

301 Beginning Pastel Supply List

Please bring your own pastels, paper, photo references, and additional supplies.

See below for descriptions, or email lpoconnor@comcast.net with questions.

Ordering: **dickblick.com, jerrysartarama.com, dakotapastels.com, Frantic Framer, Quincy (limited)**

Pastels: Bring variety of pastels. Make sure this includes high quality soft pastels.

SOFT PASTELS

Harder pastels work well for underpaintings and for adding detail. Softer pastels are easier to smudge, swipe and scumble but will fill tooth of paper faster. Having both is ideal.

Better Quality Pastels, Better Colors, Better Control

- **Terry Ludwig** - (artist) soft - higher in quality
- **Sennelier** - (artist) soft - higher in quality - *has smaller 30 half stick landscape sets under \$60*
- **Blue Earth** - (artist) soft - higher in quality
- **Diane Townsend** - (artist) soft - higher in quality
- **Great American** - (artist) soft - higher in quality
- **Unison** - (artist) soft - higher in quality
- **Girault** - (artist) soft - higher in quality

the list goes on and on ...

Student Grade:

- **Faber-Castell Goldfaber Studio Soft Pastels** – (student and beginner half stick set of 72)
- **Blick Pastels** (student and artist sticks) – medium
- **Rembrandt** – (medium)

PAPER

- Sanded paper 9x12 or 12x18, depending on size you like to work

Sanded – must have for underpaintings

- **UArt** paper (comes in various grades. higher the number, less textured)
- **PastelMat** has a unique velvety surface with the ability to grab and hold multiple layers
- **Art Spectrum**

Work Surface – Foam Core is light and provides cushioned surface to work on

Additional supplies

- **Stiff Bristle Brush** (hard bristles to pull pastel off paper if needed)
- **Soft bristle brush for underpaintings**
- **Alcohol**
- **Brush markers** – optional (ie. Tombow dual brush pen markers – gray/black)
- **Soft vine Charcoal and compressed charcoal**
- **Sketch paper**
- **Kneaded Eraser** – optional
- **Masking or Artists Tape (avoid blue or green tapes, color is distracting)**
- **Towel or Cloth for under easel, to prevent breakage from dropping pastels**

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