiques, and lots of information exchanges. All students will be encouraged to express their own personal style and imagery. We will have fun, laugh and learn from one another in this extended class. We will work outside when weather permits. Some materials provided. Bring your lunch. (No class September 26 and November 21)

9/19-12/5 Wednesday 9:00-2:00
\$350M \$390NM 10 classes
(includes additional materials fee)



Rita Berkowitz

303 DRAWING FOR PAINTING IN THE CLASSICAL TRADITION

Evelina Brozgul

In this intensive still life class you will learn to draw "exactly what you see" from life and will progress to being able to draw without inhibitions or fears. The goal of the class is to train your eye to see, not just look at what is being observed, and respond with clarity of expression and a refined sense of form. You will receive assignments that will train your eye and hand coordination and develop an intelligent and strong classical technique often forgotten by contemporary artists. Finally you will examine how value relates to color and how drawing is an essential part of classical painting. (No class November 23)

9/21-11/30 Friday am 9:00-12:00
\$255M \$295NM 10 classes

304 PASTEL PAINTING THURSDAYS:
FOCUS ON VALUES

Anne Heywood

Join a fun and educational class focusing on one of the most important elements of painting: Values (darks, lights, and medium lights). Pastel painting demonstrations and instruction will hone in on how to see, interpret, and use values to make your best work. The first class starts with a still life demonstration (bring your own still life items to paint your personal masterpiece!). There is plenty of one-on-one guidance given at your easel each week, and the option to choose your own painting subject for each session, independent of the chosen topic. Final week concludes with a pre-class "pizza social" and a night of creative pastel painting. Bring your own painting reference materials; suggested painting materials list provided upon registration. (No class October 4) 9/20–11/15 Thursday pm 6:30–9:30 \$205M \$245NM 8 classes

305 BOTANICAL PAINTING:
FALL FLOWERS AND FRUIT

Sarah Roche

Celebrate the colors of the Fall, recording their vivid and vibrant palette. In this six-week course, you will learn how to realistically record your chosen subject matter in pencil and watercolor. Students will be instructed in the various processes of creating botanical art works with clearly defined instruction, demonstrations, and individual attention. All levels of experience are welcome. (No class October 8) 9/24–11/5 Monday am 9:30–12:30 \$175M \$215NM 6 classes

309 BEGINNER PASTELS & COLORED
PENCIL DRAWING

Mini Course

Ruthe Sholler

This is a class for beginners with a passion for discovery. Students will learn a variety of techniques using pastels, colored pencils and mixed media. They will then adapt these techniques in the creation of colorful, dynamic works of art. There will be weekly informational sheets supplied by the instructor, to be used for discussion and reference materials.

 9/18–10/16 Tuesday am 9:00–12:00
 \$165M \$205NM 5 classes

310* BEGINNER/INTERMEDIATE
WATERCOLOR

Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Work from still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement. (No class November 22) 9/20–11/29 Thursday am 9:00–12:00 \$255M \$295NM 10 classes

317 SMALL WORKS IN WATERCOLOR

Lilly Cleveland

This course is designed to maximize the small format. Create journals and small works on watercolor or other papers. We will explore values and shapes monochromatically and in full color. Small works done on the run culminate in our best work. The thumbnail sketch is an integral part of how we think about creating a painting and can be more compelling than the scaled up version. Open the possibilities of your expression. Explore pencil, charcoal, watercolor, and inks. New materials are welcome! (No class on October 8, 22 and November 12) 10/1–12/10 Monday pm 1:00–4:00 \$205M \$245NM 8 classes



The Tuesday Offering, Ruthe Sholler

323 PAINTING AND DRAWING THE FIGURE

Valerie Vitali

The class will base the study of the figure on contemporary traditions examining both realism and abstraction and focus each week on a contemporary master and their mode of depicting the figure in art. Anatomy will be discussed but will not be the focus. The human form as it occupies space, sitting, standing and reclining. In addition, classes will be dedicated to consideration of clothing as drapery and objects around the figure which contribute to composition. The needs of students will lead the discussion of discoveries and growth as classes proceed. (Includes model fee) 9/21–11/9 Friday am 10:00–1:00 \$255M \$295NM 8 classes

328 OIL PAINTING—PROCESS AND
SELF DISCOVERY

Evelina Brozgul

In this course for beginning and intermediate students, you will develop fundamental painting skills and sound technique while exploring the potential for self-expression through the medium of oil painting. Studio exercises include direct observation and personal response to still life, as well as instruction for painting the human figure. Students will be introduced to traditional painting processes, from stretching and priming canvas, painting in layers and glazing the final image in exploring painterly techniques. A major focus of this course will be articulating ideas about form with a clarity of expression based on harmonious color relationships and an understanding of human proportion and spatial organization. Students will receive individual attention at every level of their ability. 9/18–11/20 Tuesday am 9:30–12:30 \$255M \$295NM 10 classes

325 ACRYLIC PAINTING AND THE
EXPRESSIVE IMAGE

Erik Bunker

This course is designed to explore the many ways acrylic painting techniques contribute to the realization of more personal expressive imagery. The relationship of color and composition will be studied from direct observation to abstract interpretations of form. However, the main focus will be on encouraging students to discover their own artistic voice through the study of composition, color, and technique. 9/18–11/20 Tuesday pm 6:00–9:00 \$255M \$295NM 10 classes



Media Saturation, Erik Bunker

327 "ALLA PRIMA" STILL LIFE

Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside—weather permitting—or work from still life set ups. Dianne will blend the discipline of Academic Traditional Methods with the freedom of "Alla Prima" (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class. (No class Oct 1, Oct 8, Nov 12) 9/24–12/3 Monday am 9:30–12:30 \$205M \$245NM 8 classes

Register early!

329 PAINT THE PORTRAIT WITH DIANNE

Dianne Panarelli Miller

"If you want to discover something that other people haven't, you need to do things the wrong way. Initiate a failure by doing something very silly, unthinkable, naughty, and dangerous..." (Sir James Dyson), and if you want to improve your drawing skills, this is the class for you! This course will study the head, using a live model. We will draw or paint the portrait in a controlled setting using charcoals or oils. Enjoy the camaraderie and feedback from a fun group while Dianne paints with you. We will share information of the academics and talk about values, composition and technique in a simple, easy language. With a disciplined focus, we will work together to help each student keep their painting moving in the right direction. Both beginners and advanced artists will benefit from this class. (No class September 26, October 3, and November 21)

9/19–11/28 Wednesday pm 6:30–9:30

\$265M \$305NM 8 classes

(Includes model fee)



Attention Teachers! South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

Printmaking

340 BEGINNING/INTERMEDIATE/ADVANCED MONOPRINTING

Esther Maschio

Learn something new to stretch your imagination. Monoprinting is the most accessible and experimental of any of the visual arts. Technique and process are taught by means of sequential demonstrations starting with basic lessons. An indirect process, imagery is applied to a Plexiglas surface then transferred to archival paper by means of an etching press. Students will learn about mixing inks, roll-ups, viscosity, color theory simplified, additive, subtractive, trace drawing, transfers, blind embossing and chine colle among others. Individual attention is given during each class and group experience and interaction with other students all combine to create a stimulating atmosphere with lots of room for meaningful and fascinating learning curves. Students at all levels of experience are welcome. (No class Oct 8 and Nov 12)

9/24–12/10 Monday pm 6:00–9:00

\$260M \$295NM 10 classes

(includes \$20 materials fee)



341 ADVANCED MONOPRINTING

Esther Maschio

Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Students will work with instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level. (No class Oct 8 and Nov 12)

9/24–12/10 Monday 9:00–2:00

\$330M \$365NM 10 classes

(includes \$15 materials fee for inks)

Ceramics & Mixed Media

352 POTTER'S WHEEL & MORE

Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil and handbuilding. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students. (No class November 21)

9/19–11/28 Wednesday pm 6:30–9:30

\$310M \$350NM 10 classes

(includes materials and firing fee)



Jeanne Wiley

353 SCULPTING WITH PAPER CLAY

Ann Conte

Paper clay is clay that has been mixed with paper pulp. Its properties allow an innovative method of using clay which would not be possible with a regular clay body. It's easy to use, extremely strong in its unfired stage and easy to repair at any stage in the process. When fired, it is much lighter than conventional clay and is useful for wall installations and delicate sculptural forms. Students will explore handbuilding and sculptural techniques that will go beyond traditional clay boundaries. Previous ceramic experience helpful. (No class November 22)

9/20–11/29 Thursday pm 6:30–9:30

\$310M \$350NM 10 classes

(includes materials and firing fee)

351 CLAY WORK

Sheilagh Flynn

This course includes instruction in wheelthrowing and handbuilding techniques. We will start where you are: beginners will learn how to center clay, make small bowls and cups; advanced students will explore more complicated forms including lidded jars and teapots. The class will also investigate different surface/decorating techniques such as slips, scrafitto, paper resist, carving and glazes.

9/18–11/20 Tuesday pm 6:30–9:30

\$310M \$350NM 10 classes

(includes materials and firing fee)

Financial Aid Available

Photography

371 BASIC DIGITAL PHOTOGRAPHY—

START TO FINISH

Tim Waite

Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, the light metering, and developing your own digital workflow. You will build on your abilities week-to-week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required. For more detailed information, please visit www.timwaitephoto.com 9/18–11/6 Tuesday pm 7:00–9:00 \$205M \$245NM 8 classes

372 CREATIVE PHOTOGRAPHY

Tim Waite & Stephanie Grenadier

This course will explore the creative side of digital photography and will complement the technical aspects covered in 371—Basic Digital Photography. Intended to help you consider new ways of capturing and processing your digital photographs, we'll cover image composition and development, in an effort to expand your creative vision. Each student should be proficient in the use of their digital camera (DSLR or compact) and have access to and some basic understanding of one or more photo manipulation applications, such as Adobe Photoshop or Adobe Lightroom. Each student should also be able to devote 3 to 4 hours each week to working on the weekly project. For more detailed information, please visit www.timwaitephoto.com/creative course.

(No class November 1)

9/20–11/15 Thursday pm 7:00–9:00
\$205M \$245NM 8 classes

www.ssac.org

373 LIGHTROOM

Tim Waite

Learn how to maximize your digital photography workflow with Adobe Photoshop Lightroom. In this workshop you will learn how to import and manage your digital photographs, as well as how to improve photos, in both color and black & white. Applying preset filters will be discussed and demonstrated as well as how to make your photographs “pop” using Lightroom’s array of image modification tools, such as tone curves. An understanding of digital photography and your camera’s RAW image file format are required. A laptop with the latest version of Lightroom that you can bring to the workshop is recommended but not necessary. A laptop or desktop that you can bring to the workshop, with Lightroom installed, is required. For more detailed information, please visit www.timwaitephoto.com/lightroom 9/19–11/7 Wednesday pm 7:00–9:00 \$205M–\$245NM 8 classes

391 VISUAL ART POTPOURRI—WHERE DID

THOSE GENRES COME FROM?

Tony Pilla **Late Start**

In a series of lecture/discussions we will be looking at a variety of subjects, themes and issues relevant to the development of the main genre types in the visual arts of Western culture. Discussion will focus on the evolution of various thematic genres such as landscape painting, still life, and portraiture from their beginnings as subjects of interest, in various stylistic manifestations, and as cultural contributions. In addition, art works that had a significant socio-historical impact as well as art works that were precedent setting in the history of art will be presented. This series of classes will include a variety of examples from different time periods each week to illustrate the form and content presented for discussion. As always your questions, insights, and observations are encouraged and welcome. 10/4–11/8 Thursday pm 1:30–3:30 \$100M \$120NM 6 classes

WORKSHOPS

401 DRAWN TO DRAPERY

Lisa Knox

This 2-day workshop is based on the theories of George Bridgman from the Art Students League in New York. Learn how seemingly random arrangements of fabric can be easily identified into simple, recognizable categories. The techniques introduced have many applications, from still life to figurative work and can be incorporated into multiple media. Demonstrations and carefully structured exercises will be executed in soft pastel to provide students with the opportunity to work with light and shade on toned paper. All levels welcome. There will be a one hour break for lunch. 11/16–11/17 Fri & Sat 10:00–4:00 \$200M \$240NM 2 classes



Lisa Knox

415 CHINESE BRUSH PAINTING TUESDAY WORKSHOP: BAMBOO, PLUM

BLOSSOM, AND MYNA BIRD

Qingxiong Ma

With techniques directly related to Chinese calligraphy, this course will introduce the basics of Chinese brush painting. Students will explore birds and flowers with a combination of Chinese brush painting and Western techniques. Using freehand brushwork, the emphasis will be on expressiveness, individual interpretation and abstraction through exaggeration. Students will use ink, watercolor, gouache, and acrylic on rice paper to create wonderful visual effects. 10/23–10/30 Tuesday 10:00–4:00 \$125M \$165NM 2 classes

427 PAINTING IN AN HOUR

Nancy Colella

The practice of creating a painting from start to finish in one hour teaches you how to think more spontaneously and produce more lively and intuitive work. It helps simplify the process and you are able to “say a lot with a little”. Generous, quick, well-placed strokes will give you fresher, simpler and more effective paintings. Through a series of quick exercises and demo’s we will discover how to build a painting from start to finish in an hour or less, with an emphasis on strong composition and using the correct values. Students will work from simple still life set-ups and photographs, using a limited palette and large brushes. At the end of each session, the class will share their work and thoughts. A working knowledge of the materials would be helpful, although that will be covered. Acrylic painters are welcome, but I have limited experience with that medium 10/20–10/21 Sat & Sun 9:30-3:30 \$155M \$195NM

440 SOLAR PLATE ETCHING: PART I

Esther Maschio **2 Sessions**

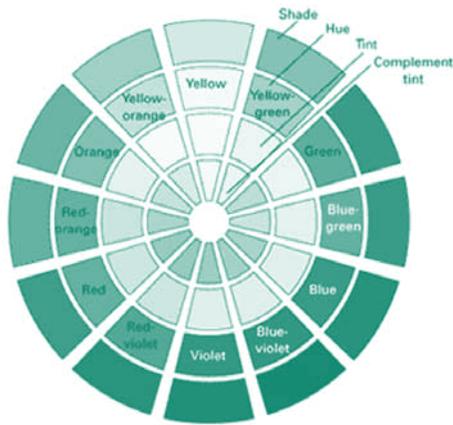
Solar plate is one of the exciting newer technologies that make etching low-tech and safer to use than traditional methods. This is a photo-etch process. Plates are created by UV light (using an exposure box) and developed with water rather than chemicals. Both plates and prints can be made within one hour and multiple prints can be made from a single plate. In day 1, you will create an intaglio image using your own art work or sketch as a starting point. In day 2 a relief print will be produced, again with your art work as an image base. Inking and printing will be done each day as part of the learning process. This is an opportunity to express your creative self in a new and different way. Early registration is required as Solarplates must be ordered. Additional, specific information will be given by the instructor upon enrollment. 10/6–10/7 Sat & Sun 10:00–4:00 \$165M \$195NM 2 classes

441 SOLAR PLATE ETCHING: PART 2

Esther Maschio 2 Sessions

This phase of Solarplate Etching will consist of greater experimentation, multiple plate printing and editioning and is for students with prior experience creating and printing intaglio and relief solar plates as single images or in combination to create variations on existing print images. Instruction will include registration and editioning as well as experimentation with altered plates.

10/13–10/14 Sat & Sun 10:00–4:00
\$165M \$195NM 2 classes

**488 COLOR THEORY SIMPLIFIED**

Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.

10/14 & 10/21 Sunday 11:00–4:00
\$120M \$160NM 2 classes

500 LIFE DRAWING AND PAINTING STUDIO

Uninstructed

Michael McNabb, Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the coordinator 781-545-4991 if you plan to attend.

Ongoing Monday evening 7:00–10:00
\$10 per session/model fee payable at class

495 DRAWING FOR PAINTERS:**MASTER CLASS**

Jen Bradley

The emphasis of this drawing workshop is to understand the process of translating relationships between form and space, and the interplay between reality and abstraction. Through drawing we will learn to create compositions that integrate the figure or still life within the two dimensional picture plane. We will further our comprehension of abstraction in representational art and representation in abstraction. The concepts presented are intended to be practiced over time and will be applied directly to our painting. The workshop will include critiques and suggested reading from artists such as Hans Hoffman. (Includes 2 model sessions and/or still life set-up).

9/20, 9/27, 10/11, 10/25, 11/8,
11/15, 11/29, 12/13
Thursday pm 12:00–3:00
\$350M \$390NM 8 classes

**Financial Aid Available****CLASSES at Hingham Community Center**

**70 South Street
Hingham, MA 02043
781-749-9786**

**To Register, please call
781-383-2787**

H701 NO FEAR DRAWING—BASIC DRAWING

TECHNIQUES Two-Hour Class
Marion Carlson

You can draw! Each week, a principle of design will be introduced. This hands-on approach will give you the tools to have a successful drawing. You will learn line, texture, value, contrast, negative space and more in this supportive two-hour class.
9/18–11/6 Tuesday pm 1:00–3:00
\$185M \$205NM 8 classes

**H723 PAINT IT AND TAKE IT!**

Marion Carlson

Using acrylic paints, in two-hour session, you will learn different painting techniques imitating the masters from Monet to van Gogh and beyond. Great for beginners!

9/19–11/7 Wednesday am 10:00–12:00
\$185M \$205NM 8 classes

**H765 COLLAGE AND MIXED MEDIA**

Gary Nisbet

Collage is a unique and immediate means of expression. Students will be guided through the process of gathering, assembling and creating their own special visual language by using a variety of personal collage materials. They will also learn techniques of metallic leaf, crackle finishes and painting on collage. Be inspired by new materials, applications and assembly. Students will work on a number of two-dimensional and three dimensional mixed media projects and will be taught simple exercises that will help them discover their own individual creative process.

9/20–10/25 Thursday pm 6:00–9:00
\$195M \$235NM 6 classes



Gallery Rental

Have your next corporate or social event in the beautiful galleries at South Shore Art Center. The Bancroft Gallery provides a spectacular background for events. The smaller Dillon Gallery is ideal for meetings and presentations.

- Chairs and rectangular banquet tables provided
- Microphone and PA system provided
- Small platform & podium available
- Kitchen access
- Digital projector available for rental
- List of approved caterers provided
- Member discount on Facility Rentals

For information Call 781-383-2787 or see website
<http://ssac.org/wdnew/facilityrentals.htm>



Visiting Artists since 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five day workshops.

Ken Auster
 Stuart Baron
 Kim Bernard
 Pam Bernard
 Laura Blacklow
 Linda Bond
 Carol Bolsey
 Lee Boynton
 Jen Bradley
 Mike Carroll
 Christopher Chippendale
 Karen Christians
 Jared Clackner
 Doug Dawson
 Frank Federico
 Susan Fisher
 Randy Frost
 Carole Ann Fer
 Jesseca Ferguson
 Bill Flynn
 Linda Heppes Funk

Erica Funkhouser
 Frank Gohlke
 Jane Goldman
 Bonney Goldstein
 Barbara Grad
 Julie Graham
 Gretchen Halpert
 Nona Hershey
 Nancy Howell
 Jon Imber
 Joel Janowitz
 Catherine Kehoe
 Colleen Kiely
 Lisa Knox
 Peter Madden
 John Brooks Maginnis
 Elizabeth McKim
 Margaret McWethy
 Antonia Ramis Miguel
 Janet Monafó
 George Nick

Leon Nigrosh
 Hugh O'Donnell
 Rose Pellicano
 Ron Pokrasso
 Richard Raiselis
 Peter Schroth
 Robert Siegelman
 Annie Silverman
 Tracy Spadafora
 Peter Spataro
 William Ternes
 Sean Thomas
 Josette Urso
 Dan Welden
 Ann Wessman
 Heidi Whitman
 Dan Wills
 Carol Woodin
 Bert Yarborough



South Shore Art Center FALL 2012 Faculty

JEN BRADLEY

B.F.A. Massachusetts College of Art

EVELINA BROZGUL

M.F.A. The School of the Museum of Fine Arts, Tufts University
B.F.A. The Cooper Union School of Art, New York

ERIK BUNKER

M.S., B.F.A. Suffolk University
N.E. School of Art & Design certificate

MARY CALLAHAN

B.A. Bridgewater State College

MARION CARLSON

Massasoit Community College
New England School of Art & Design

LILLY CLEVELAND

B.A. Boston University
Massachusetts College of Art

NANCY COLELLA

B.A. Muskingum College

ANN CONTE

B.F.A. Massachusetts College of Art

SHEILAGH FLYNN

B.A. Boston College

STEPHANIE GRENAIER

M.A. Lesley University
B.A. San Francisco State University

ANNE HEYWOOD

B.A. Bridgewater State College

PATRICE KELLEY

B.F.A. University of Massachusetts

LISA KNOX

M.A., B.F.A. School of the Museum of Fine Arts/Tufts University

QINGXIONG MA

The Academy of Chinese Painting, Beijing

ESTHER MASCHIO

University of Massachusetts at Dartmouth,
Art Institute of Boston

DIANNE PANARELLI MILLER

R.H. Ives Gammell Atelier
Vesper George College of Art

JOAN MULLEN

M.F.A. Rutgers University
B.F.A. Maryland Institute, College of Art

GARY NISBET

California State University

LAURINDA O'CONNOR

M.F.A. Boston University
B.F.A. University of Massachusetts

ANTHONY PILLA

M.F.A. Tufts University
Diploma, School of the Museum of Fine Arts, Boston
B.S. Tufts University

SARAH ROCHE

B.A. University of West England

DONNA ROSSETTI-BAILEY

B.F.A. Boston University

JUDITH ROSSMAN

B.F.A. Syracuse University; Teacher's
Certificate Michigan State University

RUTHE SHOLLER

M.Ed. Lesley University
B.A. Massachusetts College of Art

VALERIE FORTE VITALI

M.Ed. Lesley University
B.S. Southern Connecticut State University

TIM WAITE

Professional experience

JEANNE WILEY

B.A. Bennington College



Children/Teens

Our faculty members are experienced, creative art teachers who love to stimulate and engage children in meaningful activities. The classroom atmosphere celebrates individual differences and must be respectful of others. Therefore, it is essential that appropriate behavior be expected as the rule at all times.

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. Please help ensure that our classes run by signing up no later than 7 days prior to the first class.

- Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted)

HOLIDAYS & WEATHER POLICY

- In the event of inclement weather, the Art Center follows the Cohasset Public Schools school closings. Should a storm emerge during the day, please call 781-383-2787 x 10 for any afternoon or evening class cancellations.

Due to limited storage and supply space, we are not able to retain art work created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such works.



Our Youngest Artists

106 BOOK ADVENTURES
(Ages 4 ½ and up)
Ann Conte

Classic children's books such as *Where the Wild Things Are*, *Tikki Tikki Tembo*, and *A House for Hermit Crab*, and some lesser known titles, too, will launch students on creative adventures and activities expressed through painting, drawing, clay and collage. Our youngest students have made Book Adventures one of South Shore Art Center's most popular classes. 9/20-11/15 Thursday pm 4:00-5:30 \$180M \$210NM 9 classes

115 ANIMAL CREATIONS
(Grades K-1)
Patrice Kelley

In this class, designed for full-day kindergartners, students will make wild and crazy mythological creatures in a fun-filled journey of the imagination using papier mache, paint, sculpture, collage and a variety of drawing materials. (No class October 8 and November 12) 9/24-12/3 Monday pm 4:00-5:00 \$120M \$150NM 9 classes



Attention Teachers! South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

123 ART EXPRESSIONS

(Grades 1–4)

Patrice Kelley

Express yourself! Art Expressions is one of the Art Center's perennial favorite classes, perfect for students who love to think creatively and enjoy a range of project ideas and media including painting, drawing, papier mache, clay and fiber. 9/20–11/15 Thursday pm 4:00–5:30 \$180M \$210NM 9 classes

127 LEARNING FROM THE MASTERS

(Grades 1–4)

Marion Carlson

Artists throughout time have studied and mimicked the masters. This multi-media class will focus on great artists—such as Cezanne, Dali and Matisse—and assist young artists in developing their drawing, painting, collage and sculptural skills as well as learning about significant ideas from the world of art history. 9/18–11/6 Tuesday pm 4:00–5:30 \$160M \$195NM 8 classes

**139 HANDS IN CLAY**

(Grades 1–4)

Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations. Finished pieces will be glazed and fired. (No class October 31 and November 21) 9/19–11/28 Wednesday pm 4:00–5:30 \$195M \$225NM 9 classes

154 DIG IN—CREATE WITH CLAY

(Grades 5–8)

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired. (No class October 8 and November 12) 9/24–12/3 Monday pm 4:00–5:30 \$195M \$225NM 9 classes

**157 DRAWING AND PAINTING**

(Grades 5–8)

Laurinda O'Connor

Students will learn about contour, shade, portraits and landscapes using acrylics and pastels. Observational drawing will be stressed with an emphasis on composition, line, perspective, value, color and gesture. The objective is to strengthen drawing skills and create finished art works. 9/18–11/6 Tuesday pm 4:00–5:30 \$195M \$225NM 8 classes

158 PORTRAIT AND FIGURE DRAWING AND PAINTING

(Grades 8–12)

Laurinda O'Connor

Through a series of exercises and studies we will learn how to capture the gesture, form, proportions and likenesses of a model and ourselves using a variety of drawing materials. We will work from a mirror, draped settings, and two sessions with a clothed model as we explore the intricacies of positive and negative space and light values as these contribute to the effective rendering of forms in space. (No class on October 31) 9/19–11/14 Wednesday pm 4:30–6:00 \$195M \$225NM 8 classes

175 ARTWARD BOUND I—ART AS**PROCESS**

(Grades 11–12)

Joan Mullen

New

This Artward Bound class offers students who are serious about art making an opportunity to explore and broaden their understanding of the visual arts through structured activities based on the core concept of art as process. Artward Bound I will therefore focus on skill building, experimentation, critical thinking, collaboration, critique and discussion. Experiences with a variety of materials and techniques will enable students to develop a fundamental understanding of how media affect the development of style, imagery, and content or assist in the realization of one's personal vision as an effective communication tool. Activities will explore how design elements and principles are the basis for understanding the relationship of form and content in visual expression. Classes will include life drawing.

This is a class which will benefit students interested in developing a portfolio for college considerations as well as for those who want to learn more about the visual arts and design. 9/22–12/8 Saturday pm 12:00–3:00 (No Class October 6) \$240M \$280NM 10 classes

**New program for Teens!****ARTWARD BOUND**

The Artward Bound program is intended for high school juniors and seniors who are interested in expanding their knowledge and skills in the visual arts through intensive study in a challenging studio environment. This program is predicated on two major goals: first, to encourage students to explore and strengthen their creative abilities and problem solving skills; second, to assist students in developing the technical skills and visual language necessary to become effective visual communicators. We intend to do this by promoting a curriculum focused on solid fundamentals of design, skillful and imaginative expression of form, and knowledge of a variety of media.

Artward Bound is offered in two successive ten week sessions; Art as Process and The Essential Medium. It is recommended that the first session be a prerequisite for the second, since it is intended as an introduction to the concept of art making as a creative process. In the second term, students will choose a particular medium or combination of mediums working to develop skills and proficiency, while mentored and monitored by a professional artist from the SSAC faculty. Studio choices may include a range of disciplines in both two and three-dimensional design to develop a personal style and mode of self-expression.

Whatever the motive for participation in this program, as a portfolio preparation or for individual development, the expectation overall is that each student embraces an attitude of rigor and perseverance. Students are expected to complete some homework and engage in individual and group critiques.



Kimberlee Alemian	Dianne S. Dolan	Donald Larkin	Page Railsback
Richard Alemian	Michael Domina	Stephen Lathrop	Jeanne Replogle
Virginia M. Allen	James Earl	Susan Dragoo Lembo	Chris Rifkin
Andrew T. L. Anderson-Bell	Eleanor Elkin	Chris Lewis	Beverly Rippel
Stephen Andrus	Jack Foley	Elizabeth Lilly	Stephanie Roberts-Camello
BJ Andrus	Marguerite Gager	Ken Lindgren	Sarah Roche
Maida Antigua	Susan Gallagher	Mary Lizotte	Sergio Roffo
John Arapoff	Elizabeth Gauthier	Burton Longenbach	Betty Rogers
Peg Mavilia Atkinson	Pam Golden	Susan Luery	Donna Rossetti-Bailey
Virginia H. Avery	Alison Golder	Gordon Lundberg, Jr.	Judy Rossman
James Baker	Wendy Goldstein	Peggy Roth Major	Eileen Rotty
Jeremy Barnard	Patricia Gray	Dana Malcolm	Daniel P. Roy
Robert Beaulieu	Ann Guiliani	Lisa Marder	Lori Schill
Anne Belson	Wendy Moore Hale	Joan Marson	Lenore Schneider
Joreen Benbenek	Becky Haletky	Chippa Martin	Isabel Shamitz
Janet Blagdon	Jack Haran	Esther Maschio	Kwang Sung Shin
Stephen Boczanowski	Michael Hart	Patricia McCarthy	Ruthe Sholler
Elizabeth Bourne	Robert Harvey	Sally McCarthy	Mike Sleeper
Joan Brancale	Julie Hawkins	Jan McElhinny	Katherine Smit
Maureen Brookfield	Liz Haywood-Sullivan	Jeanne McKenna	Mary Smith
Patricia Burson	Ellen Helman	Norma McKenzie	Judy St. Peter
Catherine Caddigan	Anne Heywood	Margaret McWethy	Frank Strazzulla, Jr.
Henry E. Cahill	Roger Hill	Judith Mehring	Vcevy Strekalovsky
Mary Callahan	Barbara Hillier	Michele Meister	Murton Sudalter
Corinne Campobasso	Sara Holbrook	Julie Sims Messenger	J Michael Sullivan
Marion Carlson	Virginia Holloway	Dianne E. Miller	Kenneth Taylor
Wes Carlson	Christine Hotarek	Dianne Panarelli Miller	Mary Taylor
Beverly Carreiro	Nancy S. Howell	Mary Mirabito	Regina Thomas
Karen Cass	Karen Freiberger Hughes	Gretchen Moran	Carole A. Thurlow
Irma Cerese	Patricia A. Isaac	Monice Morenz Grabowski	Paula Villanova
Lucretia Davie Chase	Nanci Jaye	Ann M. Murphy	Valerie Forte Vitali
JoAnne T. Chittick	Berj Kailian	Christus Murphy	Tim Waite
Lilly Cleveland	Brooks Kelly, Jr.	John W. Nash III	Roberta Walsh
Nancy Colella	Andrea Kemler	Joe Norris	Ruth Ann Wetherby-Frattasio
Heather Collins	Lisa Daria Kennedy	Patricia E. O'Neill	Michael Weymouth
Jane Flavell Collins	Susan Kilmartin	Dorothy Palmer	Julie White
Nancy Connolly	Janet Arfin Kingan	Gerard A. Parker	Susan White
Connie Cummings	Kay Kopper	Marie T. Peters	Jeanne Wiley
Sharon McCann Daly	Dorothy Simpson Krause	Christine Pieniac Peters	Mary Wilkas
Sally Dean	Danguole Rita Kuolas	T. Nicholas Phakos	Virginia M. Wilson
Susan Denniston	Maria Lakhman	Anthony Pilla	
Joan DeRugeri	Moey Lane	Ted Polomis	
Mike DiRado	John Lanza	Diana Barker Price	

SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit at our two satellite locations. Please visit our website for more information. www.ssac.org

PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

July – August

TED POLOMIS

September – October

JAN McELHINNY

November –December

JULIE MESSENGER

SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY

AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

JUNE–SEPTEMBER

South Shore Music Circus Gallery

ALL ABOUT ANIMALS

Dorothy & Robert Palmer Gallery

GALLERY ARTISTS

OCTOBER–JANUARY

South Shore Music Circus Gallery – **ANDREW ANDERSON-BELL**

Dorothy & Robert Palmer Gallery – **ROBERTA SIMPSON WALSH**

VISIT OUR WEBSITE AT WWW.SSAC.ORG FOR DETAILS ON CURRENT EXHIBITIONS, COURSES AND WORKSHOPS, MEMBERSHIP, SPECIAL EVENTS, GALLERY ARTISTS, AND CONTRIBUTION OPPORTUNITIES.

National Show
**Regarding the Third Dimension:
Actual or Illusion?**

Juror: Camilo Alvarez, Director

Samsøn

November 9 to December 23

Opening Reception: Friday November 9, 6–8 pm

Entries Due

October 3, 2012

GALLERY ARTIST CORNER—The next Gallery Artist Selection Jury meets October 17, 2012. Drop off works October 13–14. Call Sarah Hannan, Executive Director with any questions or concerns. **Application Fee: \$35**

Susan Luery

Artist in Residence

2012–2013

Susan Luery was born in Baltimore, Maryland, and attended the Maryland Institute College of Art. Her gift for sculpting was refined in Carrara, Italy. She now maintains her studio in a sea side town outside of Boston, Massachusetts.

Susan's early work delved into romantic and mythological subjects and was soon recognized by private collectors. Her dramatic "Promethean Radiation" was presented to Prince Charles and Princess Diana on the occasion of their wedding in 1981. She has been sculpting everything from sports legends to ballerinas ever since.

Those visually arresting figurative sculptures can be found in private, public and museum collections throughout the world. They include Naples Philharmonic Sculpture Garden, the National Gallery of Bermuda, the National Baseball Hall of Fame in Cooperstown, New York, and Oregon Ridge, the summer home for the Baltimore Symphony Orchestra, among many others.

Today Susan is best known for such monumental works as "Babe's Dream", the 16-foot sculpture honoring George Herman "Babe" Ruth standing in front of Oriole Park at Camden Yards in Baltimore, Maryland; the "George Washington-Visionary" monumental sculpture at the historic site of Fort Cumberland; as well as unique and limited edition sculptures. "George Washington-Visionary" has been accepted into the Smithsonian Museum Inventory of American Painting and Sculpture.

From major league stadiums and museums to gracious homes and gardens, Susan Luery's varied works of sculpture never fail to elevate and inspire.

www.SusanLuery.com



Susan working in her studio



Babe's Dream



St. Paul

COMMUNITY OUTREACH PROGRAMS

"This project was one of the most fun things I've ever done. . . .I had never thought about doing anything remotely close to sculpture before, so the whole thing was a huge learning experience for me. . . .I value every moment that I spent at South Shore Art Center and hope that the things I learned there will stay with me forever."

—Katie Connolly, Braintree HS student, Festival Art Star participant

Artist in Residence Program

This year's Artist in Residence is Susan Luery, nationally-known sculptor whose work can be found in private, public and museum collections throughout the world. Susan created an 8' bronze of George Washington at the historic site of Fort Cumberland, Maryland and a 10' bronze of "Babe Ruth" installed at Camden Yards Stadium in Baltimore. Local sculptures she has created include the full size bronze of a mother and child reading outside the Hingham Library and a sculpture of St. Paul at St. Paul's Parish in Hingham.

Offered at no cost to students in grades 3, 4 and 5 in schools on the South Shore, the program gives students an opportunity to meet a working artist, learn about the process of making a sculpture and create a 3-D work of art to take home. If you are interested in the program for this year (October–May), contact Heather Collins, 781-383-2787 x15 or email hcollins@ssac.org while space remains. Sponsored in part by HSBC Bank



Looking at Art

Taking your students to the Art Center for a field trip offers an opportunity to visit a local art museum, see and discuss a contemporary art exhibition and make a hands-on project with curriculum applications. This two-hour program costs \$12.00 per student and can be scheduled throughout the year. We offer a personalized program tailored to the needs of any group, and an opportunity to learn about art in a friendly, accessible environment.

This fall's lead exhibition is "Women 360," (Sept. 14–Nov. 4), a curated show of diverse work by eight contemporary artists that highlights the issues that women face in various ways. From Nov. 9 – Dec. 23, we will feature a juried national exhibition, "Regarding the Third Dimension: Actual or Illusion?" The judge is Camilo Alvarez, Director Samson Projects, Boston, MA.

Arts to Go Program

Art Center experts are ready to visit any classroom K–12 with a specially tailored visual arts enhancement that is integrated into the field of study. We provide illustrated lectures on a specific topic or period of art history, as well as hands-on projects that can be completed in the classroom. Popular programs have included: Chinese Brush Painting; Greek Vases; Prehistoric Cave Painting; Calder's Circus; Van Gogh's Landscapes; and Picasso's Portraits. Cost is \$130.00 per hour per class.

Professional Development Points

All of our courses and workshops are available for professional development. In addition, we are happy to arrange half or full day workshops for a district's art department to enhance professional development and promote camaraderie.

Cost is \$50–75/teacher (full day) with a maximum of 12 participants.



Save the Date!
 the **Witches' BALL**
 Saturday
October 27, 2012
 River Club, Scituate



SSAC Contributing Members and Donors Fall 2012*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing, distinguished group. Contact Candace Cramer, Director of Development, ccramer@ssac.org, 781-383-2787.

ANGELS

Sara Holbrook and Foster L. Aborn**
 BJ and Steve Andrus
 Motoko and Gordon Deane
 Susan Dickie**
 Lena and Ronald Goldberg**
 Lesley and Don Grilli**
 Nancy and Tom Hamilton**
 Susan and Jack McNamara**
 Janna Oddleifson
 Dorothy Palmer**
 Constance B. Rice**
 Chris Rifkin**
 Elise M. Russo**
 Elizabeth Steele**
 Valerie and Phillip Vitali**
 Sandy Weiss**
 Mary and Thomas Williams**
 Jennifer and Robert Willms**

Tina and Robert Miklos**

Marilyn and Win Minot
 Jeanne and David Replogle
 Barbara and Brian Sheehan
 Joan and Phil Shockman
 Annellen Walsh
 Deborah Weiss**

SUSTAINING

Muffy and Paul Antico
 Jeremy Barnard
 Patricia and Richard Cammett
 Margaret Casey**
 Sarah and Craig Casey**
 Lilly and Mark Cleveland**
 Heather and Jeffrey Collins
 Elaine and Michael Coyne**
 Catherine and Richard Evans**
 Susan Gallagher**
 Amory Houghton, Jr.**
 Therese Joslin
 Judy and Rob Kasameyer**
 Shirley and Jim Marten**
 Judith and Robert Montminy
 Michelle and Rich Paterniti
 Charles S. and Zena A. Scimeca Charitable Fund
 at The Boston Foundation
 Gitte and Rick Shea**
 Lanci and Page Valentine
 Linda and Sam Wakeman
 Andrea and David Weltman

BENEFACTORS

Don DeMichele**
 William Earon**
 Joan Middleton
 Judy and Frank Neer**
 Nancy and Chris Oddleifson**
 Kathleen and Ross Sherbrooke**
 Mariann and Mark Tosi
 Anne and R. Gary Vanderweil, Jr.**
 Phyllis and Bill Wenzel**
 Peggy and Michael Weymouth**

PATRONS

Libby and Bill Allard**
 Franny Andahazy and Michael Nedeau**
 Mercedes Aza and Cameron Snyder**
 Cornelia Barnard
 Eleanor G. Bleakie**
 Lois and Bruce Cameron**
 Jane C. Carr and Andy Hertig
 Nancy and David Colella**
 Jane and Jon Davis**
 Gloria and Anthony DiPaolo
 Paulie and Herb Emilson
 Lauren Farrell**
 Nancy Garrison
 Patricia and Patrick Gray**
 Ellen and Bruce Herzfelder**
 Andrea and Craig Hillier**
 Carolyn and Dick Horn**
 Christine and Brian Hotarek
 William Houser and Joseph Martinez
 Patsy and Richard Leggat**

SUPPORTING

Richard and Kimberlee Alemian
 Helen and Ethan Arnold
 Sage and Jon Belber
 Emily and John Brown
 Barbara and John Canney
 JoAnne and Woody Chittick
 Carolyn and John Coffey
 Kristina and Craig Coffey
 Nancy Cusack**
 Kathy and John Dowling
 Monice Morenz Grabowski
 Norma and Ernest Grassey
 Julie Guild**
 Sarah Hannan
 Molly Perkins Hauck**
 Barbara and Warner Henderson
 Anne Heywood**
 Marge and Jack Hobbs
 Victoria and Michael Hurley
 Sarah Jackson**

Linda and Gerald Jones
 Rita and Jim Kirk
 Ruth Knapp**
 Yasmin and John Landy
 Irene and David Lord**
 Susan Luey
 Gerry Lynch
 Lisa Marder and Josiah Stevenson**
 Eva and Tom Marx
 Jan and Ward McElhinny
 Gale Michaud
 Elizabeth Morse**
 Elizabeth and John Naughton
 Mary Neville
 Stephen Nonack
 Malee and Michael Nuesse
 Meg and Brooks Robbins**
 Sarah and Adrian Roche**
 Maureen and Mark Rogers
 Carmen and Tim Schramm
 Michelle and Doug Smith**
 Lee Spiller
 Ruth and Michael Whitner
 Barbara and Kevin Wrenn
 March and Jim Wyatt

ASSOCIATE

Anonymous—2
 Anne Allen**
 Maida Antigua
 Barbara Baron
 Kara and Scott Bianchi
 Laura and Allen Carleton
 Irma Cerese
 Ted Chylack
 Carolyn Cohen
 Robert Costa
 Margot and Don Critchfield
 Cassandra Crow
 Susan and Tim Davis
 Henriette De Bellegarde
 Susan Denniston
 Roger Dunn
 MaryAnn and John Englander
 Susan and Stephen Etkind
 Sheila and Don Evans**
 Roberta Fairbanks
 Sarah Forbes**
 Robert Fraser and Peggy Levangie
 Marguerite Gager
 Pat Gentile
 Ted Gentry
 Jane and Peter Goedecke
 Judith and Richard Green
 David Hassan
 Diane Hoss
 Nancy Sargent Howell
 Pat Isaac
 Alison Jordan
 Letitia and Robert Jordan, Jr.
 Berj Kailian
 Dick Karoff and Sandy Manzella
 Elyce Kearns
 Andrea Kemler
 Diane and Patrick Kennedy

Patricia Lawrence**
 Mary Lizotte
 Kyle and Edward Lubitz
 Lisa Marder
 Steve Mason
 Pat and Jim McCarthy
 Chuck McDermott
 Peggy and Tom Merzbacher
 Nancy and Thomas Monahan
 Dorothy Montuori
 Gretchen Moran
 Betts and Wisner Murray
 Amy and Shapur Naimi
 Anne and Nestor Nicholas
 Marc Okun
 Katharine Perkins**
 Shirley and Don Pitcher
 James Regan
 Beverly Rippel**
 Sergio Roffo**
 Karen Ross
 Donna Rossetti-Bailey
 Lucy and Philip Saunders, Jr.**
 Annette and Wayne Sawchuk
 Lori and Herman Schill
 Lenore Schneider
 Nancy Sencabaugh
 Ruthe Sholler
 Susan Stoddart
 Cindy and Alex Swartwood
 Tracy and Kevin Thomas
 Claire Tinory
 David Vargo
 Pamela Warner
 Frances and William Weeks**
 Katharine and John Weeks**
 Ruth Ann Wetherby-Frattasio
 Mary Wilkas
 Tracey Merrill and Eric Wellmann
 Esther Williams**

*Members and Donors as of August 1, 2012
 **Represents gifts to the annual and/or capital campaigns

Patron Dinner
Thursday, November 1st
Tina Sutton
 fashion/style/feature writer for the
 Boston Globe



SSAC Business Members/Donors & Foundations Fall 2012*

ANGELS

Audi Norwell and Porsche of Norwell
 Fred Bergfors and Margaret Sandberg
 Foundation**
 Hingham Institution for Savings
 HSBC Bank USA, N.A.
 Image Resolutions
 King Jewelers, Inc.
 Massachusetts Cultural Council
 Massachusetts Cultural Facilities Fund**
 Roomscapes & Kitchen Concepts, Inc.
 South Shore Music Circus
 Weymouth Design

BENEFACTORS

Party by Design
 Scituate Rotary Foundation
 Strekalovsky Architecture, Inc.**

PATRONS

Abbott Homes/The Cook Estate
 David Avery
 Boston Private Bank & Trust
 Cohasset Rotary Foundation
 Conway Insurance Agency
 Dean & Hamilton Realtors
 Entergy—Pilgrim Station
 Hingham Mutual Fire Insurance Co.
 Panopticon Imaging
 Ray Kasperowicz, C.P.A.
 Sullivan, Garrity & Donnelly Insurance
 Agency, Inc.**
 Talbots
 Work 'N Gear

SUSTAINING

Atlantica Restaurant
 Christopher Gallery
 Cohasset Harbor Inn
 Fleming's of Cohasset Village
 Graham Waste
 Granite City Electric
 Massa Products Corporation
 McSweeney & Ricci Insurance
 Pilgrim Bank
 Plymouth County Convention and
 Visitors Bureau
 RBC Wealth Management
 Rockland Trust
 South Coastal Bank
 South Shore Women's Health

SUPPORTING

1620 Investment Advisors
 5 South Main
 Anderson Fuel, Inc.
 Barbara Bahr Sheehan Design
 Cohasset Collision
 Cohasset Harbor Marina**
 Colony Rug Company
 Colospace, Inc.
 Curtis Liquors
 Decision Mortgage
 Derby Street Shoppes
 DLA Piper USA
 Goodwin Graphics
 Hassan Sign Company
 Lord & Ladies Estate Sales**
 Portland Pottery
 Prime Infiniti
 ServiceMaster South Shore
 Susan Luey Studios
 The Bulfinch Group
 The Fresh Feast

* Business Members/Donors and Foundations as of August 1, 2012
 ** Represents annual memberships and/or capital campaign contributions



South Shore Art Center

BOARD OF DIRECTORS

President Elise Russo
 President-Elect Lauren Farrell
 Treasurer Richard Horn
 Secretary Valerie King

Bruce Cameron, Sean Cuning, William Earon, Thomas Hamilton, Andrea Hillier, Sara Holbrook, William Houser, Susan McNamara, Robert Miklos, Frank Neer, Michelle Paterniti, Mark Rogers, Barbara Sheehan, Mark Tosi, William Wenzel

BOARD OF ADVISORS

Libby Allard, Virginia Allen, Jonathan Belber, Kara Bianchi, Pat Cammett, Lilly Cleveland, Nancy Colella, Sharon Daly, Jane Davis, Motoko Deane, Susan Gallagher, Nancy Garrison, Lena Goldberg, Ernie Grasse, Patricia Gray, Julie Guild, Barbara Henderson, Anne Heywood, Christine Hotarek, Victoria Hurley, Judith Kasameyer, Jennifer Lord, Lisa Marder, Jan McElhinny, Gale Michaud, Adrian Morris, Elizabeth Morse, Elizabeth Naughton, Mary Neville, Stephen Nonack, Lisa O'Connor, Dorothy Palmer, Jeanne Replogle, Chris Rifkin, Beverly Rippel, Sarah Roche, Philip Smith, Juliana Tiryaki, Valerie Forte Vitali, Eric Wellmann, Kathryn Wenzel, Michael Weymouth, Jennifer Willms, Zbigniew Wozny, March Wyatt

SSAC STAFF

Kimberlee C. Aleman, Graphic Designer/Webmaster	Ext. 11
Cheryl Cole, Office Manager	Ext. 18
Heather Collins, Director of Community Programs	Ext. 15
Candace Cramer, Director of Development	Ext. 16
Pat Frederickson, Membership Coordinator	Ext. 16
Sarah Hannan, Executive Director	Ext. 10
Virginia Holloway, Reception/Gallery Sitter	Ext. 14
Gary Najarian, Facility Manager	Ext. 12
Anthony Pilla, Education Coordinator	Ext. 17
Kaitlin Thurlow, Program Assistant/Registrar	Ext. 14
Tim Waite, Festival Coordinator	Ext. 19



Waterfront Lodging
on Beautiful Cohasset Harbor



COHASSET
HARBOR INN

124 Elm Street • 781-383-6650

Weddings • Showers • Corporate Functions • Special Events

Fine Art Reproductions

From digital capture to final print, your art deserves the finest reproductions available. At Image Resolutions, we produce the most advanced archival prints possible. Often referred to as gicleé prints, we are your source for collectible digital printmaking at its finest.



382 Washington Street
 Norwell, MA 02061
 781.659.0900
www.imageresolutions.com

Women 360

September 14–November 4, 2012

Opening Reception:

Friday, September 14, 6–8 pm

Myrna Balk
Lora Brody
Karen Davis
Carol Daynard
Ellen Feldman
Randy Goldberger
Felice Mendell
Michael Seif
Kim Roderiques
Andrea Rosenthal

Sponsored in part by

SOUTH SHORE WOMEN'S HEALTH^{PC}
OBSTETRICS • GYNECOLOGY • MIDWIFERY



Hair Flying, Ellen Feldman



the Witches' BALL

Saturday

October 27, 2012

River Club, Scituate

781.383.2787

\$75m \$85nm



Nonprofit
Organization
U.S. Postage
P A I D
Permit No. 21
Cohasset, MA
0 2 0 2 5

SOUTH SHORE ART CENTER

119 Ripley Road
Cohasset, MA 02025
781-383-2787 • fax 781-383-2964
www.ssac.org • info@ssac.org

