



south shore art center

THE PREMIER ART CENTER ON THE SOUTH SHORE

FALL 2017



781.383.2787 • ssac.org • info@ssac.org

South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education.



Join South Shore Art Center as a Member today!

South Shore Art Center is a community of creatives. We comprise artists and audiences from all walks of life. Here we come together to teach, learn and create. Here we install intriguing exhibits and host unforgettable events. Here we meet and interact with people who share our investment in the visual arts. SSAC is currently 1,000+ members strong, but we can only grow stronger. The larger our fold the more dynamic our community. Join us. Be part of South Shore Art Center. Be part of our cultural community.

SSAC members enjoy:

- Tuition discounts.
- Early registration to our classes and workshops (more than 120 offered annually)
- Guaranteed opportunities to exhibit in at least two Member Exhibitions annually.
- Invitations to art previews, receptions and special events.
- 10% discount on art sales and merchandise.

FOLLOW US ON FACEBOOK, TWITTER AND INSTAGRAM! (#SSartcenter)



WEEKLY CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING	305 Art of Botany 327 Alla Prima 341 Monoprinting	320 Intro Oil Ptg 375 Altered Book 385 Mornings / Picasso	302 Pastel Atelier H723 Learning from Masters	310 Watercolor 323 Acrylic Painting 355 Modern Vessels	300a Basic Drawing 303 Expressive Pstl 350 Intro Ceramics
AFTERNOON	117 Fledgling Creatns 160 Clay Forms	128 Time Traveler 160 Clay Forms 300b Basic Drawing 324 Light, Cfr, Form H702 Elementary/ Watson	106 Story Art 129 Time Traveling w/Artists 139 Hands in Clay 363 Multimedia	124 Autumn Arts 154 DigIn—Clay 321 Still Life/3rd Dimension	150 Art Expressions 301 Intro to Painting w/Pastels
EVENING	500 Life Drawing	325 Painting Figure 351 Clay Work 374 Intermed. Digital Photography	352 Potter's Wheel 365 Mixed Media Ptg	326 Caravaggio 354 Clay Techniques 371 Digital Photog.	505a Foraging & Feasting

CALENDAR

- Sep 1–Dec 18 Conservatory: **ART OF HINGHAM** featuring SSAC Gallery Artists
- Sep 15–Nov 5 **RAW/plants—A Feast of Botanical Art**
- Sep 15 Opening Reception, 6–8pm
Dillon Gallery: **PIGMENTS—Susan Ahearn, Lynn Ray, Diane Sawyer, Maureen Spinale, Valerie Vitali**
Manning Lobby Feature: **Dietlind Vander Schaaf**
- Sep 23 **BLANC**
- Oct 16 **ANNUAL MEETING** 6:30pm in the Bancroft Gallery
- Oct 18 **GALLERY ARTIST SUPPER** 6:30 pm
- Oct 21 **ART TO TABLE**
- Nov 2 **PATRON DINNER**
- Nov 10 –Dec 22 National Juried Show **Sightlines—Juror Adam Adelson**
(Submissions Due Oct 2; Acceptance Notifications by Oct 13, Deliver work by Nov 3; Work Returned Jan 5)
- Nov 10 Opening Reception, 6–8pm
Dillon Gallery: **Gallery Artists—Small Works**
Manning Lobby Feature:
Contemporary Oil Painters Students of Valerie Vitali

TABLE OF CONTENTS

Adult Courses & Workshops.....	4–17
Faculty Roster.....	18
Learning Lab.....	19
Children/Teens Courses & Workshops.....	20–22
Community Outreach Programs.....	23–24
Gallery Artists	25
Deedee Agee: A Retrospective.....	26
Satellite Locations & Events.....	27
Fall Events.....	28
Contributing Members • Donors • Sponsors • Business Members.....	29–32
Art Center Directory.....	33
Registration Information.....	34–35

WHAT YOU NEED TO KNOW ...

CLASSES START SEPTEMBER 12

• Please register early to avoid disappointment. Register online at www.ssac.org, call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.

• Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

• Students must provide their own materials for Adult Courses and Workshops.



New Faculty Member Marcia Ballou

• Materials are included for Children/Teen Courses and Workshops unless noted.

SUPPLY LISTS

www.ssac.org/supplylists.asp

STUDIO ART FOUNDATION PROGRAM

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC awards students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact Tony Pilla, apilla@ssac.org or call 781 383 2787 for more information.

FIRST YEAR FOCUS:

Basic Drawing (48 hours minimum)
Color Theory (10 hours minimum)
Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
Visual Design (24 hours)

SECOND YEAR FOCUS:

Drawing II (24 hours minimum)
Art History (12 hours)
Painting Elective (24 hours minimum)
Elective choice (24 hours)

ELECTIVE COURSES:

Advanced Drawing (24 hours)
Printmaking (24 hours)
Photography (16 hours)
3D Ceramics (24 hours)
Visiting Artist Workshops (18 hours minimum)

DRAWING AND PAINTING**300a BASIC DRAWING (Int/Adv)**

Judy Rossman

The ability to draw is not inherited; it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both intermediate and advanced levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome.

9/15–11/3 Fri am 10:30–1:30

\$240M \$285NM 8 classes

300B BASIC DRAWING (Beginner)

Judy Rossman

An opportunity for beginners to take this highly popular class with Judy Rossman. See class description above for more information.

9/12–10/31 Tues pm 1:00–4:00

\$240M \$285NM 8 classes

301 INTRODUCTION TO PAINTING WITH PASTELS

Laurinda O'Connor

Learn how to create beautiful paintings using soft pastels while working from still life setups and photographs of landscapes. Students will develop their own style while learning about composition, value, and technique. Laurinda will demonstrate and offer plenty of individual instruction. This is a perfect class for the beginner. Students are encouraged to bring their own photographic references and soft pastels.

9/15–11/3 Fri pm 1:00–4:00

\$240M \$285NM 8 classes

302 PASTEL ATELIER

Donna Rossetti-Bailey

This course for the intermediate and experienced pastel artist will provide five hours of uninterrupted studio and plein air painting time each week. Each session will include instruction, one-on-one easel time, critiques, and lots of information exchanges. All students will be encouraged to express their own personal style and imagery. We will have fun, laugh and learn from one another in this extended class. We will work outside when weather permits. Some materials provided. Bring your lunch.

No class November 22.

9/20–11/29 Wed am 9:00–2:00

\$350M \$395NM 10 classes

**303 EXPRESSIVE PASTELS**

Laurinda O'Connor

Let's break away from tradition and have fun painting landscapes! In this session, students will go beyond their photo reference and develop their own style while expressing themselves through their stroke, color choices, and composition. Laurinda will demonstrate, include exercises and themes, and offer plenty of individual instruction. Students are encouraged to bring their own photographic references. A materials list will be posted online. Previous pastel experience is recommended.

9/15–11/3 Fri am 9:30–12:30

\$240M \$285NM 8 classes

305 THE ART OF BOTANY—BYO PLANT

New

Sarah Roche

Choosing your own plant material, work on a botanical watercolor painting with a prizewinning botanical artist and teacher. With lots of demonstration and personal attention, Sarah will help you capture the detail and intoxicating beauty of your favorite plant. Students will learn step-by-step drawing and painting skills through direct observation in a supportive atmosphere. All abilities welcome in this four week class. 10/23–11/13 Mon am 9:30–12:30 \$195M \$240NM 4 classes

310 BEGINNER/INTERMEDIATE WATERCOLOR

Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Art works may be based on still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement. 9/14–11/16 Thurs am 9:00–12:00 \$285M \$330NM 10 classes

320 INTRODUCTION TO OIL PAINTING

Dianne Panarelli Miller

This is a fun class designed to get you painting right away. Class will begin with an informative demonstration to help students see how to begin a painting. After the demo, Dianne will work with you on an individual basis to help you improve at your own speed. There will be many interesting still life set ups so there will be no crowding. Dianne will blend the discipline of Academic Traditional Methods with the freedom of “Alla Prima” to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a begin-

ner or advanced artist you will benefit from this class.

9/19–11/7 Tues am 9:30–12:30
\$240M \$285NM 8 classes

321 BREATHE LIFE INTO YOUR STILL LIFE OR THE THIRD DIMENSION

New

Sharon Perlmutter

This class is essentially about HOW TO SEE and HOW TO EXPRESS what you see on a flat surface! The ultimate goal of this class is to explore and discover two-dimensional techniques to express three-dimensional forms in space. Using your choice of medium (acrylics, watercolor, colored pencil, or just pencil), we will concentrate on various techniques dealing with dramatic effects of light and shadow; various applications of perspective including atmospheric perspective; and various techniques for rendering implied textures and tactile surfaces. We will achieve this by doing a series of exercises based on still life setups, photographs, and paintings by masters. Open to all levels.

9/14–11/2 Thurs pm 1:00–4:00
\$240M \$285NM 8 classes

323 ACRYLIC PAINTING: BASICS AND MORE

Lisa Marder

Learn to develop your painting skills with this versatile medium. Through a variety of projects using photographs, master works, and still life, you will learn various acrylic techniques as well as how to create strong compositions. Students will also be introduced to several different applications on the iPad that can be used for sketching and painting, enhancing their creativity, and experimenting with ideas. Students will receive individual instruction as well as group critique in a supportive creative environment. 9/14–11/2 Thurs am 9:30–12:30 \$240M \$285NM 8 classes

324 LIGHT, COLOR, FORM: THE PAINTING EXPERIENCE

New

Valerie Forte Vitali

In an environment that encourages creative innovation, painters will observe varying conditions of atmospheric light while exploring composition and color in their work. We will discuss the impact of light on color, form and shadow, altering lighting to provide varying experiences that create shading, depth and drama in depicted and imagined compositions. We will study the work of artists who have used lighting variations in their work. Painting media will be used in traditional and experimental techniques to expand each artist's painting practice in personal and meaningful ways. We will build on each artist's knowledge of paint and color, and instruction will be focused on individualized and personal work.

9/12–10/31 Tues pm 1:00–4:00
\$240M \$285NM 8 classes

325 PAINTING THE FIGURE IN REAL SPACE

Renée Caouette

This studio course for intermediate and advanced painters introduces interior based figurative painting. Our primary work consists of practicing methods for painting the figure with emphasis on gesture, contour, outline and tonal value modeling. We will explore different master techniques that allow us to see the figure in space and how it relates to the surrounding composition. The first half of the course focuses on drawing and painting the figure accurately from observation. By using different figure drawing methods, students will better understand human anatomy, rendering the figure with proportionate accuracy, and confidence in drawing and painting from life. In the second half of the course, we will focus on composing the figure within a space and how to render sophisticated, narrative, and visually in-

teresting interior scenes. We will examine works by various artists representing classical and contemporary styles, noted for composing figures within interior settings, such as Hammershoi, Bonnard, Vuillard, Courbet, and Caravaggio. 9/12–10/31 Tues pm 6:00–9:00 \$240M \$285NM 8 classes includes model fee



Sargent Copied, J.H. Fitzgerald

326 PAINTING WITH CARAVAGGIO

Renée Caouette

This class combines slide lecture with studio practice focusing on the works and innovative techniques of the Baroque master, Michelangelo Merisi da Caravaggio, whose creative oeuvre influenced later generations from Rembrandt in the 17c. to the Symbolist artists of the early 20c. and Mexican Muralists such as Orozco and Siquieros. This class will explore chronologically the life and progress of Caravaggio's development and integrate each phase with studio exercises dealing with materials and techniques. This is an exceptional opportunity to learn about a major figure in the history of the visual arts while learning about technique and process in a hands-on studio environment.

9/14–10/19 Thurs pm 6:00–9:00
\$180M \$225NM 6 classes

Download Supply Lists @
www.ssac.org/supplylists.asp

327 “ALLA PRIMA” STILL LIFE

Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside—weather permitting—or work from still life set ups. Dianne will blend the discipline of Academic Traditional Methods with the freedom of “Alla Prima” (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class. **No class October 9.** 9/18–11/13 Mon am 9:30–12:30 \$240M \$285NM 8 classes

500 LIFE DRAWING AND PAINTING STUDIO

Uninstructed

Michael McNabb, Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the Coordinator 781-545-4991 if you plan to attend. **No class October 9.** Ongoing Mon pm 7:00–10:00 \$10 per session model fee payable at class

**PRINTMAKING****341 INTERMEDIATE/ADVANCED MONOPRINTING**

Esther Maschio

Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Students will work with instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level. For those students with prior experience in solar platemaking and printing, as well as other platemaking techniques, they may continue in those directions. **No class October 9.** 10/2–11/27 Mon am 9:00–3:00 \$350M \$395NM 8 classes (includes \$15 materials fee for inks)

**Teachers: Apply for PDPs****CERAMICS & MIXED MEDIA****350 INTRODUCTION TO CERAMICS**

Ann Conte

For the beginning clay student, this course will introduce students to the techniques of coil, pinch, slab, wheel and combinations of these techniques. Functional and non-functional pieces will be created, glazed and fired. Texture, form and surface treatment will be covered as part of the one-on-one instruction, reinforced by demonstrations of technique and process. 9/15–11/17 Fri am 9:30–12:30 \$325M \$370NM 10 classes (includes materials and firing fee)

351 CLAY WORK

Erin Carney

This course includes instruction in wheel throwing and hand building techniques. We will start where you are: beginners will learn how to center clay, make small bowls and cups; advanced students will explore more complicated forms including lidded jars and teapots. Hand builders will learn pinch, coil, slab techniques and will produce a variety of containers and objects. The class will also investigate different surface/decorating techniques such as slips, sgraffito, paper resist, carving, stamping and glazes. Come ready to try new ideas. 9/12–11/14 Tues pm 6:00–9:00 \$325M \$370NM 10 classes (includes materials and firing fee)

352 POTTER'S WHEEL & MORE

Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil and hand building. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students. **No class November 23.** 9/13–11/15 Wed pm 6:00–9:00 \$325M \$370NM 10 classes

354 CLAY DECORATING TECHNIQUES

Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their clay hand built and wheel thrown work. Prior clay experience is required to take this course. **No class November 24.** 9/14–11/16 Thurs pm 6:00–9:00 \$325M \$370NM 10 classes (includes materials and firing fee)

Class work: *Argile*, Alison Gordon**355 MODERN FORMS AND VESSELS**

Ann Conte

This is an intermediate ceramic sculpture course focused on experimentation with modern forms in hand building and wheel work. Emphasis will be on novel use of scale, surface design, and fabrication techniques. We will study the sculptural forms and surfaces of: Alison Britton, Hans Coper, Peter Voukos, and Picasso. Through assignments that give liberal opportunity for individual interpretation, students will grow their skills and ability to work with modern and abstract forms in clay. 9/14–11/16 Thurs am 10:00–2:00 \$325M \$370NM 10 classes

363 MULTIMEDIA COLLAGE

Monice Morenz

New

This is a class for art enthusiasts who are looking for a creative jump-start for the fall! Students will learn how to assemble papers, photographs, and found objects to repurpose old artworks into a multimedia collage. In this course students will reference contemporary art and artists to lend a visual structure and a thematic foundation to class activities and projects. In addition, there will be discussions and strategies used to incorporate photography into several collage projects. Instruction will involve demonstrations, individual attention, group critiques and a review of the on-line Flickr album. Participants of all abilities are welcome to join us. Come with an open mind and a desire to explore a personal and experimental approach to art. To see samples of art from past collage classes go to Flickr; Monice Morenz, (album) Collage 2017.

9/13–11/15 Wed pm 1:00–4:30
\$330M \$375NM 10 classes

365 MIXED MEDIA PAINTING

Karen McEachern Cass

This course is for students of all ability levels who wish to explore the endless possibilities of a layered image. You will be encouraged to allow chance and the element of surprise to play an active role in your art-making process. Emphasis will be placed on preparing the proper surfaces for collage and multiple layers of paint. Recycled materials, handmade and printed papers, various adhesives and acrylic paint will be used for our projects. A variety of techniques and subject matter will be introduced and students may apply techniques to their independent work. We will have group critiques and share many examples of mixed media work to inspire and further illuminate the process.

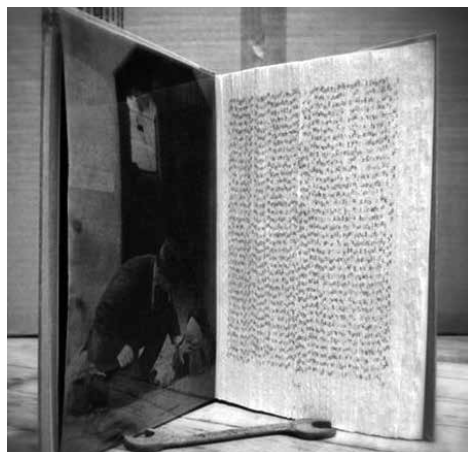
9/14–11/2 Wed pm 6:00–9:00
\$240M \$285NM 8 classes

375 THE ALTERED BOOK

Stephen Sheffield

Don't write in that book! Don't tear the pages! Don't turn down the corner! Have you ever heard a teacher or librarian say those things? In this class we are throwing all that out the window and "breaking the rules". We are turning books into art! We will alter used hard-backed books and turn them into works of art. Your book and its pages will be your canvas as you draw, paint, rip, burn, fold, stamp, and whatever else you can think of. If you like any type of art—collage, scrapbooking, stamping, or mixed media—then you will love making an altered book. The possibilities are absolutely endless for what your altered book can become. By using various coloring mediums, embellishments, and techniques, you can turn your book into a planner, an art journal, a shadowbox, or even into a scrapbook. Throughout the course, students will be exposed to original examples of artists books as well as works by modern masters. Instruction will be based on a weekly progression of the various techniques, procedures and applications required in creating an original altered book. Students will determine the direction and theme they will follow in the production of this artwork.

9/12–10/31 Tues am 9:00–11:30
\$240M \$285NM 8 classes



©Stephen Sheffield

ART HISTORY**385 MORNINGS WITH PICASSO**

Anthony Pilla

New

This class combines the lessons of art history with studio activity based on significant innovations in the visual arts introduced by Pablo Picasso; ideas which transformed the way we look at and think about visual artworks. This class is not only a study of one of the most enigmatic figures in the history of art but also an investigation into the creative process and development of visual ideas. While this class draws on an earlier presentation of works by Picasso, "The Enigma that is Picasso: A Study in Change and Continuity" (Winter, 2017), this latest offering will explore Picasso's innovations in a more hands on approach. This is a class which is designed for students of all abilities. The objective is to develop an appreciation for Picasso's legacy, to explore a more expansive view of creating and defining visual art works, and to uncover the creative spirit within you.

9/12–10/31 Tues am 9:00–12:00
\$240M \$285NM 8 classes

*Still Life With Lamp, Picasso*

ATTENTION TEACHERS! South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

PHOTOGRAPHY**371 BASIC DIGITAL PHOTOGRAPHY START TO FINISH**

Tim Waite

Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, the light metering, and developing your own digital workflow. You will build on your abilities week-to-week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required.

9/14–10/19 Thurs pm 7:00–9:00
\$195M \$240NM 6 classes

374 INTERMEDIATE DIGITAL FINE ART PHOTOGRAPHY

Stephen Sheffield

In this in-depth and hands-on course you will learn how to take your digital SLR camera photographs to the next level! If you have already taken the SSAC's Basic Digital Photography workshop, or a comparable basic digital photography class, this is the next logical step to advance your skills. You will build on your knowledge, move into finer detail and push to expand your artistic vision. Beyond the exposure, structure and composition of your work, we will address personal style, artistic intent, creativity, and inspiration. Students can count on in-depth demonstrations and inspirational discussions about the work of past and current artists including certain Photoshop and Lightroom techniques in a fun and relaxed environment. Students are encouraged to work on an ongoing photographic project to focus their

learning on a subject that most interests them. Please note: This course is designed for students with SLR Cameras only.

9/12–10/31 Tues pm 7:00–9:00
\$235M \$280NM 8 classes

WORKSHOPS

403 COMPLEMENTARY COLORS: CREATING A FOCAL POINT

Anne Heywood

See how using a palette of complementary colors makes your still life subject stand out. Enjoy watching a pastel painting demonstration at the beginning of the day, then enjoy your own painting time, with guidance, for the balance. A great learning experience. For any pastel student level.

9/30 Sat 9:30–4:00
\$100M \$145NM 1 class

404 EXPRESSING MOOD IN A PASTEL LANDSCAPE

Anne Heywood

Take your pastel paintings to a step beyond a pretty picture. Learn how to plan your paintings so that they can relate to viewers through emotion and mood. Bring reference photos of landscapes; instructor will help you choose the best composition, and guide you while you paint it in pastels. Day begins with a pastel demonstration, followed by student painting time.

10/21 Sat 9:30–4:00
\$100M \$145NM 1 class

405 SHARING YOUR UNIQUE VISION WITH YOUR PASTEL PAINTINGS

Anne Heywood

Think of the impossible, the absurd, the surreal! This workshop begins with brainstorming in order to tap into your own unique “vision”. Bring photos or objects that have great appeal to you, and that you think represent the unique

person that you are (humorous, fantastical, mysterious, etc.), and explore the possibilities. Instructor’s pastel demonstration illustrates the methods and techniques you can use to translate your “vision” into a masterpiece. Plenty of one-on-one assistance at your easel combined with “teacher’s hands off” instruction.

11/18 Sat 9:30–4:00
\$100M \$145NM 1 class

425 PAINTING AN HONEST STILL LIFE

Susan Ahearn

A short presentation of various still life oil paintings by master and contemporary artists will first whet your appetite. Next, a quick value study demo, followed by a simple way to begin painting from direct observation. Learn how careful observation and honest placement of the right color notes will create form almost magically. This workshop is intended to help strengthen your color, values, and shapes. Some drawing and painting experience is helpful.

10/22 Sun 9:30–3:30 1 class
\$150M \$195NM



The Sentry, Susan Ahearn

430 WRITING A STRONG ARTIST'S STATEMENT

Barbara Trachtenberg

Has your art evolved but your artist’s statement not caught up? Are you stuck in writing a first or fresh artist’s statement? Have you noticed that statements vary, depending on your

audience and purpose? An artist’s statement is promotional writing meant to engage viewers through effective, active language that represents your work, your process and you, as an artist. This 3-hour interactive workshop offers examples, advice, exercises, support and sharing of participants’ and artists’ statements you have found on web or elsewhere. You’ll leave with ideas for a fresh, new working artist’s statement to help your website, proposals, publicity and funding. Bring a notebook, your own artist’s statement (finished or a work-in-progress) and one statement by a visual artist that has provoked, or excited you.

10/25 Wed pm 1:00–4:00
\$60M \$85NM 1 class

462 PAINTING WITH PAPER

Marcia Ballou

This workshop will focus on utilizing intense and vibrant colors combined with a dynamic sense of design. Working with a beautiful color palette made of paper, cloth and acrylic mediums and paint, while also exploring traditional painting techniques and composition, students will explore layering, applying patterns, and working with values. Students will also explore ways to ‘loosen up’ and work in the medium of collage with creative spontaneity. The goal of this workshop is to create several spontaneous works that will form a visual vocabulary and process which will become the framework for successful works of art. No experience is required. All materials are provided.

11/4–11/5 Sat and Sun 9:30–3:30
\$275M \$320NM 2 classes (a \$35 materials fee will be paid to the instructor)

460 LARGE SCALE IMAGE TRANSFER ON WOOD & CANVAS

Kimberley Majury Albanese

Looking for a winning and satisfying art-making experience? A class that will appeal to individuals of various ability levels? Join us on three Monday evenings to learn the craft of Large Scale Image Transfer and create strikingly visual images which will inspire and inform your imagination and technique. Initially, students will experiment with the image transfer process and create a smaller work using wood, paper, and matte medium. Next, students will choose their own images and photos, and learn how to enlarge on a computer (by a process called “tiling”), and then print in color on 8 x 11 sheets. In the following classes, students will transfer images of their own choosing onto large pieces of wood and canvas, with the goal of completing show-worthy works of art. No experience or computers are required. Early registration is suggested based on past experiences.

10/2, 10/23, 10/30 Mon pm 6:00–9:00
\$185M \$230NM 3 classes

461 FELTING FUN

Patrice Kelley

The ancient Sumerian craft known as felting has become increasingly popular in recent years, and embraced as a fine art medium as well. Felting is the process of creating a form or material using interlocking fibers. Students designs are crafted through wet agitation and compression that causes fibers to hook together into a single piece of fabric. Students will explore needle felting and wet felting while learning appropriate language and fiber techniques.

9/16, 9/17 Sat and Sun 9:30–3:30
\$165M \$210NM 2 classes

Register Early

465 INTRODUCTION TO SHIBORI

Alison Gordon

Shibori is the Japanese technique of bound and resist dyeing; think of it as an elegant (and more complicated) way to tie-dye. Learn different knotting, folding, wrapping, and fabric blocking techniques in demos and as you prepare your fabric. At the end of the day, we will dip everything in an indigo dye bath, unwrap, and check out our final products. Shibori dyeing is not precise technique, so students should be open to experimenting and embracing the unexpected. This class will focus on dyeing provided items, using a prepared dye bath. Students will receive a tote bag, 4 cotton napkins, 2 tea towels, cotton scarf, and silk scarf to dye in class. \$40 materials fee payable to instructor.

10/14 Sat 10:00–4:00
\$85M \$130NM 1 class

468 SMALL SCALE STRIP QUILT DESIGN

Virginia Holloway.

Students will apply small strips of fabric directly to a batting or fabric foundation to improvise abstract designs. The results may be finished as wall art or used in making functional objects. Students will explore use of color, pattern and design elements to make a unique work of art. Some sewing machine experience is required and students must provide their own sewing machine.

9/30, 10/1 Sat and Sun 10:00–4:00
\$155M \$200NM 2 classes

469 IMPROVISING WITH CURVES AND STRIPS

Virginia Holloway

We will improvise an abstract design (a runner or hanging) while learning techniques for cutting and sewing curved seams and strips of cotton fabric. Composition, color and design with fabric will be the focus along with basic techniques for working with fabric. Basic use of sewing machine experience

is required.

10/14, 10/15 Sat and Sun 10:00–4:00
\$165M \$205NM 2 classes

**472 TANZANIA
A PHOTOGRAPHERS JOURNEY**Shawn Carey **Slide Lecture**

East Africa evokes images of vast grasslands teeming with exotic animals. Enormous herds of Wildebeests, Zebra, antelopes and gazelles graze under the watchful eyes of Africa's great predators. It is nature at its most wild. Tanzania is home to the world famous Ngorongoro Crater and Serengeti National Park.

For this special presentation join wildlife photographer Shawn Carey on an adventure into the heart of Tanzania. We'll take a safari vehicle into the countries national parks and see the "Big Five" - Elephant, Black Rhino, Cape Buffalo, Lion and Leopard - in all their glory. If you've ever dreamed of visiting East Africa and seeing its incredible wildlife, this is a journey you'll never forget. And it may just have you planning your own trip to Tanzania. 10/1 Wed pm 7:00–9:00
\$5 Donation/Members free—
Reservations required 781-383-2787



© Shawn Carey
Black Rhino, Shawn Carey

**488 COLOR THEORY SIMPLIFIED
WORKSHOP**

Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.

10/15, 10/22 Sun 11:00–4:00
\$120M \$165NM 2 classes

A \$5 materials fee will be payable to the instructor

490 SEWING BASICS

Alison Gordon

Learn the basics of sewing (machines provided) while creating useful projects. Students will learn how to use a sewing machine while creating a small draw-string bag and a larger handled tote. This class is designed for adults and teens who have never sewn, need a refresher course before one of our quilt classes, or want to get a jumpstart on holiday gifts! Please review the supply list for fabric sizes and other required notions.

11/4 Sat 10:00–4:00
\$85M \$130NM 1 classes

HINGHAM COMMUNITY CENTER
70 SOUTH STREET, HINGHAM MA
TO REGISTER, CALL 781 383 2787

**H702 ELEMENTARY, MY DEAR
WATSON**

Marion Carlson

New

Drawing is the foundation of art. This skill requires no exceptional ability, only vision and a bit of coordination. Putting marks on paper that you cannot put into words is the essence of a drawing. Each week students will be introduced to a series of exercises which will give them the tools to create a successful drawing and explore that essence. The elements of design will be introduced through a series of exercises to show the function and creative application of line, value, texture etc. The aim is to gather all the information and put it in an orderly fashion to complete and articulate a drawing. Materials list will be handed out at the first session.

9/12–10/31 Tues pm 1:00–3:00
\$235M \$280NM 8 classes

**H723 LEARNING FROM THE
MASTERS**

Marion Carlson

In this two-hour class, different painting techniques by famous artists will inform us about styles and art movements. The emphasis will be on how the painting was structured: its color, texture and form. The painting for each class will be analyzed for elements of design which are the core of any painting. This course is two-fold: learning how to use acrylic paint along with expanding one's understanding of the styles and methods used by artists to express a diversity of ideas. The aim is to realize an original image using methods acquired by the execution of each painting from the master as well as developing one's visual thinking skills.

9/13–11/1 Wed am 10:00–12:00
\$235M \$280NM 8 classes

VISITING ARTISTS SINCE 1999

502 DRAWING, PERCEPTION, AND INVENTION

New

Bill Flynn

This life drawing class will build on a conceptual framework expressed by the master Cape Ann sculptor, George Demetrios: "To me, the only artists are the independent artists, whose function in life is to contribute a perception of the times in which they live, (an art) understandable by all." In other words: "Do the whole thing at once, but with a motive, not just a fact." Starting with life drawing and an emphasis on short poses, students will learn how to use the model, expressing the form of the figure in inventive ways, and going beyond objective observation. The intention is to draw quickly, establish relationships of form, assemble big units abstractly, and then apply details to define the figure. The idea is to work intuitively and spontaneously, to explore and discover "the form of things unknown."

9/23, 9/24 Sat and Sun 9:30-4:00
\$340M \$385NM 2 classes

505 GRISAILLE TECHNIQUE IN BOTANICAL PAINTING

New

Wendy Hollender

In this workshop, join botanical artist, instructor, and author Wendy Hollender to learn the techniques outlined in her book *Botanical Drawing in Color: A Basic Guide to Mastering Realistic Form and Naturalistic Color* (Random House). Students will learn how to use a grisaille technique for undertones in a neutral color and then how to layer color on top to create depth, using watercolor pencils in combination with dry colored pencils. This technique is very immediate and materials are simple, allowing the artist to work easily in multiple locations and it is especially useful for work in the field. Students will become familiar with

the techniques and practice on simple forms such as fruits in colored pencils and then will work on more complex forms such as flowers combining watercolor pencils and colored pencils.

9/23, 9/24 Sat and Sun 9:30-3:30
\$275M \$320NM 2 classes

505A FORAGING AND FEASTING

Wendy Hollender

LECTURE and BOOK SIGNING

9/22 Fri pm 6:30-8:30

Botanical artist, Wendy Hollender, will give a behind the scenes look at the making of *Foraging & Feasting: A Field Guide and Wild Food Cookbook* by Dina Falconi, with illustrations by Ms. Hollender. This artist's talk will be followed by a book signing in the Bancroft Gallery, South Shore Art Center.

Foraging & Feasting: A Field Guide and Wild Food Cookbook celebrates our local bounty and traditional foodways.

The book features beautiful, instructive botanical illustrations and delicious, enlightening recipes. We share this project with you out of our long commitment to connecting with nature through food and art. The effort weaves together Dina's 30 years of passionate investigations into wild-plant identification, foraging and cooking with Wendy's deft artistic skills honed over 15 years as a botanical illustrator. For four years Dina was writing, directing the art, and designing the book, as well as steadfastly testing the recipes, while Wendy was drawing the over 200 plant illustrations and designing the book with Dina. The result is an abundance of recipes and illustrations that celebrate wild plants and creative ways to bring them into our lives. We hope you will join us in this tasty culinary adventure.

522 THE NOT SO STILL "STILL LIFE "

Jill Pottle

Capturing the magical luster of metals—whether high-shine or low-luster—sets the stage for paintings of dramatic effect. Learn to paint the reflections of shiny objects and subtle transparencies in glass forms. Through demonstrations, instruction, and exercises, you will discover techniques that will enable you to capture the flash and flare of metal and glass, while responding expressively to the challenges of reflected light on transparent surfaces. Drawing and some painting experience is required.

10/28, 10/29 Sat and Sun 9:30-3:30
\$275M \$320NM 2 classes



Still Life, Jill Pottle

526 PAINTING IN THE MODE: IMPRESSIONISM, CUBISM AND ABSTRACT EXPRESSIONISM

Dean Nimmer

This class will explore painting and drawing focused on three art movements: Impressionism (the extraordinary effects of light and shadow); Cubism (a fragmented reality); and Abstract Expressionism (no holds barred freeform abstraction). We will study master works of each movement and develop compositions and studies based on the techniques and philosophy of each movement. Rather than trying to simply copy the outward appearance of a particular genre, we will endeavor to use our eyes and imagination to interpret nature filtered through these uniquely dynamic perspectives.

9/16, 9/17 Sat and Sun 9:30-3:30
\$350M \$395NM 2 classes

VISITING ARTISTS SINCE 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in two to five-day workshops.

Ken Auster	Bill Flynn	Nella Lush	Peter Schroth
Marla Baggetta	Randy Frost	Peter Madden	Robert Siegelman
Stuart Baron	Linda Heppes Funk	John Brooks Maginnis	Annie Silverman
Kim Bernard	Erica Funkhouser	Angela Manno	Tracy Spadafora
Pam Bernard	Frank Gohlke	Nancy McCarthy	Peter Spataro
Laura Blacklow	Jane Goldman	Elizabeth McKim	Marc St. Pierre
Linda Bond	Bonney Goldstein	Margaret McWethy	Debora Stewart
Carol Bolsey	Barbara Grad	Antonia Ramis Miguel	William Ternes
Lee Boynton	Julie Graham	Janet Monafio	Sean Thomas
Jen Bradley	Gretchen Halpert	George Nick	Josette Urso
Mike Carroll	Joan Hausrath	Leon Nigrosh	Dietlind Vander Schaaf
Christopher Chippendale	Nona Hershey	Dean Nimmer	Dan Welden
Karen Christians	Nancy Howell	Hugh O'Donnell	Ann Wessman
Jared Clackner	Linda Huey	Rose Pellicano	Heidi Whitman
Mark Cooper	Jon Imber	Ron Pokrasso	Dan Wills
Doug Dawson	Kathleen Jacobs	Jill Pottle	Jordan Wolfson
Frank Federico	Joel Janowitz	Lisa Pressman	Carol Woodin
Carole Ann Fer	Catherine Kehoe	Gerri Rachins	Bert Yarborough
Jessica Ferguson	Colleen Kiely	Richard Raiselis	
Susan Fisher	Lisa Knox	Suzanne Schireson	

SUSAN AHEARN

B.A. College of New Jersey
Certificate, New England School
of Art & Design
Massachusetts College of Art & Design

KIMBERLY MAJURY ALBANESE

M.B.A. Boston University
B.A. Eckerd College

MARCIA BALLOU

B.A. Mills College

MARY CALLAHAN

B.A. Bridgewater State College

RENÉE CAOUETTE

B.A. American University of Paris

MARION CARLSON

Massasoit Community College
New England School of Art & Design

ERIN CARNEY

M.F.A. Framingham State University
B.F.A. Massachusetts College of Art & Des.

KAREN MCEACHERN CASS

M.F.A. Massachusetts College of Art & Des.
B.F.A. Emmanuel College

LILLY CLEVELAND

B.A. Boston University
Massachusetts College of Art

ANN CONTE

B.F.A. Massachusetts College of Art

WILLIAM FLYNN

Graduate Certificate, School of the Museum
of Fine Arts, Boston
Diploma, SMFA

ALISON GORDON

Professional experience

ANNE HEYWOOD

B.A. Bridgewater State College

WENDY HOLLENDER

B.F.A. Rhode Island School of Design
Certificate, New York Botanical Garden

VIRGINIA HOLLOWAY

A.A. Massasoit Community College
Museum School
Massachusetts College of Art & Design

PATRICE KELLEY

B.F.A. University of Massachusetts

LISA MARDER

M.L.A. Harvard University
B.A. Williams College

ESTHER MASCHIO

University of Massachusetts at Dartmouth
Art Institute of Boston

MONICE MORENZ

M.A. Tufts University
B.F.A. School of the Museum of Fine Arts,
Boston

DEAN NIMMER

M.F.A., B.F.A. University of Wisconsin

LAURINDA O'CONNOR

M.F.A. Boston University
B.F.A. University of Massachusetts

DIANNE PANARELLI MILLER

R.H. Ives Gammell Atelier
Vesper George College of Art

ANTHONY PILLA

M.F.A. Tufts University
Diploma, School of the Museum of Fine Arts,
Boston
B.S. Tufts University

JILL POTTLE

M.F.A. Tufts University
B.F.A. Syracuse University

SHARON PERLMUTTER

M.F.A. Temple University
Pratt Institute
New York University
University of Pennsylvania

SARAH ROCHE

B.A. University of West England

DONNA ROSSETTI-BAILEY

B.F.A. Boston University

JUDITH ROSSMAN

B.F.A. Syracuse University; Teacher's Certificate
Michigan State University

STEPHEN SHEFFIELD

M.F.A. California College of the Arts
B.F.A. Cornell University

TAK TOYOSHIMA

B.A. Boston University

BARBARA TRACHTENBERG

Ph.D. Boston University
M.Ed. Keene State University
M.A. Antioch University

VALERIE FORTE VITALI

M.Ed. Lesley University
B.S. Southern Connecticut State University

TIM WAITE

Professional experience

JEANNE WILEY

B.A. Bennington College

LEARNING LAB**Adults & Children Grades 5 and up**

Develop your artistic skills, talent, and creativity! Our highly skilled artist-teachers will train you in techniques and use of tools and materials, to help unlock your own unique style. Customized instruction for beginners to advanced levels.

1. Buy a block of 5 sessions. This is a rolling admission program of two-hour sessions. **RESERVATIONS REQUIRED.** Blocks of 5 sessions for \$350M and \$400NM must be used within six months.
2. Reserve your 5 choices. (Offered below.) 4 students maximum per session. Individual mentoring sessions are available at \$50 per hour.
3. Have fun!

TUESDAY OR FRIDAY FROM 3:30-5:30 OR SATURDAY 10-12

- 801 OBSERVATIONAL COLLAGE**—Take your still life to a new level. Learn basics of drawing forms in space before changing it up with collage. Learn how shape, patterns, and relationships of objects help you create a new visual dimension.
- 802 IT'S ALL IN PERSPECTIVE**—Lead your viewer into your landscape scenes using aerial, one-and two-point perspective. Start with simple shapes before you take your skills on a journey around your paper.
- 803 SELF PORTRAIT**—Embrace your ever-changing expressions with charcoal, wire, and monoprints.
- 804 LIFE DRAWING**—Working from a clothed model—with gesture drawings to 30 minute poses—discover new ways to express the ever-changing form of the figure.
- 805 PASTEL LANDSCAPE**—Amp up the color of the landscape using soft pastels. Learn many techniques while creating beautiful landscape paintings.
- 806 PRINTMAKING**—Express your inner animal through printmaking. We will create multi-colored prints based on the animal in you.
- 807 PHOTOSHOP (MAC ONLY)**—Beginner, Photoshop CS4
- 808 PHOTOSHOP (MAC ONLY)**—Intermediate, Photoshop CS4
- 809 PHOTO ELEMENTS (MAC ONLY)** Adobe version 11 or 12
- 810 PowerPoint for Mac 2008 (docx) or 97-2004 (ppt)**
- 811 ART EXPLORATIONS FOR TEENS**
- 812 PORTFOLIO WORKS IN PROGRESS**
- 813 ALL ABOUT INDUSTRIAL DESIGN**
- 814 ARTIST CHOICE**—Students will request their own medium and direction.
- 815 PRIVATE LESSONS FOR STUDENTS WITH SPECIAL NEEDS**

Call to schedule sessions—781 383 2787



CHILDREN/TEENS

CLASSES START SEPTEMBER 12

Continuing students in a particular class will find new and engaging projects.

Please let us know if you need assistance in selecting the right class for your child.

• Courses need a minimum of 5 students to run. **PLEASE HELP ENSURE THAT OUR CLASSES RUN BY SIGNING UP NO LATER THAN 10 DAYS PRIOR TO THE FIRST CLASS.**

• Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted.)

Due to limited storage and supply space, we are not able to retain artwork created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such work.

106 STORY ART/ ART AND LITERATURE

(Ages 4 ½–6)

Patrice Kelley

Classic characters will get a new spin and come alive both two and three dimensionally as our youngest students recreate some old and new characters from classic children's books. From reading aloud and discussing characters, students will be encouraged to express images from their creative imagination as we draw, paint, and sculpt those fanciful creatures from this world and beyond. This class will be full of discovery and imagination while introducing basic skills and helping children to cultivate an appreciation for the wonders of the creative process and exploring different artistic materials. Weekly reading activities will include: Eric Carle's "Very Busy Spider"; Shel Silverstein's "The Giving Tree"; Doctor Seuss's "The Cat and the Hat"; Tomie

dePaola's "Strega Nona"; Arree Chung's "Ninja!"; Don Freeman's "Corduroy"; Paul Johnson's "The Cow Who Wouldn't Come Down" and, of course, Maurice Sendak's "Where the Wild Things Are."
9/13-11/1 Wed pm 4:00-5:30
\$190M \$235NM 8 classes

117 FLEDGLING CREATIONS

(Grades K–1)

Patrice Kelley

Mini artists' imaginations take flight creating original works while learning elements of art such as shape and form, color and texture. Fall and all the inspiration it brings will be explored with emerging artists. A wide range of materials, including various types of clay and painting techniques, will be implemented in enchanting spring-themed art lessons. Students will develop artistic and social skills in a positive and supportive learning environment. **No class October 9.**

9/18–11/13 Mon pm 4:00–5:00

\$195M \$235NM 8 classes

124 AUTUMN ARTS (Grades 1–4)

Patrice Kelley

This class explores the visual universe of autumn in all its colorful splendor! It is Art Expressions with an autumnal flair. Students will explore the sights, sounds and smells of autumn in a variety of media. This is a class for students who love to think creatively, responding to leaves falling and owls calling. The autumn is a special time in New England and junior artists will find inspiration in the seasonal art lessons to be discovered. Autumn Arts will draw out creativity through clay, printmaking, and fiber arts while learning art vocabulary and techniques that will enrich developing artistic skills.

9/14–11/2 Thurs pm 4:00–5:30

\$190M \$230NM 8 classes

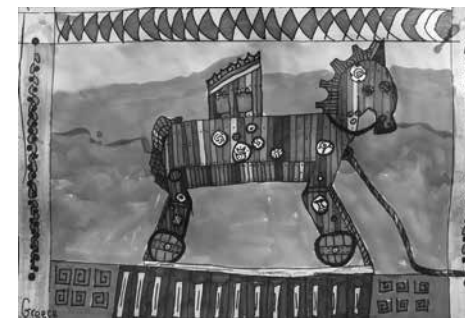
128 TIME TRAVELER (Grades 1–4)

Marion Carlson

Let's take a trip back in time and see what artists created in ancient times. Our first stop will be at the pyramids in Egypt, then over to the Parthenon in Greece, a magical flight to Mexico and North America, ending with the awesome spectacle of totems from Alaska. Put on your seatbelt, unleash your creative imagination, and be ready to go back in time to learn about the multicultural wonders of the ancient world. **No class October 31.**

9/12–11/7 Tues pm 4:00–5:30

\$190M \$230NM 8 classes

**129 TIME TRAVELING WITH ARTISTS**

(Grades 3–6) NEW

Marion Carlson

Imagine being with Claude Monet in his gardens at Giverny, walking around the city of Gloucester with Stuart Davis, strolling through an oriental bazaar in Morocco with Henri Matisse, and other exciting places which have inspired artists over the years. Artists throughout time have studied and mimicked the masters. This multi-media class will focus on themes and ideas which have defined great works of visual art. Classroom instruction will focus on assisting young artists in developing their drawing, painting, collage and sculptural skills as well as learning about significant ideas and artists from the world of art history.

9/13–11/1 Wed pm 4:00–5:30

\$190M \$230NM 8 classes

**139 HANDS IN CLAY** (Grades 1–4)

Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations while developing motor skills in activities designed to promote the creative expression of ideas. Finished pieces will be glazed and fired.

9/13-11/15 Wed pm 4:00-5:30

\$240M \$280NM 10 classes

150 ART EXPRESSIONS—MOVING ON UP! (Grades 5–8)

Patrice Kelley

This class is a follow up to one of the Art Center's favorite course offerings. It is perfect for students who love to think creatively and enjoy a diversity and range of project ideas. Students will learn about what makes visual art expression unique, how artists have used a variety of methods and materials to express ideas and feelings, and how they, themselves, can be effective communicators through the use of various media, including painting, drawing, papier mache, clay and fiber. Students will build on skills important for school success such as fine motor skills, language, cognitive skills and the ability to listen and follow directions in an enchanting environment.

9/15-11/3 Fri pm 3:30-5:00

\$190M \$230NM 8 classes

Register Early

154 DIGIN—CREATE WITH CLAY

(Grades 5–8)

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired. 9/14–11/16 Thurs pm 4:00–5:30 \$240M \$280NM 10 classes

160 CLAY FORMS (Grades 9–12)

Erin Carney

This is a class designed for young teens who wish to learn more about clay techniques and how they may be used to create both functional and expressive clay works. Instruction will be individualized and sequential and include demonstrations of coil and slab building, wheel throwing, and glazing applications. Students will work at their own pace and level of investigation while exploring techniques which will further their knowledge and use of clay as a sculptural and craft-based medium of creative expression.

No class October 31.

9/12–11/7 Tues pm 3:30–5:30

\$240M \$280NM 8 classes

**171 COMIC AND SEQUENTIAL ART**

(Grades 7–12)

Tak Toyoshima

Comic art (sequential art) has been around since prehistoric times. Today, it is a very sophisticated form of storytelling that involves a wide range of subjects, styles, and themes. Far more diverse than just superhero stories, comics can tell stories of everyday life as well as fantastic adventures exploring social justice or slapstick humor. The only limits are the edges of the paper. Learn basic skills and techniques from a nationally syndicated comic artist in six action packed classes.

9/16–11/4 Sat am 10:30–12:30

\$195M \$235NM 8 classes

**COMMUNITY OUTREACH PROGRAMS—FALL 2017**

“Meeting a working artist is invaluable in showing the reality of art as a career path, the creative process in action, the work involved. Seeing works of art in a gallery has proved an exciting event for the students. They enjoy seeing actual work, what the creative process and the mind of an artist can do with any material.”

—Jeanette Grant, Squantum School, Quincy

ARTIST IN RESIDENCE PROGRAM 2017/2018

SSAC celebrates 14 years of the Artist in Residence program, a free educational outreach art program designed for students in grades 3, 4 & 5. This innovative program introduces students to professional artists working in a diverse array of mediums: collage, pastel, paint, photography, book arts and sculpture. Students visit SSAC for two hours, meet with the artist, learn about their process, how they became a professional artist, where they find their inspiration and more...

The students then create their own masterpiece, in the artist's medium, to take home. Over the years these creations have included: small books, silkscreen prints, wire mobiles, clay heads, collages and mono prints.

This school year we welcome back Lisa Goren, a watercolorist living in Boston, as our Artist in Residence. Lisa's unique paintings focus on polar and frozen landscapes she has visited. Lisa shares stories of her experiences and travels through Antarctica and the High Arctic in her colorful presentation to the students. New this year, Lisa is adding frozen landscape of planets and the effects of climate change on earth.

To reserve your school's participation in this popular program, contact: info@ssac.org SSAC permits each visiting school two Wednesday sessions with a maximum number of 50 students per session.

THIS PROGRAM HAS BEEN SUPPORTED IN PART BY A GRANT FROM THE ARTIST'S RESOURCE TRUST, TANIA AND JAMES MCCANN, MASS CULTURAL COUNCIL AND GEORGE WASHINGTON TOMA.

LOOKING AT ART

- Two-hour field trips to SSAC to integrate art experience into classroom studies, scout badges or camp experience.
- Gallery tour and in-depth discussion followed by hands-on art project \$15/student; max. 40 students/session

Current and upcoming Exhibitions include:

Aug 25–Sep 10 **DEEDEE AGEE RETROSPECTIVE**
 Sept 1–Nov 5 **RAW—A FEAST OF BOTANICAL ART**
 Nov 10–Dec 22 **SIGHTLINES, NATIONAL SHOW JURIED BY ADAM ADELSON**

ARTS TO GO PROGRAM

South Shore Art Center experts visit schools or community groups to provide an arts enhancement tailored to whatever subject is being studied in the classroom. Programs have included diverse topics such as: Ancient Greek Vases; Chinese Brush Painting; African Print-making & Pompeii Mixed Media.

One hour program; \$150/class

THIS PROJECT HAS BEEN SUPPORTED BY A GRANT FROM THE ARTIST'S RESOURCE TRUST (2017) TANIA AND JAMES MCCANN, GEORGE WASHINGTON TOMA, HINGHAM INSTITUTION FOR SAVINGS PILGRIM BANK, ROCKLAND TRUST AND SOUTH SHORE PLAYHOUSE ASSOCIATES.

Financial Aid Available

FESTIVAL ART STARS 2017

This year's mural which measures 13' x 16' is based on the theme of "Artist's Tools" and was designed and created by thirteen 10th to 12th grade students from nine South Shore high schools. Students met on five Saturdays in the studios of the Art Center under the guidance of five faculty artists to complete work on the murals. Be sure to check it out! The 2017 murals are up and visible from the James Brook shops on Pleasant Street.

2017 Participating Schools include:

Cohasset	Duxbury	Hanson	Hingham
Kingston	Norwell	Norwood	Rockland
Scituate			

FESTIVAL ART STARS is a program generously supported by Hart Supplies, private individuals, grants from the local cultural councils of: Braintree, Canton, Cohasset, Duxbury, Hingham, Hull, Kingston, Norwell and Scituate—local agencies funded by the Massachusetts Cultural Council, a state agency.



PROFESSIONAL DEVELOPMENT POINTS

How do you want to spend your PDP budget? At SSAC our courses and workshops are available for professional development. We can design a workshop tailored to your art making interests and curriculum goals to refresh your practice as an artist and a teacher. We are constantly adding new studio courses and visiting artist workshops to choose from.

Consider: Encaustic Painting, Large Scale Image Transfer or Artist's Books. We can arrange half or full-day group workshops for a department. Cost \$50–75/teacher with a maximum of 12 participants. All media available, taught by SSAC faculty.

For individual PDP offerings consider customizing a series of 5 two hour private lessons on any techniques or processes through our Learning Lab. Cost: \$350M \$400NM

For more information inquire at: info@ssac.org

SSAC GALLERY ARTISTS

These juried Gallery Artists represent our living collection. Their work is showcased on a rotating basis in the Art Center's two galleries as well as the galleries at Paul Pratt Memorial Library and South Shore Conservatory, providing them with opportunities for professional exhibition and prominent community exposure. SSAC's exhibitions are free and feature thoughtful, museum-quality art made by local, national and international artists.

Susan Ahearn	Mike DiRado	Steven Leahy	Joe Reardon
Kim Alemian	Dianne S. Dolan	Peg Atkinson Lee	Jeanne Replogle
Richard Alemian	Michael Domina	Susan Dragoo Lembo	Chris Rifkin
Andrew Anderson-Bell	Kathleen Draper-Garner	Elizabeth Lilly	Beverly Rippel
Maida Antigua	Joan Drescher	Ken Lindgren	Stephanie Roberts-Camello
John Arapoff	James Earl	Burton Longenbach	Sarah Roche
James Baker	Eleanor Elkin	Carolyn Kami Loughlin	Sergio Roffo
Jeremy Barnard	Jack Foley	Peggy Roth Major	Betty Rogers
Dana Barunas	Kathy Folino	Lisa Marder	Donna Rossetti-Bailey
Lauren Bass	Susan Gallagher	Chippa Martin	Judy St. Peter
Robert Beaulieu	Ray Genreux	Esther Maschio	Diane Reed Sawyer
Anne Belson-Hevner	Amy Geyer	Patricia McCarthy	Lenore Schneider
Rita Berkowitz	Pam Golden	Sally McCarthy	Jess Hurley Scott
Patricia Berube	Wendy Goldstein	Shannon McDonald	Isabel Shamitz
Janet Blagdon	Lisa Goren	Jan McElhinny	Kwang Sung Shin
Stephen Boczanowski	Patricia Gray	Norma McKenzie	Patricia Walsh Slaven
Sally Bousquet	Ann Guiliani	Margaret McWethy	Mike Sleeper
Elizabeth Bourne	Larry Guilmette	Judith Mehring	Katherine Smit
Joan Brancale	Wendy Moore Hale	Michele Meister	Mary Smith
Robert Brodesky	Becky Haletky	Gloria King Merritt	Maureen Spinale
Maureen Brookfield	Jack Haran	Julie Sims Messenger	Frank Strazzulla, Jr.
Catherine Caddigan	Michael Hart	Dianne E. Miller	Vcevy Strekalovsky
Mary Callahan	Julie Hawkins	Dianne Panarelli Miller	Mary Taylor
Marion Carlson	Ellen Helman	Mary Mirabito	Regina Thomas
Wes Carlson	Anne Heywood	Judith Montminy	Carole A. Thurlow
Beverly Carreiro	Barbara Hillier	Colin Moore	Paula Villanova
Karen Cass	Sara Holbrook	Gretchen Moran	Valerie Forte Vitali
Irma Cerese	Virginia Holloway	Monice Morenz	Tim Waite
Lucretia Davie Chase	Christine Hotarek	Christus Murphy	Roberta Walsh
JoAnne T. Chittick	Nancy S. Howell	Joe Norris	Ruth Ann
Lilly Cleveland	Donna Ingemanson	Laurinda O'Connor	Wetherby-Frattasio
Nancy Colella	Patricia A. Isaac	Dorothy Palmer	Michael Weymouth
Terry Coleman	Nanci Jaye	Page Pearson-Railsback	Annemarie Whilton
Heather Collins	Stephen Jiranek	Christine Pieniak Peters	Alix White
Joan Collins	Andrea Kemler	Marie T. Peters	Susan White
Jane Flavell Collins	Lisa Daria Kennedy	Anthony Pilla	Jeanne Wiley
Nancy Connolly	Danguole Rita Kuolas	Dorothy Amore Pilla	Mary Wilkas
Ann Conte	Andrew Kusmin	Karen Pinard	Virginia M. Wilson
Sally Dean	Moey Lane	Diana Barker Price	
Susan Denniston	John Lanza	Lynn Ray	

The dance between representation and abstraction is a primary focus and fascination for me.

DEEDEE AGEE: A RETROSPECTIVE

August 25–September 10, 2017

Opening reception, Friday, August 25, 6–8pm

Please join South Shore Art Center on August 25 for DEEDEE AGEE: A RETROSPECTIVE, a special exhibition curated by Esther Maschio, Allison Crowe, Kim Alemian, and the family of Deedee Agee Sprecher.

In addition to being a daughter, mother, wife, friend to many, Deedee Agee was a prolific writer and visual artist. She was part of South Shore Art Center’s community for over ten years. Nearly one year since her passing, we are celebrating Deedee’s life, vitality and talent with over 60 framed and unframed works on display and for sale.

Proceeds from all sales will benefit the Deedee Agee Member Prize at South Shore Art Center.



Many thanks to those who have given in Deedee’s memory:

- Kim & Richard Alemian
- Karen Anderson
- Louis Belknap
- Jim Bollinger
- Bradley Bounds
- Theresa & Fran Coleman
- Andrea Collins
- Nancy Connolly
- Allison Crowe
- Susan Denniston & James Glinski
- Joan Drescher
- Donna Ekstrand
- Kathleen Folino
- Betty & Robert Gilson
- Joyce Hinnefeld
- Roxane Hynek
- Jane Johnston
- Cindy Kaplan
- Hanna & Paul Lansky
- Lisa Marder & Josiah Stevenson
- Students of SSAC Life Drawing Class
- Eva & Thomas Marx

- Esther Maschio
- Meghan McGoldrick
- Elizabeth Napper
- Marjorie Napper
- Deanne Noiseux
- Laurinda & Paul O’Connor
- Eva Payne
- Dorothy & Tony Pilla
- Lynn and Neill Ray
- Joseph Snyders
- David Sprecher
- Flora Sprecher
- Paul Sprecher
- Sean Sprecher
- Oakcrest Farm
- Second Parish in Hingham
- John Sullivan
- Marie Tegeler
- Elizabeth Carter Torrey
- Valerie & Phillip Vitali
- Tina Watson
- Sara & David Whitford

(Gifts given between October 2016–July 2017)

SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit in the Dillon Gallery and at our two satellite locations.

PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

Through–August
September–October

ANN GUILIANI
AWARENESS AND HOPE, ADDICTION TO HEALTH.
Sponsored by Safe Harbor Cohasset and the Paul Pratt Memorial Library.

SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

Through–August
South Shore Music Circus Gallery
Robert and Dorothy Palmer Gallery

SHANNON MCDONALD
STEPHEN JIRANEK

September 1–December 22

ART OF HINGHAM

Sightlines
juried by Adam Adelson
Nov 10–Dec 22, 2017
 Opening Reception: Friday, Nov 10, 6–8pm
Entries Due: Oct 12

GALLERY ARTIST CORNER The next Gallery Artist Selection Jury meets on October 11, 2017. Drop off work October 5–8, 10–4pm. Call SSAC with any questions.
Application Fee: \$35

Corporate Events

Children’s Birthday pARTies

Celebrate at South Shore Art Center • 12 kids includes instructor and supplies
 \$185M \$225NM



Private Events and Functions at SSAC

South Shore Art Center’s galleries and front gardens offer a creative setting that blends small town charm with the vitality of contemporary art for your special event. From birthday celebrations, concerts, staff retreats, rehearsal dinners, wedding ceremonies, cocktail receptions, seated dinners, concerts, lectures and more.

Contact us with your event questions. 781 383 2787
 ssac.org/galleryrental • info@ssac.org • 781 383 2787

Save The Date | Fall Benefit

Blanc

September 23

details to follow...

SSAC CONTRIBUTING MEMBERS & DONORS FALL 2017*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing and distinguished group.

ANGELS (\$5000+)

Wendy & Marc Badia
Beth & Andrew Corry **
Motoko & Gordon Deane
Gloria & Tony DiPaolo **
Kate & Ed Farrington
Nancy & Tom Hamilton **
Judy & Frank Neer **
Chris Rifkin **
Kathleen & Ross Sherbrooke **
Patty & Paul Sneyd
Mariann & Mark Tosi **

BENEFACTORS (\$2500+)

Sara Holbrook & Foster Aborn**
Kimberley Majury & Greg Albanese **
Gwen & Edwin Baldry
Tanya Bodell & Ted Carr **
Jane Carr & Andy Hertig
Lilly & Mark Cleveland **
Susan & Stephen Etkind **
Janice Forgays & William Rockford **
Martha & Edward L. Gentry, Jr.
Annie & Jason Ketchen
Valerie King
Lisa Lennon
Julia & Derek Lisinski
Sue & Jack McNamara **
Sara & Leo Meehan
Joan Middleton
Suzanne & John Norris
Dorothy Palmer **
Erik Potter
Paul Sprecher
Anne & R. G. Vanderweil, Jr.
Pamela & Brad Warner
Christine & Paul Wasson
Nancy & Greg Weissman

PATRONS (\$1000+)

Lois & Bruce Cameron **
Kelly & Justin Cerilli
Cam & Alan Chamberlin
Nancy & David Colella

Lisa & Jack Creighton
Christine & Sean Cunning
Donald DeMichele *
Susan Dickie
Sandra & Charles Drea
Helen & David Drinan
Heather & David Dwyer
Lauren Farrell **
Phyllis Godwin
Lena & Ronald Goldberg **
Katherine & David Greaney
Lesley Ann & Donald Grilli **
Maureen & John Hailer
Ellen & Bruce Herzfelder
Andrea & Craig Hillier **
Marge & Jack Hobbs
Carolyn & Richard Horn **
Christine & Brian Hotarek
William Houser & Joe Martinez
Amanda & Christopher Kennedy
Lisa Marder & Josiah Stevenson
Shirley & James Marten
Kimberly & John McDowell
Katie & Justin Moscardelli
Nancy & Christopher Oddleifson
Astrid & Chris Peisch
Jeanne & David Replogle
Lynn & Rob Schwandt
Ann Selinger, in memory of Elizabeth
Robinson
Alison & Stephen Sheffield **
Joan & Philip Shockman
Elizabeth Steele & Scott Hammond **
Jane & Vcevoid Strelakovsky **
Rebecca & Jared Synnestvedt
Melissa & Neal Tully
Lanci & Page Valentine **
Valerie & Phillip Vitali **
Annellen Walsh
Phyllis & Bill Wenzel **
Jennifer & Robert Willms **
Laurie & Bruce Wimberly **
Laura & Frank Wixted

SUSTAINING (\$500+)

Susan Ahearn
 Helen & Ethan Arnold
 Arlene & Jeremy Barnard
 Eleanor Gleason Bleakie **
 Karen Cass
 JoAnne & Stanley Chittick
 Sara & Ted Chylack
 Carolyn & John Coffey
 Theresa & Fran Coleman
 Heather & Jeffrey Collins
 Joyce & Keith Conforti
 Erin Cronin
 Allison Crowe
 Paula & Timothy Curran
 Susan Denniston & James Glinski
 William A. Earon
 Catherine & Richard Evans
 Kelly & Eric Fleming
 Heather & Philip Frank
 Pat Frederickson
 Marcia Gates
 Bettina Hein & Andreas Goeldi
 MAW & DB Griffin III, In
 Memory of Elizabeth Robinson
 Sarah Hannan
 Catherine & John Harvey
 Sherry & Michael Heffner
 Shari Stade & Thomas Hense
 Victoria & Michael Hurley
 Erin & Brian Kalberer
 Patrice Vogelman & John Keniley
 Diane & Patrick Kennedy
 Laura & Charles LaBash
 Leslie & Andris Lagsdin
 Nancy & John LaPann
 Gerry & Jeffrey Lynch
 Shannon McDonald
 Janice & Ward McElhinny
 Monice Morenz & Neil Grabowski
 Linda Nardo
 Elizabeth & John Naughton
 Lorna & Richard Newman
 Anna & Michael Nicholas
 Laurinda & Paul O'Connor
 Dorothy & Tony Pilla
 Judy Rossman
 Elise Russo
 Annette & Wayne Sawchuk
 Ronnie & Bill Scott
 Gitte & Rick Shea
 Barbara Sheehan
 Deborah & Christopher Sheldon
 Mary & Donald St. Sauveur
 Anne & Patrick Sullivan
 George Veth
 Linda & Samuel Wakeman
 Craigie Zildjian

SUPPORTING (\$250+)

Kim & Richard Alemian
 Doug Andelin
 Deirdre Anderson
 Jennifer & Michael Askjaer
 Robert Avakian
 James Baker
 Marcia Ballou
 Lauren Bass
 Bob Beaulieu
 Rita Berkowitz
 Trish Berube
 Kara & Scott Bianchi
 Charlotte & James Bodell
 Helene Garber & Donald
 Bookstein
 Bill Brett
 Angelic Bridge
 Robert Brodesky
 Emily & John Brown
 Andrea & Fred Buffum
 Renee Caouette
 Laura & Allen Carleton
 Beverly Carreiro
 Katherine Catlin
 Irma Ceres
 Jaimee & Geoffrey Chapin
 Margot Cheel
 Tara & Daniel Chisholm
 Bob Clift
 Pamela Collins & Andrew Gaffney
 Nancy Connolly
 Ann Conte
 Maura & James Cosentino
 Allison & Eric Crews
 Susan & Guy Daniello
 Diane Danielson
 Jeannie & Chris DeMurias
 Stephen DiCenso
 Dianne Dolan
 Jacqueline & Ralph Dormitzer
 Michelle Dougherty
 James Dowden
 Lynn Doxy & Paul Lazorisak
 Susan Dragoo Lembo
 Joan Drescher
 Helene & John Drew
 Jim Earl
 Reyna & Peter Eastwood
 Raina & Nicholas Elfner
 Pauline & Carl Herbert Emilson
 Roberta & Peter Fairbanks
 Martin Farber, M.D.
 Christina & Thomas Farren
 Jack Foley
 Kathleen Folino
 Susan Scavo Gallagher
 Martha & Michael Gangemi

Rolf Gjestby
 Pam Golden
 Alison Gordon
 Lisa Goren
 Constance Gorfinkle
 Patricia & Patrick Gray **
 Barbara Green
 Janet & Larry Guilmette
 Megan Hansen
 Stephanie Harris
 Trish Hart & Matt Hendison
 Meghan Hartwell
 Barbara & Warner Henderson
 Barbara & Michael Hillier
 Donna & Charles Humphreys
 Karen & Chuck Hurd
 Alison Jordan
 Letitia & Robert Jordan, Jr.
 Elizabeth Kahn
 Andrea Kemler
 Emma & Colin Koch
 Anthony Lanier
 Hanna & Paul Lansky
 Eleanor LeBlanc
 Kenneth Lindgren
 Jennifer & David Lord
 Carolyn Kami and Mark Loughlin
 Kyle & Edward Lubitz
 Kellie Lynch & James Conway
 Eva & Thomas Marx
 Esther Maschio
 Lori McCrave
 Charles McDermott
 Michael F. McNabb
 Michele Meister
 Tracey Merritt
 Gloria Merritt
 Heather & Robert Merton
 Ellen Mitchell & Charles Byrne
 Nancy & Thomas Monahan
 Judith & Robert Montminy
 Lynda Mooney & Jay Lupica
 Stacey & Charles Mulhern
 Betsy Neer
 Irwin Nesoff
 Mary Neville
 Heather Nicholls
 Dianne Noiseux
 Joe Norris
 Taffy & Geoffrey Nothnagle
 Catherine & Cal O'Callaghan
 Jennifer Sayer & Paul Ognibene
 Kim O'Reilly
 Dianne Panarelli Miller
 Pamela Philip
 Karen Pinard
 Susan & Michael Putziger
 Lynn & Neill Ray
 Nathan Redmann & Bianca Bersani

Nicole & Bret Regan
 Sarah Roche
 Donna Rossetti-Bailey
 Nancy & Dennis Roth
 Lenore Schneider
 Melanie & Elliot Seaborn
 Kathleen Seeley
 Nancy Sencabaugh
 Christopher Senior
 Nancy Shaich
 Martin St. John
 John Starvish
 Tanya & Jeffrey Stevens
 Janice Sturchio
 Melissa Tierney
 Juliana & Can Tiryaki
 Patience & Richard Towle
 Shelley Vanderweil
 Adam Wade
 Tina Watson
 Susie Weisenfluh
 Michael Weymouth
 Annemarie & Todd Whilton
 Jeanne Wiley
 Ashley Windsor
 Romy & Keith Wosneski
 Amanda & Christopher Zani

ASSOCIATE (\$100+)

Karen Anderson
 Anonymous
 Anonymous, In Joyful Memory of
 Marie Pattyson
 Jane Ardolino
 Anne Babka
 Karen Baker
 Sandra Balbeon
 Kevin Belanger & Susan Bigger
 Louis Belknop
 Jane Bensel
 Ellen Bertovich
 Warren Besser
 Linda Bornstein
 Deanne & Gregory Boyle
 Catherine Breen
 Diane Buckley
 Marietta & Richard Burns
 Leanne Carlson
 Beth Carney & Joseph Struzziery
 Margaret Carolan
 Joan Collins
 Peter Comrack
 Heidi Condon
 Margot & Don Critchfield
 Chauncy & Michael Cuning
 Nancy Cusack
 Janice Eve Dale & Kurt Gursky
 Sally & John Davenport
 Sarah Dowden

Kathleen & John Dowling
 Ann Dunleavy
 Lindy & William Fitzgerald
 Paula Forrester
 Amy Fracassini
 Virginia & John Froio
 Katy Gallagher-Woolley
 Francine Galvin
 Jeff Ganguly
 Maureen Gatto
 Alyson & Stephen Gaumer
 Carla Getto
 Jane & Peter Goedecke
 Norma & Ernest Grasse
 Jack Haran
 Daniel Hartman
 Jane & David Hassan
 Debra & Stephen Hines
 Nina Hughes
 Lisa Hutton
 Roxane Hynek
 Elizabeth & Danny Iandoli
 Jane & Bob Inman
 Nanci Jaye
 Whitney Jiraneck
 Jane & David Johnston
 Linda & Gerald Jones
 Shannon King
 Rita & James Kirk
 Caroline & Richard Kull
 Andrew Kusmin
 Patricia LaLiberte
 John Lawler
 Alexandra & Robert Leaver
 Whit & John Leffel
 Jennifer & Christopher Lesky
 Helene Lieb
 Charles Lindgren
 Riitta & Henri Lipmanowicz
 Jill Loeffler
 Carol Lynch
 Jacki & Richard Lyons
 David Macaulay
 Madlyn MacDonald
 Mary Magnant
 Anne & Eli Manchester
 Estey Manning
 Patrice Maye & Jay FitzGibbons
 Janet McCarthy
 Patricia McCarthy
 Megan McClure Koss
 Serena & James McLoughlin
 Mary McMeekin
 Melissa McNamara
 Robert Monahan
 Dennis Murray
 Mary Ann & Patrick Nagle
 Amy & Shapur Naimi
 Anne & Nestor Nicholas

Caroline & Kevin Norgeot
 Victor Notaro
 Malee & Michael Nuesse
 Linda Osborne
 Emily & Matthew Parent
 Dorothy Pentheny
 Jeanine & Marc Perrone
 Christine & Kim Peters
 Shirley & Donald Pitcher
 Georgia & James Pye
 Thomas Reardon
 Deirdre Riley
 Beverly Rippel
 Sheryl Rivkind
 Meg & E. Brooks Robbins
 Claire Robinson
 Jane Rudnick
 Susan & Michael Sardina
 Joy & Rick Schiffmann
 Carmen Schramm
 Jessica Hurley & Randall Scott
 Sheldon Segal
 Isabel Shamitz
 Kristen & Stephen Sherman
 Lisa & Baba Shetty
 Patty Simms
 Cynthia Simonides
 Cheryl Smith
 Annie Spang & Will Cowen
 Flora Sprecher
 Nancy Stanton
 Susan Stoddart & Chris Snook
 Sallie Strand
 Anastasia & Charles Sturdy
 Katherine & Peter Tedeschi
 Marie Tegeler
 Claire Tinory
 Elizabeth Carter Torrey
 Carlyn Troupe
 Paula Tyack
 Sheila Collins & David Vargo
 Kathy Whalen
 Ruth & Michael Whitner
 Bridget Woodland
 Barbara & Kevin Wrenn

* Members and donors from
 June 30, 2016 to July 1, 2017.
 **Gifts to capital campaigns.



SSAC BUSINESS MEMBERS/DONORS & FOUNDATIONS FALL 2017*

ANGELS (\$5000+)

Red Lion Inn / Cohasset Harbor Inn / Atlantica
 Constellation Brands
 Dean & Hamilton **
 Frankneer.com **
 Massachusetts Cultural Council**
 Panopticon Imaging, Inc.
 Pastene **
 Pharmasol
 Pilgrim Bank
 Potter Maclellan LLP
 South Shore Playhouse Associates **
 The Catered Affair
 Trader Joe's
 Union Point
 Work 'N Gear **

BENEFACTORS (\$2500+)

92.5 The River WXRV
 Artscope Magazine
 AVFX, Inc.
 Edible South Shore
 Gray, Gray & Gray, LLP
 King Jewelers
 MarineMax Russo
 Morse, Barnes-Brown & Pendleton, P.C.
 PDB Events
 Premier Services Inc.
 Renewal By Andersen
 Snow and Jones
 Solar City
 Ted Gentry Associates
 The Artist's Resource Trust
 The Frame Center
 WB Mason

PATRONS (\$1000+)

BC Tent & Awning
 Boston Solar
 Christian N. Ford MD, Cosmetic Surgery & Med Spa
 Cohasset Cultural Council
 Conway Insurance Agency
 Derby Street Shoppes
 Enterprise Equipment
 Frost Productions
 Graham Waste Services
 Hingham Institution for Savings
 Image Resolutions **

Kennedy's Country Gardens
 LeafFilter North of Massachusetts, Inc.
 LitmanGerson Associates LLP
 Oakcrest Farm, LLC
 Rockland Trust
 Sourcenet Investment Services, LLC
 Sullivan, Garrity & Donnelly Ins. Agencies
 The Colonnade Hotel
 The Rug Merchant

SUSTAINING (\$500+)

Barbara Bahr Sheehan Interior Design
 Colorgraphics, LLC
 Colospace, Inc.
 Duxbury Cultural Council
 Flemings of Cohasset Village
 Hingham Cultural Council
 Hingham Lumber Company
 Inly School
 Mathnasium
 Natale's Men's Clothier
 Rockland Cultural Council
 Second Parish in Hingham
 Uppababy
 Weymouth Cultural Council
 Whole Foods Market

SUPPORTING (\$250+)

555 Gallery
 Canton Cultural Council
 Chubb Charitable Foundation
 Cohasset Collision Center
 George Washington Toma
 Hanson Cultural Council
 Portland Pottery South, Inc.
 Scituate Cultural Council
 ServiceMaster South Shore
 The Art Experience

ASSOCIATE (\$100+)

1620 Investment Advisors
 Abington Cultural Council
 Hull Cultural Council
 Kingston Cultural Council
 Planon Corporation
 The Frame Shop

*Members and donors from June 30, 2016 to July 1, 2017.
 **Gifts to capital campaigns

BOARD OF DIRECTORS

President Tanya Bodell
 President-Elect Edward L. Gentry, Jr.
 Treasurer Richard Horn
 Secretary Laurie Wimberly

Kimberley Albanese, Wendy Badia, Justin Cerilli, Lilly Cleveland, Andrew Corry, Sean Cunning, Susan Dickie, Anthony DiPaolo, Susan Etkind, Thomas Hamilton, Sara Holbrook, Annie Ketchen, Tracey Merrill, Frank Neer, Suzanne Norris, Erik Potter, Chris Rifkin, Stephen Sheffield, Paul Wasson, William Wenzel



BOARD OF ADVISORS

Kara Bianchi, Bruce Cameron, Craig Coffey, Kristina Coffey, Nancy Colella, Motoko Deane, Jeannie DeMurias, William Earon, Lauren Farrell, Kate Farrington, Susan Gallagher, Lena Goldberg, Connie Gorfinkle, Ernest Grasse, Patricia Gray, Barbara Henderson, Andrea Hillier, Christine Hotarek, Victoria Hurley, Judith Kasameyer, Valerie King, Laura Labash, Leslie Lagsdin, Yasmin Landy, Jennifer Lord, Lisa Marder, Tania McCann, Maria Monaco, Elizabeth Morse, Elizabeth Naughton, Mary Neville, Lorna Newman, Stephen Nonack, Dorothy Palmer, Jeanne Replogle, Beverly Rippel, Sarah Roche, Elise Russo, Barbara Bahr Sheehan, Philip Hugh Smith, Juliana Tiryaki, Mark Tosi, Valerie Forte Vitali, Pam Warner, Michael Weymouth, Frank Wixted, Zbigniew Wozny

SSAC STAFF

Susan Ahearn, Reception/Gallery Sitter	Ext. 14
Kim Alemian, Graphic Designer/Webmaster	Ext. 11
Leanne Carlson, Office Manager	Ext. 18
Community Outreach Coordinator	Ext. 15
Pat Frederickson, Membership Coordinator	Ext. 18
Alison Gordon, Exhibitions Coordinator/Gallery Artist Liaison	Ext. 14
Patrice Maye, Executive Director	Ext. 10
Mike Holmes, Facility Manager	
Virginia Holloway, Reception/Gallery Sitter	Ext. 14
Anthony Pilla, Education Coordinator	Ext. 17
Kristen Sherman, Director of Development	Ext. 16
Tim Waite, Festival Coordinator	Ext. 19

REGISTRATION & COURSE INFORMATION

REGISTRATION & REFUND POLICY

Register by phone, mail or online at www.ssac.org. Students may also register in person Mon–Fri 10–4, Sat 10–4, Sun 12–4. Enrollment is limited.

Registration is not complete until payment has been received. VISA, MASTERCARD, AMEX is required for telephone registration.

A \$25 non-refundable registration fee is included in tuition. If a student cancels a registration at least ten days before a course or workshop begins, a refund will be granted. Visiting Artist Workshops require a 30 day cancellation notification for refund.

PROFESSIONAL DEVELOPMENT POINTS

PDPs are available to educators upon completion of a course.

MEMBERSHIP DISCOUNT

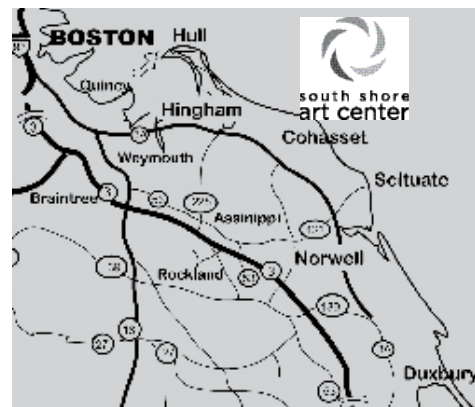
To receive a Member's discount for a course, your membership must be current throughout the term of the course you are taking. Membership dues may be paid at the time of registration.

FINANCIAL ASSISTANCE

Through the generosity of the Marion Huse Fund, we offer tuition assistance on the basis of financial need. All requests are kept strictly confidential.

Scholarships for elementary age school children are available based on need through the generosity of the Lois Weltman Memorial Fund for Children.

Applications are online @ ssac.org.



CHILDREN/TEEN POLICY

Our faculty members are experienced, creative art teachers who love to stimulate and engage children in meaningful activities. The classroom atmosphere celebrates individual differences and must be respectful of others. Therefore, it is essential that appropriate behavior be expected as the rule at all times.

PHOTOGRAPHS

SSAC takes photographs of course/outreach participants and artwork during classes for inclusion in advertising and promotional materials. Should you have any objections to the use of photos of you, your children, or said artwork, please notify the SSAC office before your courses/programs begin.

WEATHER/CANCELLATIONS

In the case of inclement weather, classes are cancelled when Cohasset Public Schools are closed. If the Cohasset schools are running on a delayed schedule, our classes meet at the regular times throughout the day. When in doubt about adult evening classes please call the answering machine for message, 781 383 2787 ext.10.

GALLERY RENTALS

For information on rental of the galleries, please call 781 383 2787 or visit www.ssac.org

SUPPLY LISTS

Download supply lists from our website.

South Shore Art Center does not discriminate for any reason in the administration of its programs. The building is accessible to everyone. Please call the office if you require assistance during your visit to our galleries or classrooms.



Directions: From Rte. 3, take exit I4, Take Rte. 228 north to Rte. 3A. Turn right onto 3A and drive south for two miles. From Rte. 3A turn onto Sohler Street at the Music Circus sign. Take a right at the first light onto Ripley Road. SSAC is the last building on the right with parking across the street.

Gallery Hours:
Mon–Sat 10–4
Sun 12–4

SSAC WHERE COMMUNITY UNITES IN CREATIVITY

WHY SSAC IS FOR YOU:

- We are the regional center for creativity, innovation and arts learning.
- We offer comprehensive art education in diverse media and geared for every age and learning level.
- We host thought-provoking exhibits that stimulate dialogue and represent artists from across the country.
- We invest in South Shore youth by connecting 1,400 schoolchildren each year—free of charge—with interactive and educational arts experiences.
- Our galleries are open, and free to the public, seven days a week.

MEMBERSHIP BENEFITS

- Tuition discounts and early class registration
- Opportunities to exhibit in at least two shows annually.
- Invitations to art previews, receptions and special events.
- 10% discount on art sales and merchandise.



© Marcia Ballou

Student Name _____ If child, include Age/Grade & Parent's Name _____

Mailing address _____

City _____ State _____ Zip _____

e-mail _____

Home Phone _____ Cell Phone _____

Current Member New Member Non Member

Annual Membership	Contributing Membership
_____ \$5000	_____ \$5000 Angel
_____ \$75 Family Member	_____ \$2500 Benefactor
_____ \$60 Juried Gallery Artist*	_____ \$1000 Patron of the Arts
_____ \$40 Individual Member	_____ \$ 500 Sustaining Member
_____ \$30 Senior	_____ \$ 250 Supporting Member
	_____ \$ 100 Associate Member

*For information on becoming a Juried Gallery Artist, please call 781.383.2787 or visit www.ssac.org

Course #	Title	Tuition/Fees
		Total Tuition
		Membership Fee
		Support the Arts with your donation to the Annual Fund
		GRAND TOTAL

To Register by Credit Card go to www.ssac.org

RAW—A Feast of Botanical Art

by members of the New England Society of Botanical Artists

September 15–November 5, 2017

Opening Reception: Friday, September 15, 6–8pm



Backyard Peppers, Madeline Merchant

Save The Date | Fall Benefit

Art to Table

October 21, 2017



COMIC BOOKS!
WRITERS!
ARTISTS!
VENDORS!
WORKSHOPS!
COSTUMES!

FREE & OPEN
TO THE
PUBLIC
10AM-3PM
DEC. 2

FOLLOW US
ON FACEBOOK,
TWITTER AND
INSTAGRAM!



Nonprofit
Organization
U.S. Postage
PAID
Permit No. 21
Cohasset, MA

119 Ripley Road
Cohasset, MA 02025
p. 781.383.2787 • f. 781.383.2964
info@ssac.org • www.ssac.org
Mon-Sat 10-4 • Sun 12-4



south shore
art center

