



south shore art center

YOUR REGIONAL RESOURCE FOR VISUAL ARTS EDUCATION

SPRING 2019



South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education.



Join South Shore Art Center as a Member today!

South Shore Art Center is a community of creatives. We comprise artists and audiences from all walks of life. Here we come together to teach, learn and create. Here we install intriguing exhibits and host unforgettable events. Here we meet and interact with people who share our investment in the visual arts. SSAC is currently 1,000+ members strong, but we can only grow stronger. The larger our fold the more dynamic our community. Join us. Be part of South Shore Art Center. Be part of our cultural community.

SSAC members enjoy:

- Tuition discounts.
- Early registration to our classes and workshops (more than 120 offered annually)
- Guaranteed opportunities to exhibit in at least two Member Exhibitions annually.
- Invitations to art previews, receptions and special events.
- 10% discount on art sales and merchandise.

FOLLOW US ON FACEBOOK, TWITTER AND INSTAGRAM! (#SSartcenter)



Cover Image: Polar Bear Project by Santiago Hernandez

TABLE OF CONTENTS

Adult Courses & Workshops.....5-14
 Faculty Artist Showcase.....15
 Faculty Roster.....16
 Learning Lab.....17
 Children/Teens Courses & Workshops.....18-22
 Scholarship Opportunities for Pre-College Students and Adults.....23
 Community Outreach Programs • Artist in Residence Program.....24-25
 Festival Art Stars.....26
 Gallery Artist Application Information.....27
 Gallery Artists.....28
 Gallery Artist Corner.....29
 Save the Date—ARTS Festival Preview Party.....31
 64th Annual ARTS Festival.....32
 Contributing Members • Donors • Sponsors • Business Members.....33-36
 Art Center Directory.....37
 Registration Information.....38-39

CALENDAR

- Feb 15–Mar 31 Bancroft Gallery: **Innocence Lost**, curated by **James Burke**
 Feb 15 Opening Reception: Friday, February 15, 6–8pm
 Dillon Gallery: **Gallery Artists Explore the Concept of Innocence Lost**
 Manning Gallery: **Jennifer Jean Costello**
- Apr 1–Apr 9 **Art and the Written Word**—Youth Exhibition
- Apr 11–May 19 Bancroft Gallery: **Order | Chaos**, National Juried Exhibition
 Apr 11 Opening Reception: Thursday, April 11, 6–8pm
- May 24–Jul 14 **Faculty Artist Showcase**

Private Events and Functions at SSAC

South Shore Art Center’s galleries and front gardens offer a creative setting and versatile floorplan to suit every party need from small intimate gatherings to large sit-down dinners and dance parties. Fill our galleries with friends and families as you celebrate your special event amid contemporary art. Think of us for your birthday celebrations, rehearsal dinners, wedding receptions, cocktail parties, seated dinners, concerts, staff retreats, lectures and more!

Gallery rental pricing varies by event needs.

Children’s Birthday pARTies

Celebrate at South Shore Art Center
 12 kids, includes instructor and supplies
 \$185M \$225NM



Learn More Or Book Your Event Now

ssac.org/galleryrental * info@ssac.org * 781 383 2787

WEEKLY CLASSES

ADULT CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING	327 Alla Prima 341 Intermed/Adv Printmaking	303 Expressive Pastel 320 Intro to Oil	302 Pastel Atelier	310 Watercolor - Beg/Intermediate	300a Basic Drawing – Intermediate/Adv 325 Realism to Abstraction 350 Intro to Ceramics
AFTERNOON		300b Basic Drawing –Beginner/Intermed 301 Beginning Pastel	321 Plein-Aire Motifs	342 Printmaking Sampler Redux	
EVENING	322 Abstract Drawing/Painting 374 Intermed Digital Art Photo 500 Life Drawing	351 Clay Work 371 Basic Digital Photography 380 Create a Short Story	326 Drawn to Painting 352 Potter's Wheel 373 Intro to Lightroom	354 Clay Techniques 372 Basic Digital 2	355 Adv Clay Throwing

CHILDREN/YOUTH CLASSES

AFTERNOON	117 Fledgling Creations 129 Creative Color Lab	106 Story Art 154 DigIn—Create w/ Clay 172 Youth Filmmaking	139 Hands in Clay 150 Moving on Up!	123 Art Expressions 156 Hands Around the World!	174 Portfolio Intensive
------------------	---------------------------------------------------------	-------------------------------------------------------------------------	-------------------------------------------	-------------------------------------------------------	----------------------------

SATURDAYS

SAT	Weekend Workshops for Adults 171 Comic and Sequential Art 175 iPhone for Kids
------------	-------------------------------------------------------------------------------------



WHAT YOU NEED TO KNOW ...

CLASSES START APRIL 22

• Please register early to avoid disappointment. Register online at www.ssac.org, call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.

• Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

• Students must provide their own materials for Adult Courses and Workshops.

• Materials are included for Children/Teen Courses and Workshops unless noted.

SUPPLY LISTS ONLINE
www.ssac.org/supplylists.asp



STUDIO ART FOUNDATION PROGRAM

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC awards students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50M \$70NM. Contact Tony Pilla, apilla@ssac.org or call 781 383 2787 for more information.

FIRST YEAR FOCUS:

Basic Drawing (48 hours minimum)
Color Theory (10 hours minimum)
Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
Visual Design (24 hours)

SECOND YEAR FOCUS:

Drawing II (24 hours minimum)
Art History (12 hours)
Painting Elective (24 hours minimum)
Elective choice (24 hours)

ELECTIVE COURSES:

Advanced Drawing (24 hours)
Printmaking (24 hours)
Photography (16 hours)
3D Ceramics (24 hours)
Visiting Artist Workshops (18 hours minimum)

DRAWING AND PAINTING

**300a STUDIO DRAWING
INTERMEDIATE/ADVANCED**

Judy Rossman

The ability to draw is not inherited; it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture, and color will broaden their understanding of the drawing process. Class content is provided in a supportive environment with lots of one-on-one instruction. Continuing students welcome. **No class June 14.** 4/26–6/21 Fri am 10:30–1:30 \$240M \$285NM 8 classes

**300b BASIC DRAWING
BEGINNER/ INTERMEDIATE**

Judy Rossman

This class is for beginners with minimal or no previous drawing experience. The emphasis will be on developing effective observational skills—to see like an artist—by observing the basic structure of one's surroundings. Students will concentrate on a series of exercises to strengthen and reinforce such concepts as composition, light value, line and texture as these relate to the process of graphic expression. The ultimate goal is to broaden students' understanding of the drawing process. Individual instruction will concentrate on students' skill level. 4/23–6/11 Tue pm 1:00–3:30 \$200M \$245NM 8 classes

301 BEGINNING PASTEL

Laurinda O'Connor

Learn how to create beautiful paintings using soft pastels while working from photographs of landscapes and still life setups. Students will develop their own style while learning the basics, including perspective, composition, color, and technique. Instruction will focus on demonstration, individual attention, and student need. This class is perfect for the beginner or those looking for a new medium of expression. Students are encouraged to bring their own photographic references and soft pastels. 4/23–6/11 Tue pm 12:30–3:30 \$240M \$285NM 8 classes

302 PASTEL ATELIER

Donna Rossetti-Bailey

This course is for intermediate and advanced pastel artists with drawing experience. Each class will involve five hours of uninterrupted studio and plein-air painting time. Weather permitting, we will go outdoors to various locations. Instruction will include one-on-one easel time, critiques, and lots of information exchanges. All students will be encouraged to express their own personal style and imagery. We will have fun, laugh, and learn from one another in this extended class. Some materials provided. Bring your lunch. 5/1–5/29 Wed am 9:00–2:00 \$180M \$225NM 5 classes

303 EXPRESSIVE PASTELS

Laurinda O'Connor

Let's break away from tradition and have fun painting landscapes! In this session, students will go beyond their photo reference and develop their own style while expressing themselves through their stroke, color choices, and composition. Laurinda will demonstrate and offer plenty of individual instruction, while also suggesting exercises and themes. Students are encouraged to bring their own photographic references. Previous experience is recommended. 4/23–6/11 Tue am 9:00–12:00 \$240M \$285NM 8 classes

Download Supply Lists @
www.ssac.org/supplylists.asp

**310 BEGINNER/INTERMEDIATE
WATERCOLOR**

Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals, and then explore the many techniques of watercolor. Art works may be based on still life set-ups, photos, or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement. 4/25–6/13 Thu am 9:00–12:00 \$240M \$285NM 8 classes



© Mary Callahan

320 INTRODUCTION TO OIL PAINTING

Dianne Panarelli Miller

This is a fun class designed to get students painting right away. Class will begin with an informative demonstration to help students see how to begin a painting. Individual instruction will focus on helping students improve at their own speed. There will be many interesting still life set ups which will illustrate various concepts as well as address student needs. Instruction is based on academic methods such as surface preparation, organized palette, color theory, paint techniques, and accurate observation of form, coupled with a more spontaneous and direct application of materials expressed authentically. In an organized fashion, students will learn the fundamentals of creating a painting that is structurally sound in color, composition, and technique. While this class is intended for beginners, students performing at a higher level will also benefit from Dianne's experience and instruction. 4/23–6/11 Tue am 9:30–12:30 \$240M \$285NM 8 classes

321 PLEIN AIR MOTIFS

Robert Beaulieu

Now that winter is almost over, with weather permitting, it is time to go outside and paint! This course is focused on helping students create paintings inspired by plein air motifs such as lobster boats, sailboats, summer cottages, or harbor scenes to name a few. Plein air locations will be selected from the towns of Cohasset, Scituate, and Hingham. Students will learn the uses of one and two point perspective to emphasize correct proportion and dimension and atmospheric perspective through the use of color and light values. During inclement weather, class instruction will be based on individual sketches, photographs, and model forms to facilitate composition concepts. A major goal of this class is the creation of picturesque content through the rich pictorial expression of light and shadow, color, and texture. The use of photography as a sketch medium will also be discussed. Individual critiques and concept development will be an integral part of this experience. 4/24–6/12 Wed pm 1:00–4:00 \$240M \$285NM 8 classes

322 ABSTRACT DRAWING AND PAINTING

Santiago Hernandez

This is a fun course designed to de-mystify abstract art through a series of exercises and projects that focus on color, line, shape and texture. Abstract drawing and painting represents a shift from recording the visible to expressing our impressions and feelings for what we see. The possibilities of finding inspiration for abstract works are endless and can be found, for example, in nature, music and architecture. Let your imagination soar as we explore the potential for developing personal expression and style while focusing on elements of pure form. **No class May 27.** 4/22–6/3 Mon pm 6:00–9:00 \$195M \$240NM 6 classes



ColumnaB (detail), Santiago Hernandez

325 REALISM TO ABSTRACTION

Kim Alemian

Early Start

Ever wonder how some artists make the leap from Realism to Abstraction? In this exploratory and supportive environment we will experiment with varied approaches and techniques. Through working in series, looking at masterworks and discussion, students will discover new avenues of creating works of art. Students are encouraged to bring two or three meaningful still life objects or sketches to work with. iPads as resources are welcome. Students must be familiar with their chosen materials. Critique is an integral part of this class. 4/19–6/7 Friday am 9:00–12:30 \$295M \$340NM 8 classes

**326 DRAWN TO PAINTING**

Santiago Hernandez

Someone once declared that the basis for a great painting is a great drawing. Basic drawing skills are essential for any painter. This 2-part course will combine Beginning Drawing with Beginning Painting. Part 1 will begin with an introduction to basic drawing using still life arrangements as a source of content. Students will work from observation focusing on drawing techniques used in rendering and composing forms in space successfully. Materials such as charcoal and pen and ink will be introduced to explore the dramatic possibilities and expressive potential of graphic media. In Part 2 students will expand on the topics covered in Part 1 while learning the basics of color mixing, developing a value scale, and exploring methods of indirect

painting. This is a class which is intended to demonstrate the dynamic relationship of drawing and painting and provide students with the skills necessary for successful artistic expression.

4/24–6/12 Wed pm 6:00–9:00
\$240M \$285NM 8 classes

327 “ALLA PRIMA” PAINTING

Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside (weather permitting), will work from still life set ups, and photographic references. Dianne will blend the discipline of Academic Traditional Methods with the freedom of “Alla Prima” (all in one sitting) to help students learn the fundamentals of creating a painting that is structurally sound in color, composition, and technique. Whether you are a beginner or advanced artist, you will benefit from this class. No class May 27. 4/22–6/17 Mon am 9:30–12:30 \$240M \$285NM 8 classes

500 LIFE DRAWING AND PAINTING STUDIO

Uninstructed

Michael McNabb, Coordinator

In this ongoing class, develop your skills in drawing from the model. Please call the Coordinator at 781-545-4991 if you plan to attend.

Ongoing Monday evening 7:00–10:00
\$10 per session model fee payable at class



SSAC.org

PRINTMAKING**341 INTERMEDIATE/ADVANCED MONOPRINTING**

Esther Maschio

Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle, and more. Students will work with the instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level. For students with prior experience in solar platemaking and printing, as well as other platemaking techniques, they may continue in those directions. In addition to traditional monoprinting, solarplate materials and equipment will be available for those experienced in solarplate making and printing. **No class May 27** (includes \$15 materials fee for inks) 4/22–6/24 Mon am 9:00–3:00 \$400M \$445NM 10 classes



© Esther Maschio

342 PRINTMAKING SAMPLER REDUX

Esther Maschio

Spring into the warm weather by expanding your knowledge of printmaking. Through demonstrations, show-and-tells, and hands-on practice, students will learn the art of platemaking and unique printing. Sessions will evolve weekly focusing on one technique at a time and will include: monoprinting using plexiglass plates and etching press; multiple platemaking using Sintra and carving tools for relief and intaglio printing; and PETG and etching tools for dry point. While the emphasis will be on the latter techniques, instruction will also include the addition of monoprinting and trace drawing to enhance and explore the rich possibilities of combining techniques to produce expressive and inventive graphic imagery in a thought-provoking manner. Non-toxic or soy-based inks will be used and all materials will be supplied, except for Rives BFK paper which will be available for sale. It is suggested but not required that recurring images and/or motifs be used for the purpose of making comparisons when using various printmaking techniques. Students should bring a simple prepared sketch...no photos please...to the first class.

4/25–6/13 Thu pm 9:30–12:30
\$240M \$285NM 8 classes

CERAMICS & MIXED MEDIA**350 INTRODUCTION TO CERAMICS**

Jeanne Wiley

For the beginning clay student, this course will introduce students to the techniques of coil, pinch, slab, wheel, and combinations of these techniques. Functional and non-functional pieces will be created, glazed, and fired. Texture, form, and surface treatment will be covered as part of the one-on-one instruction, reinforced by demonstrations of technique and process.

4/26–6/28 Fri am 9:30–12:30
\$375M \$420NM 10 classes
(includes materials and firing fee)

351 CLAY WORK

Carolyn Daly Shedd

This course includes instruction in wheel throwing and hand building techniques. We will start where you are; beginners will learn how to center clay, make small bowls and cups, and advanced students will explore more complicated forms including lidded jars and teapots. Hand builders will learn pinch, coil, and slab techniques and will produce a variety of containers and objects. The class will also investigate different surface/decorating techniques such as slips, sgraffito, paper resist, carving, stamping, and glazes. Come ready to try new ideas.

4/23–6/11 Tue pm 6:00–9:00

\$310M \$355NM 8 classes
(includes materials and firing fee)**352 POTTER'S WHEEL & MORE**

Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil, and hand building. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students.

4/24–6/26 Wed pm 6:00–9:00

\$375M \$420NM 10 classes
(includes materials and firing fee)**354 CLAY DECORATING TECHNIQUES**

Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their hand-built and wheel-thrown clay work. Prior clay experience is required to take this course.

4/25–6/27 Thu pm 6:00–9:00

\$375M \$420NM 10 classes

355 ADVANCED CLAY THROWING AND HANDBUILDING

Ann Conte

This is an intermediate to advanced ceramic sculpture course focused on experimentation with modern forms in hand building and wheel work. Emphasis will be on novel use of scale, surface design, and fabrication techniques. We will study the sculptural forms and surfaces of: Alison Britton, Hans Coper, Peter Voukos, and Picasso. Through assignments that give liberal opportunity for individual interpretation, students will grow their skills and ability to work with modern and abstract forms in clay.

4/26–6/28 Frid am 5:00–8:00

\$375M \$420NM 10 classes

**PHOTOGRAPHY****371 BASIC DIGITAL PHOTOGRAPHY 1 A NEW BEGINNING**

Keith Conforti

Learn how to unlock your creativity with your digital camera. Students will learn the fundamentals of photography by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography: proper basic settings, lens selection, image file formats, exposure settings, and developing a digital workflow. Then we will explore the art of photography: composition, depth of field, storytelling, and leading lines. We will build on your abilities each week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required, tripods recommended.

4/23–6/11 Tue pm 7:00–9:00

\$235M \$280NM 8 classes

**372 BASIC DIGITAL 2**

Bruno Debas

Basic Digital 2 is an eight week class designed to extend and strengthen the skills acquired in Basic Digital 1. The class will introduce students to a variety of advanced techniques including street photography, architectural photography, time-lapse, night photography etc. Class lecture is an integral part of this class. In addition, in-the-field shooting under teacher supervision may require some traveling. Students will need to provide a DSLR camera and tripod. An intervalometer may be needed, depending on the type of camera used.

4/25–6/13 Thu pm 6:00–8:00

\$235M \$280NM 8 classes

New

373 INTRODUCTION TO LIGHTROOM

Bruno Debas

Learn how to maximize your digital photography workflow with Adobe Photoshop Lightroom. In this workshop you will learn how to import and manage your digital photographs, as well as how to improve photos, in both color and black & white. Applying preset filters will be discussed and demonstrated as well as how to make your photographs "pop" using Lightroom's array of image modification tools, such as tone curves. An understanding of digital photography and your camera's RAW image file format are required. Also required is a laptop or desktop with Lightroom installed that you can bring to the workshop. The latest version of Lightroom is recommended but not necessary.

4/24–6/12 Wed pm 6:00–8:00

\$235M \$280NM 8 classes

374 INTERMEDIATE DIGITAL FINE ART PHOTOGRAPHY

Stephen Sheffield

In this in-depth and hands-on course you will explore the world of fine art photography. It is a class designed for students who are looking to explore their creative side, and developing (no pun intended) a personal vision. Experienced artists are also encouraged and will find the course as challenging as they desire. We will build on your knowledge and push you to expand your artistic vision. Beyond the exposure, structure and composition of your work, we will address personal style, artistic intent, creativity, and inspiration. Students can count on in-depth discussions about their ongoing work and look at the work of past and current artists. The intention here is for artists of varying stripes to work toward an ongoing photographic project, or projects, but above all to focus their learning on a subject that most interests them. **No class May 27.**

4/22–6/17 Mon pm 7:00–9:00

\$235M \$280NM 8 classes

Register Early

New

Sunday Salon

The Sunday Salon is an afternoon speaker series where artists and art appreciators can come together to share ideas and engage in discussions about the art-making process. This informal setting is designed to provide participants with a broader understanding of how ideas and feelings evolve into meaningful images. It is an opportunity to learn more about the intricacies of creating works of visual art from the creators in a variety of topics.

This series of speakers will occur on the second Sunday of every month from 1:00 to 4:00 with registration required. The series speakers and the month of their presentation will be:

MARCH Jim Burke, Gallery Talk on the Bancroft Gallery exhibit, "Lost Innocence"

APRIL Dorothy Amore Pilla, "The Compositing Image", a demonstration and discussion of photo-collage imagery using Photoshop methods.

JUNE Anthony Pilla, "Stieglitz, O'Keefe, and 291", an art history lecture on the origins of abstraction in America.

VISITING ARTISTS SINCE 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in two to five-day workshops.

Ken Auster	Gillian Frazier	Lisa Knox	Richard Raiselis
Marla Baggetta	Randy Frost	Nella Lush	Suzanne Schireson
Stuart Baron	Linda Heppes Funk	Peter Madden	Peter Schroth
Kim Bernard	Erica Funkhouser	John Brooks Maginnis	Suzanne Siegel
Pam Bernard	Frank Gohlke	Maria Malatesta	Robert Siegelman
Laura Blacklow	Jane Goldman	Angela Manno	Annie Silverman
Linda Bond	Bonney Goldstein	Nancy McCarthy	Tracy Spadafora
Carol Bolsey	Barbara Grad	Elizabeth McKim	Peter Spataro
Lee Boynton	Julie Graham	Margaret McWethy	Marc St. Pierre
Jen Bradley	Gretchen Halpert	Antonia Ramis Miguel	Debora Stewart
Mike Carroll	Joan Hausrath	Janet Monafio	William Ternes
Christopher Chippendale	Timothy Hawkesworth	George Nick	Sean Thomas
Karen Christians	Santiago Hernandez	Leon Nigrosh	Josette Urso
Jared Clackner	Nona Hershey	Dean Nimmer	Dietlind Vander Schaaf
Mark Cooper	Wendy Hollender	Hugh O'Donnell	Dan Welden
Doug Dawson	Nancy Howell	Emily Passman	Ann Wessman
Shelly Eager	Linda Huey	Rose Pellicano	Heidi Whitman
Frank Federico	Jon Imber	Ron Pokrasso	Dan Wills
Carole Ann Fer	Kathleen Jacobs	Jill Pottle	Jordan Wolfson
Jessica Ferguson	Joel Janowitz	Lisa Pressman	Carol Woodin
Susan Fisher	Catherine Kehoe	Deborah Quinn-Munson	Bert Yarborough
Bill Flynn	Colleen Kiely	Gerri Rachins	

380 CREATE A SHORT STORY

Kathleen McKenna

The goal of this class will be for every student to conceive, develop and draft a short story from beginning to end. Syllabus topics will include craft topics touched upon from group discussions – such as story ideas, beginnings, character development, point of view, exposition and dialogue, pacing strategies, climax and resolution, editing and revision. Each student will have the opportunity to share work and receive constructive criticism from the group, as well as from the instructor. The first session will include writing prompts and exercises as an introduction to the writing process.

4/23–6/11 Tue pm 7:00–9:00

\$180M \$225NM 8 classes



460 KICKED-UP COLLAGE REVISITED

Karen Cass

This is a mixed media collage class to jump start your creative process. Even if you have not taken the earlier version, this workshop is a must if you feel the urge to breathe new life into your work! This is your chance to dig in and have fun with productive artistic play! We will start with some exercises designed to give students fun prompts to inspire excitement and surprise in their art-making routine. Each week a new challenge will be presented, combined with prompts for future consideration, motivation and creative flow. Along with basic paper collage application, students will be encouraged to add other dimensional elements, such as paint and textured surfaces, along with drawing and simple printing techniques to further enhance the layered collage experience. Examples and shared materials will be provided but students may want to start collecting various papers, old paintings on paper, and printed materials such as sheet music, old books, letters, rubber stamps, stencils and other fun stuff.

4/25, 5/2, 5/9 Thu pm 6:00–9:00
\$105M \$150NM 3 classes

469 ART POT HOLDERS AND MUG RUGS

Virginia Holloway

New

In this workshop students will learn to improvise small designs using scraps or purchased fabric to crazy-piece small quilts that can be used as potholders or coasters.

The technique is fun and easy and allows for learning to use color and pattern together in new ways.

5/25, 5/26 Sat–Sun 10:00–4:00
\$120M \$165NM 2 classes

WORKSHOPS

402 LANDSCAPE PAINTING WITH PASTELS

Anne Heywood

New

Take this two-day workshop to prepare for a summer of landscape painting with pastels! First day: demonstration with instructor's tips regarding plein air techniques, supplies, etc., followed by student painting time. Second day: studio painting demonstration with instructor's explanations, followed by student painting time. This is a relaxing and instructive pastel workshop that is sure to get you thinking and get you painting! Expect plenty of explanations and "hands off" practical guidance at your easel, balanced with "your time" to paint. Workshop ends with an instructor-led constructive critique.

5/11, 5/12 Sat–Sun 9:30–4:00
\$260M \$305NM 2 classes

Download Supply Lists @
www.ssac.org/supplylists.asp

FACULTY ARTIST SHOWCASE
 May 24–July 14, 2019

This exhibition will feature works by our talented faculty. Below is a sampling of various faculty works.



Kim Alemian



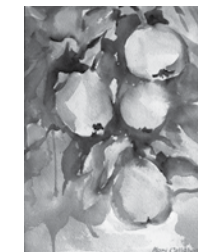
Karen McEachern Cass



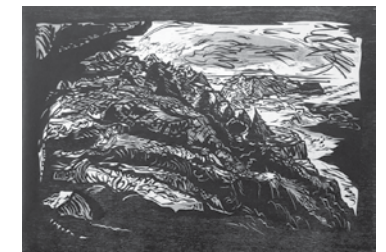
Ann Conte



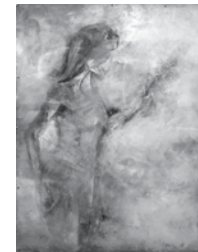
Robert Beaulieu



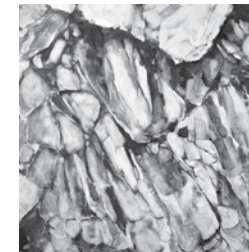
Mary Callahan



Anthony Pilla



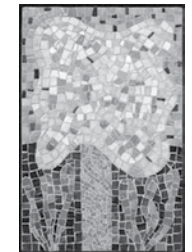
Jennifer Jean Costello



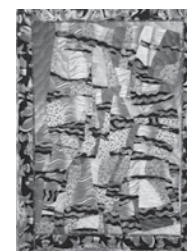
Lisa Goren



Santiago Hernandez



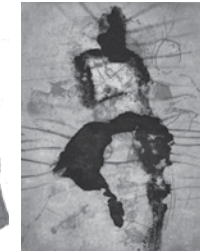
Lisa Houck



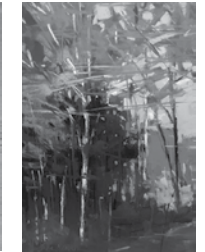
Virginia Holloway



Patrice Kelley



Esther Maschio



Laurinda O'Connor



Donna Rosetti Bailey



Stephen Sheffield



Dietlind Vander Schaaf



Jeanne Wiley

VISITING ARTIST WORKSHOPS

Spring Workshop

New

561 ENCAUSTIC: LAYERS, TRANSLUCENCY AND SEE-THROUGHS

Dietlind vander Schaaf

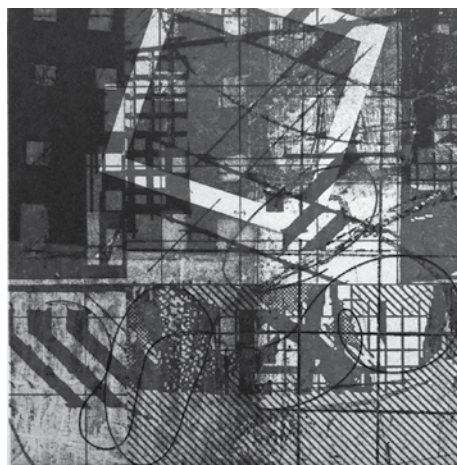
This workshop is designed to take students beyond the basics involved in working with encaustic by offering participants a deeper understanding of how to create paintings that suggest depth and dimension. An emphasis will be placed on composition and expressing meaning through an exploration of accumulating marks, drawings, and image transfers at varying levels. In addition, students will learn about surface preparation, brush manipulation, layering, collage and embedding. The structure and presentation of this class allows plenty of time for students to explore and develop their own



Dietlind Vander Schaaf by Michael Weymouth

marks. The workshop is open to beginners with no printmaking experience as well as experienced printmakers. It can also be used as an introduction or a re-fresher course for those familiar with the process. Plates will be available for purchase during the workshop.

Coming in August!
 Friday, Sat–Sun 9:30–4:00 3 classes



© Marc St. Pierre

Summer Workshop

A THREE DAY INTENSIVE WORKSHOP FOR PRINTMAKERS, PHOTOGRAPHERS, AND MIXED MEDIA ARTISTS

PHOTO POLYMER PRINTMAKING

Marc St. Pierre

This workshop is an introduction to working with photo polymer plates. These plates can produce good results with photographic imagery as well as direct drawing. The plates can yield delicate tonal range and rich deep blacks. Through the use of colored inks, multi-plate printing, and chine colle,

the plates can also yield beautiful color prints. We'll be working with photographic imagery that the participant will have the opportunity to alter at many points in the process with digital manipulation, drawing, scratching, or the addition of painterly

Register Early

KIM ALEMIAN

M.F.A. Boston University
B.F.A. Massachusetts College of Art & Design
New York Studio School of Drawing, Painting & Sculpture

MARCIA BALLOU

B.A. Mills College

ROBERT BEAULIEU

Paier School of Art
School of the Museum of Fine Arts

MARY CALLAHAN

B.A. Bridgewater State College

MARION CARLSON

Massasoit Community College
New England School of Art & Design

KAREN MCEACHERN CASS

M.F.A. Massachusetts College of Art & Design
B.F.A. Emmanuel College

KEITH CONFORTI

B.A. University of Massachusetts, Dartmouth

ANN CONTE

B.F.A. Massachusetts College of Art

JENNIFER JEAN COSTELLO

M.F.A. Boston University
B.F.A. Syracuse University

BRUNO DEBAS

Diploma, New England School of Photography

LISA GOREN

B.A. Amherst College

SANTIAGO HERNANDEZ

M.F.A. University of South Florida
B.F.A. School of Visual Arts

ANNE HEYWOOD

B.A. Bridgewater State College

VIRGINIA HOLLOWAY

A.A. Massasoit Community College
Museum School
Massachusetts College of Art & Design

KATHLEEN JACOBS

B.A. Pine Manor College
Diploma, La Scuola Politecnica di Design, Milano

PATRICE KELLEY

B.F.A. University of Massachusetts

ESTHER MASCHIO

University of Massachusetts, Dartmouth
Art Institute of Boston

KATHLEEN MCKENNA

M.A. in Creative Writing, University of Massachusetts, Boston
B.A. Indiana University

DIANNE PANARELLI MILLER

R.H. Ives Gammell Atelier
Vesper George College of Art

LAURINDA O'CONNOR

M.F.A. Boston University
B.F.A. University of Massachusetts

DESMOND O'NEILL

B.A. Evergreen State College

JILL POTTLE

M.F.A Tufts University
B.F.A Syracuse University

DEBORAH QUINN-MUNSON

M.A. Wesleyan University, Lyme Academy of Art
B.F.A. University of New Hampshire

DONNA ROSSETTI-BAILEY

B.F.A. Boston University

JUDITH ROSSMAN

B.F.A. Syracuse University
Teacher's Certificate Michigan State University

CAROLYN DALY SHEDD

B.A. Suffolk University

STEPHEN SHEFFIELD

M.F.A. California College of the Arts
B.F.A. Cornell University

MARC ST. PIERRE

M.F.A. Southern Illinois University
B.F.A. Université Laval, Quebec

TAK TOYOSHIMA

B.A Boston University

DIETLIND VANDER SCHAAF

M.F.A. University of San Francisco
M.A. University of Southern Maine

JEANNE WILEY

B.A. Bennington College

LEARNING LAB

Adults & Children Grades 5 and up

Develop your artistic skills, talent, and creativity! Our highly skilled artist-teachers will train you in techniques and use of tools and materials, to help unlock your own unique style. Customized instruction for beginners to advanced levels.

1. Buy a block of 5 sessions. This is a rolling admission program of two-hour sessions. **RESERVATIONS REQUIRED.** Blocks of 5 sessions for \$350M and \$400NM must be used within six months.
2. Reserve your 5 choices. (See below or make a request.) 4 students maximum per session.
3. Sessions may have up to 4 students. If you prefer individual mentoring, the cost increases to \$50M \$70NM an hour.
3. Have fun!

TWO-HOUR BLOCKS. DATES TO BE MUTUALLY DETERMINED BY STUDENT AND INSTRUCTOR.

- 801 BASIC DRAWING**—This is the place to start. Everything stems from drawing.
- 802 BEGINNING PAINTING**—Learn the wonders of color alchemy, slosh around in oil or acrylics. Make a mess or be neat. Compose on the stage of the canvas.
- 803 SELF PORTRAIT**—Embrace your ever-changing expressions with charcoal, wire, and monoprints.
- 804 LIFE DRAWING**—Working from a clothed model—with gesture drawings to 30 minute poses—discover new ways to express the ever-changing form of the figure.
- 805 PASTEL LANDSCAPE**—Amp up the color of the landscape using soft pastels. Learn many techniques while creating beautiful landscape paintings.
- 806 PRINTMAKING**—Express your inner animal through printmaking. We will create multi-colored prints based on the animal in you.
- 807 SCRAPBOOKING**—Beginner, Photoshop CS4
- 808 PHOTOSHOP (MAC ONLY)**—Beginner or Intermediate, Photoshop CS4
- 809 PHOTO ELEMENTS (MAC ONLY)** Adobe version 11 or 12
- 810 PowerPoint for Mac 2008 (docx) or 97-2004 (ppt)**
- 811 ART EXPLORATIONS FOR TEENS**
- 812 PORTFOLIO WORKS IN PROGRESS**
- 813 ALL ABOUT INDUSTRIAL DESIGN**
- 814 ARTIST CHOICE**—Students will request their own medium and direction.
- 815 PRIVATE LESSONS FOR STUDENTS WITH SPECIAL NEEDS**

Call to schedule sessions—781 383 2787



CHILDREN/TEENS

CLASSES START APRIL 22

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. **PLEASE HELP ENSURE THAT OUR CLASSES RUN BY SIGNING UP NO LATER THAN 10 DAYS PRIOR TO THE FIRST CLASS.**

Due to limited storage and supply space, we are not able to retain artwork created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such work.



182 PRESCHOOL POETS

Alicia Herman

New

Picnic in the galleries and enjoy beautifully illustrated children books celebrating masterful writers – Maya Angelou, Henry Thoreau, and Alice Walker. Children delight in hands-on art projects specifically designed for preschoolers. Opportunities are created for both children and their adult caregivers to sit side-by-side and connect to the creative beauty of the written word and visual arts.

4/1, 4/8, 4/22, & 4/29 Mon 11:30–12:30
\$40 Members / \$70 Non-Members
You Must Pre-Register to Attend



106 STORY ART—ART AND LITERATURE

(Grades K–2)

Patrice Kelley

Children’s picture books have provided us with memorable stories and characters and are a wonderful inspiration for art lessons. Story books with seasonal themes will be the inspiration for our creative art discoveries. Young artists will interpret the stories and fables using clay, pastel, and book-making of their own flair. Characters from beloved children’s books such as Mr. Seahorse by Eric Carle, A Color of His Own by Leo Lionni, and Tipi by Paul Goble, come to life through drawing, painting, and sculpture. Children are encouraged to use and explore new materials and art techniques to express imaginative responses to this rich field of literary art.

4/23–6/11 Tue pm 4:00–5:30
\$195M \$230NM 8 classes

117 FLEDGLING CREATIONS

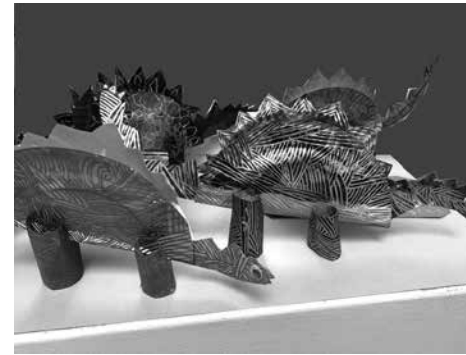
(Grades K–1)

Patrice Kelley

Mini artists’ imaginations take flight creating original works while learning elements of art such as line, shape, texture, and color. Springtime and all the inspiration it brings will be explored with emerging artists. A wide range of materials, including various types of clay and painting media, will be introduced in enchanting thematic art lessons. Students will develop artistic and social skills in a positive and supportive learning environment.

No class May 27.

4/22–6/17 Mon pm 4:00–5:00
\$195M \$230NM 8 classes



123 ART EXPRESSIONS (Grades 1–4)

Patrice Kelley

Students will enjoy diverse art experiences that will encourage creativity, stimulate imagination, and inspire self-expression. Young artists will discover how drawing, painting, sculpture, and collage may be used as vehicles to unlock a surprising world of images both personal and expressive. Students will learn about what makes visual art expression unique, how artists have used a variety of methods and materials to express ideas and feelings, and how they, themselves, can be effective communicators. Students will build on skills important for school success such as fine motor skills, language, cognitive skills, and the ability to listen and follow directions in an enchanting and supportive environment. This class is one of the Art Center’s favorite course offerings.

4/25–6/13 Thu pm 4:00–5:30
\$195M \$230NM 8 classes

129 CREATIVE COLOR LAB: IN THE PAINT

STUDIO (Grades 1–4)

Marion Carlson

How can you express your most colorful ideas? With paint, of course! This class is a painting lab designed to illustrate the many ways paint can be used to enhance fanciful ideas into visual imagery. It is also an opportunity to explore sensory imagery through the vehicle of color – How does color sound? How does it feel? Is it bright, dull, dark light? Is it pleasant or unpleasant? When paint is applied to paper, explosive color flows across a white space such as red, orange, yellow playfully bring out an emerging flower or a lion hiding behind a tree. Explore how color and brush can transform an idea into a paradise of your own design. A variety of paint mediums from acrylic to watercolor, and tempera, will be splashed on to the surface of different kinds of paper. Techniques, such as splatter for leaves of a tree, dry brush for the texture of rocks, wet to wet blending for fantasy landscapes and skyscapes will become the basis for a fun time learning experience for children. **No class May 27.**

4/22–6/17 Mon pm 4:00–5:30
\$195M \$230NM 8 classes

139 HANDS IN CLAY (Grades 1–4)

Ann Conte

Let your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations while developing motor skills in activities designed to promote the creative expression of ideas. Finished pieces will be glazed and fired.

4/24–6/12 Wed pm 4:00–5:30
\$240M \$275NM 8 classes

150 ART EXPRESSIONS—MOVING ON UP!

(Grades 5–8)

Patrice Kelley

This class is a follow up to one of the Art Center’s favorite course offerings. It is perfect for students who love to think creatively, enjoy a diverse range of project ideas, or simply want to improve their skills. Junior artists will learn a wide variety of art techniques and materials that will encourage self awareness

Supplies included

Register Early

and effective communication. Students will experience observational drawing and contour drawing while “learning to see.” Color will be explored as students learn color mixing and organizing a palette. Exercises and lessons will be presented based on both an appreciation for representational and abstract imagery. This is a class for students who want to continue their creative journey by “moving on up!”

4/24–6/12 Wed pm 4:00–5:30
\$195M \$230NM 8 classe

154 DIGIN—CREATE WITH CLAY

(Grades 5–8)

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter’s wheel, and the glazing technique will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired.

4/23–6/11 Tue pm 4:00–5:30
\$240M \$275NM 8 classes



156 HANDS AROUND THE WORLD

(Grades 5–8)

Marion Carlson

This class will introduce students to examples of art and craft from other cultures as the inspiration for individual works of art. Come and explore roots, rhythms, designs and traditions from around the world in a creative and supportive studio environment. Children will grow to understand others by playing with visual ideas and experiencing artistic expression through projects inspired by works from diverse cultures.

4/25–6/13 Thu pm 4:00–5:30
\$195M \$230NM 8 classes



171 COMIC AND SEQUENTIAL ART

(Grades 7–12)

Tak Toyoshima

Comic art (sequential art) has been around since prehistoric times. Today, it is a very sophisticated form of storytelling that involves a wide range of subjects, styles, and themes. Far more diverse than just superhero stories, comics can tell stories of everyday life as well as fantastic adventures exploring social justice or slapstick humor. The only limits are the edges of the paper. Learn basic skills and techniques from a nationally syndicated comic artist in six action packed classes.

4/27–6/15 Sat am 10:30–12:30
\$240M \$275NM 8 classes

172 YOUTH FILMMAKING WORKSHOP

(Grades 6–11)

Desmond O’Neill

Stanley Kubrick said: “The best thing for young filmmakers to do is get their hands on a camera and make a film.” This workshop will guide teens through the entire process of making a short film. Participants will work collaboratively to learn and carry out each part of the filmmaking process including scripting, shooting and editing a short film. We will discuss how to write a “doable” script, learn how to use the Canon XF100, and learn how to use Final Cut Pro to edit. This workshop is for teens age 12 to 16. No experience is required. All materials are provided.

4/23–6/11 Tue pm 4:00–5:30
\$195M \$230NM 8 classes

174 PORTFOLIO INTENSIVE

(Grades 10–12)

Laurinda O’Connor

In this intensive course, students will several portfolio pieces, which are intended to address standard portfolio requirements. There will be a strong emphasis on observational drawing, design, and concept development beyond basic studio assignments. Drawings should reflect observational skills, technical facility, and expressive development. Individual and group critiques will also be integrated into the studio experience along with an understanding and articulation of visual arts language. Students will need to do some work outside of class to complete studio assignments as well as work in sketchbooks.

4/26–5/17 Fri pm 3:00–5:30
\$195M \$230NM 4 classes



175 IPHONE FOR KIDS

(Grades 6–11)

Keith Conforti

Your phone is more than a selfie machine! Unlock the power of your phone’s camera and use it to create great photographs. Learn how to change settings, focus, and exposure. Learn different ways of seeing the world through your lens. We will have a brief studio lesson and then move outdoors to explore the town.

5/4 Sat 10:00–1:00
\$45M \$75NM 1 class

New

270 APRIL VACATION GET-AWAY

(Grades 1–4)

Ann Conte

Enjoy creative art-making featuring projects in printmaking, clay, watercolor and multi-media. Explore the ocean floor using watercolor, clay, sand, and more to discover magical sea creatures and plant life. Or fly away in a hot air balloon, or on the wings of a butterfly using papier mache, clay and paint. And on dry land discover the rainforest’s exotic flora and fauna using combinations of materials in a collage of the imagination.

Come join the fun and be refreshed.

4/16–4/19 Tue–Fri 9:30–12:30
\$195M \$230NM 4 classes



SUMMER ART PROGRAM

Art in the Morning (Grades 1–4)

PATRICE KELLEY

Embark on a creative adventure this summer with the South Shore Art Center's popular Art Afternoons, reprised as morning sessions. Students will explore, create and investigate art through clay, drawing, painting, printmaking, collage, and sculpture. There will be both group and individual projects in a fun, supportive, and air-conditioned environment. Students will host an "art reception" at the end of the week—all family and friends welcome!

MONDAY–FRIDAY 9:30–12:30

\$245M \$280NM

192a 7/8–7/12 CRAZY FOR CLAY

Shape, twist, pinch and model with different types of clay, try wheel throwing and hand building with coil and slab. Students will also be introduced to appropriate vocabulary related to methods, materials and techniques used in ceramic media.

192b 7/15–7/19 OUT OF THIS WORLD

Create a menagerie of animals, real, fantastic, ancient, and mythological. Or create your own guardian creature.

192c 7/22–7/26 FABULOUS FIBER

Flip the light fantastic with a tie-dye creation, or weave different fibers into unusual patterns while you explore macramé.

192d 7/29–8/2 CLAY EXPRESSIONS

Still interested in exploring the world of clay? In this class, students will create a variety of two-dimensional and three-dimensional clay pieces using different types of clay and techniques to develop sensory skills and imaginative applications of texture and balance as expressive vehicles of art production.

192e 8/5–8/9 UNDER THE SEA

Flying fish, coral caves, and deep sea creatures are waiting to be discovered by the underwater traveler through the expression of texture, mixed media and frottage.

192f 8/12–8/16 CRAZY FOR CLAY II

Return to those techniques you loved so much and didn't have time to explore or combine in different ways the last time you were crazy for clay.



Register Early

2019 PRE-COLLEGE & ADULT ART COMPETITION AND MERIT AWARDS!

SOUTH SHORE ART CENTER offers annual pre-college awards, including three for graduating high school seniors attending public or independent schools. Eligible students must be graduating this year and have been accepted by a school of fine arts or an accredited institution of higher learning that includes a fine arts curriculum. Students can use award money towards buying art supplies, college class expenses, or other educational needs at their discretion.

TOM LUCAS/MACIVOR REDDIE AWARD—\$700 (sponsored by SSAC)

SUSAN DEMICHELE AWARD—\$500 (sponsored by the DeMichele family)

WILL ROBINSON PRIZE—\$300

Application Requirements:

- Cover letter with your name, address, phone, email, name of high school currently attending, and name of college to which you have been accepted.
- Personal statement and/or resume (optional).
- Eight (8) examples of your best original work no larger than 18" x 24" including a self-portrait or portrait done from life and a composition drawing or painting using representational subject matter in any medium.
- Digital images on Flashdrive of 3-D work or pieces larger than 18" x 24" may be included in addition to required pieces. If best original work is not available to submit, include on Flashdrive marked with your name.
- Provide work simply matted but unframed, in a portfolio reasonably secured and clearly labeled with name and application form. Each piece should be clearly identified with your name. Personal statement/resume optional.

2018 ADULT SCHOLARSHIP AWARD!

South Shore Art Center awards a scholarship to an adult member of our community who is returning to a field of visual art study after an extended interruption. The award winner can use this scholarship money as tuition for any SSAC class or workshop.

MARGARET MARSHALL DILLON AWARD—\$500

Application Requirements:

- Cover letter with your full name, address, phone, email, artist's statement, and resume.
- Narrative (please contact aherman@ssac.org or 781-383-2787 to inquire about narrative focus).
- Completed application form, which includes narrative responses (available online at ssac.org or at the Art Center's front desk).
- Eight (8) pieces of original art work and up to 20 images on a Flashdrive/CD with their application.

PRE-COLLEGE AND ADULT APPLICATION SUBMISSION & PICK-UP DATES:

All entries for the precollege or adult welcome back awards must be submitted to South Shore Art Center (119 Ripley Road | Cohasset, MA 02025), during the following timeframe: 4/28–4/29 from 12:00–4:00 or 4/30 to 5/2 from 10:00–9:00. Under no circumstances will portfolios be accepted after 9pm on May 2.

A panel of artists/educators will review portfolios on May 4–May 7. Applicants will be notified promptly by email. Portfolios should be picked up at the Art Center during business hours May 8–15. Please sign out your portfolio at the front desk.

All monies will be awarded Friday, June 15th at the 63rd Annual Arts Festival!

COMMUNITY OUTREACH PROGRAMS—SPRING 2019

There is always something new to discover!

Call 781-383-2787 or email aherman@ssac.org to Sign Up!

ARTS TO GO

Drawing * Painting * Printmaking * Mixed Media * Arts Integration



Arrange for your students to come to SSAC to visit our new gallery exhibits for a 2-hour interactive field trip and art making activities. Or SSAC Artists travel to your school and host an enriching art experience. Curricula can incorporate science, social studies, language arts, and/or math. Workshops can also teach art for art's sake. Classes are taught to all ages from pre-school to college. We welcome students (both children and adults) with special needs. Talk with our staff, to identify your key objectives and design an enriching and fun art program just right for your students.

Special Offerings Include:

Animal Adaptations * Artful Mathematics
Botanical Arts * Chinese Brush Painting
Lamassu—Guardians of Assyria
Polar Expeditions * Maya * Street Art: from Bogota to Boston * Explosive Nature
Studio Arts * Graphic Design * Marketing

Request a Class: Tailored classes to fit your students' needs and interests. Talk with our staff to design an art program just right for your students.

Cost: \$150 per class + Materials Fee

Register Early

Professional Development for Educators of Any Discipline

Using the Arts to Enhance Academic Outcomes

Museum Methods examine engaging educational strategies for looking at art. Enhance students' critical thinking skills, language skills, and educational outcomes. Find out how you can seamlessly integrate museum methods in your classroom with students age 3 to 103.

Studio Art Workshops are tailored to your art making interests and curriculum goals to refresh your practice as an artist and teacher. We are always adding new courses and visiting artist workshops to choose from. Consider Painting, Large Scale Image Transfer, Artist's Books, Ceramic Science.... All Media Available.



ARTIST IN RESIDENCE (AIR)

Art Enrichment * Community Connections * Inter-Disciplinary Learning

SSAC celebrates 16 years of the Artist in Residence (AIR) program for students in grades 3 to 5 from schools in the south shore. This innovative program has introduced thousands of students to enriching art experiences. In the Fall of 2018, we welcomed a new talent, Marcia Ballou to our Artist in Residence program. Students delight in creating artworks with a master painter and collage artist. Marcia's artwork is an explosion of color depicting natural habitats densely filled with flora, insects, and animals. Take a closer look to find hidden creatures. During the field trip students are exposed to interdisciplinary educational methods that helps build critical thinking skills, STEAM, and visual art learning objectives.

To Learn More Contact

Alicia Herman, Community Programs Coordinator AHerman@ssac.org or call 781-383-2787 or visit: <http://ssac.org/artistinresidence.asp>.



FESTIVAL ART STARS 2019

SSAC launched **FESTIVAL ART STARS** in 2012 to engage local teens in invitational collaborative art projects, designed for public installation. The program, which unfolds over six Saturdays, partners teens with several SSAC faculty members on concept development, design, construction and critique of a variety of art projects. Participating students must be nominated by their art teacher, and must commit to being fully present for the six-week immersive work period.

The results have been stunning! The Art Center’s west-facing exterior wall is lined with large-scale murals completed by our **FESTIVAL ART STARS**, each one showcasing the immense creative talent and potential of teen artists and the impact of visual arts on beautifying the public domain. See for yourself the next time you travel east on Pleasant Street in Cohasset or when you pass the Art Center on the commuter line!

FESTIVAL ART STARS will respond to the theme of “Visual Puns” by designing and developing a series of three-dimensional sculptures comprised of corrugated cardboard. (To envision the project, think of the phrase card shark and imagine how a shark and playing card can be combined into sculpture.) The completed works will debut on the Cohasset Common during the annual Art Festival and will be subsequently installed in SSAC’s sculpture garden.

2018 Participating Schools included:

Cohasset	Duxbury	Hanson	Hingham
Hull	Kingston	Norwell	Norwood
Rockland	Scituate	Whitman	

FESTIVAL ART STARS is generously supported by individual donors and grants from the local cultural councils of Abington, Braintree, Cohasset, Duxbury, Hingham, Hull, Norwell, Plymouth, Rockland, Scituate and Weymouth—local agencies funded by the Massachusetts Cultural Council, a state agency.



2018 FESTIVAL ART STARS collaborate on a mural after Georges Seurat’s *La Grande Jatte*

APPLY TO BE A GALLERY ARTIST

SOUTH SHORE ART CENTER offers a special category of membership for exhibiting artists. We invite you to join us in a venture that benefits you in exposure, referrals, and sales while enabling the Art Center to serve the expanding cultural needs of the South Shore and Eastern Massachusetts.

The next Gallery Artist Selection Jury meets April 11, 2019. Drop Off work: Friday, 4/5 10–4, Saturday 4/6 10–4, Sunday 4/7 12–4, Monday 4/8 10–4. Please call Patrice Maye with any questions.

Application Fee: \$35

QUALIFICATIONS FOR MEMBERSHIP: A Gallery Artist member must be a professional, consistently working in his or her field, with a body of recent work large enough to meet a frequent showing schedule. Gallery Artist exhibitions are open to all genres and media.

APPLICATION PROCESS: Applicants submit portfolios to a selection jury meeting in April or October. **Artists should deliver seven or eight originals that form a cohesive body of work.** Work done in a class or workshop is not appropriate for portfolio review. Although framing and pedestals are not mandatory for the critique, a professional presentation is strongly encouraged. In addition, a flash drive or CD of up to twelve images is requested. Images should represent pieces not presented as part of the original works. Applicants should prepare a checklist with artist’s name, title and year of work, medium and dimensions and retail value. All files must be clearly named in the following format, ie: **LastName_TitleofWork_Year_Medium_Size**, no spaces or special characters. The jurying is a blind process, but applicants should include a resume and artist statement to be read by a jurying facilitator. **Application fee is \$35.**



Image of the *Process* exhibition in the Dillon Gallery with work by Ken Lindgren and Jess Hurley Scott.

SSAC GALLERY ARTISTS

These juried Gallery Artists represent our living collection. Their work is showcased on a rotating basis in the Art Center's two galleries as well as the galleries at Paul Pratt Memorial Library and South Shore Conservatory, providing them with opportunities for professional exhibition and prominent community exposure. SSAC's exhibitions are free and feature thoughtful, museum-quality art made by local, national and international artists.

Susan Ahearn	Ann Conte	John Lanza	Chris Rifkin
Kim Alemian	Connie Cummings	Steven Leahy	Beverly Rippel
Richard Alemian	Jocelyn Dana-Thomas	Peg Atkinson Lee	Stephanie Roberts-Camello
Andrew Anderson-Bell	Sally Dean	Susan Dragoo Lembo	Sarah Roche
Maida Antigua	Susan Denniston	Elizabeth Lilly	Sergio Roffo
John Arapoff	Mike DiRado	Ken Lindgren	Betty Rogers
Bob Avakian	Dianne S. Dolan	Carolyn Kami Loughlin	Donna Rossetti-Bailey
James Baker	Michael Domina	Gordon Lundberg Jr.	Judith Rossman
Jeremy Barnard	Kathleen Draper-Garner	Peggy Roth Major	Eileen Rotty
Dana Barunas	Joan Drescher	Lisa Marder	Judy St. Peter
Lauren Bass	James Earl	Chippa Martin	Diane Reed Sawyer
Valerie Belcher	Eleanor Elkin	Esther Maschio	Lenore Schneider
Robert Beaulieu	Jack Foley	Jory Mason	Jess Hurley Scott
Anne Belson-Hevner	Kathy Folino	Patricia McCarthy	Isabel Shamitz
Joreen Benbenek	Sue Scavo Gallagher	Sally McCarthy	Kwang Sung Shin
Rita Berkowitz	Ray Genereux	Shannon McDonald	Patricia Walsh Slaven
Patricia Berube	Amy Geyer	Jan McElhinny	Mike Sleeper
Janet Blagdon	Pam Golden	Norma McKenzie	Katherine Smit
Stephen Boczanowski	Wendy Goldstein	Margaret McWethy	Mary Smith
Matthias Bodnar	Lisa Goren	Judith Mehring	Maureen Spinale
Sally Bousquet	Douglass Gray	Michele Meister	Frank Strazzulla, Jr.
Elizabeth Bourne	Patricia Gray	Gloria King Merritt	Vcevy Strekalovsky
Joan Brancale	Ann Guiliani	Julie Sims Messenger	Jane Tracy
Carol Branton	Larry Guilmette	Dianne E. Miller	Mary Taylor
Robert Brodesky	Wendy Moore Hale	Dianne Panarelli Miller	Regina Thomas
Maureen Brookfield	Becky Haletky	Mary Mirabito	Kaitlin Thurlow
Catherine Caddigan	Jack Haran	Judith Montminy	Paula Villanova
Mary Callahan	Michael Hart	Colin Moore	Valerie Forte Vitali
Marion Carlson	Julie Hawkins	Gretchen Moran	Roberta Walsh
Wes Carlson	Ellen Helman	Christus Murphy	Ruth Ann
Beverly Carreiro	Anne Heywood	John Neidecker	Wetherby-Frattasio
Karen Cass	Barbara Hillier	Laurinda O'Connor	Michael Weymouth
Irma Cerese	Sara Holbrook	Dorothy Palmer	Annemarie Whilton
Lucretia Davie Chase	Virginia Holloway	Christine Pienciak	Alix White
Margot Cheel	Christine Hotarek	Peters	Susan White
JoAnne T. Chittick	Nancy S. Howell	Marie T. Peters	Jeanne Wiley
Lilly Cleveland	Donna Ingemanson	Anthony Pilla	Mary Wilkas
Nancy Colella	Nanci Jaye	Dorothy Amore Pilla	Andrea Williams
Terry Coleman	Stephen Jiranek	Karen Pinard	Virginia M. Wilson
Heather Collins	Andrea Kemler	Ted Polomis	
Joan Collins	Lisa Daria Kennedy	Diana Barker Price	
Jane Flavell Collins	Kay Kopper	Page Pearson Railsback	
Keith Conforti	Andrew Kusmin	Lynn Ray	
Nancy Connolly	Moey Lane	Joe Reardon	

In Memorium:
Jeanne Replogle

GALLERY ARTIST CORNER

64TH ANNUAL ARTS FESTIVAL

We welcome and encourage our artists to participate at the Arts Festival!

- **Demonstrate your process**
- **Volunteer to receive work**
- **Enter the Juried and Members' Exhibitions**

Please let us know how you would like to join in.

BI-WEEKLY NEWSLETTER

Share your news with the SSAC Artist Community! Send information to Sharon Smith at info@ssac.org. Put GA News in the subject line. Images are also welcome where we can fit them.

SUNDAY SALONS

The Sunday Salon is an afternoon speaker series where artists and art appreciators can come together to share ideas and engage in discussions about the art-making process. This informal setting is designed to provide participants with a broader understanding of how ideas and feelings evolve into meaningful images. It is an opportunity to learn more about the intricacies of creating works of visual art from the creators in a variety of topics.

This series of speakers will occur on the second Sunday of every month from 1:00 to 4:00 with registration required. The series speakers and the month of their presentation will be:

- MARCH Jim Burke**, Gallery Talk on the Bancroft Gallery exhibit, "Lost Innocence"
APRIL Dorothy Amore Pilla, "The Composited Image", a demonstration and discussion of photo-collage imagery using Photoshop methods.
JUNE Anthony Pilla, "Stieglitz, O'Keefe, and 291", an art history lecture on the origins of abstraction in America.

SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit in the Dillon Gallery and at our two satellite locations.

PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

GALLERY ARTIST APPLICATION

Welcome new gallery artists: Matthias Bodnar of Hingham, Margot Cheel of Cohasset, Jocelyn Dana-Thomas of Cohasset, Kaitlin Thurlow of Quincy and Andrea Williams of Cohasset.

The next Gallery Artist Selection Jury meets April 11, 2019. Drop Off work: Friday, 4/5 10-4, Saturday 4/6 10-4, Sunday 4/7 12-4, Monday 4/8 10-4. Please call Patrice Maye with any questions. **Application Fee: \$35**

Thank you

for the resounding success of

“ART Off the Wall”



SSAC connecting Artists, Collectors, Art Appreciators



south shore
art center

South Shore Art Center Presents

SPREADING ROOTS

Featuring memorabilia from the
Boch Center's Music Hall exhibit

at the

64th ANNUAL ARTS FESTIVAL PREVIEW PARTY

THURSDAY, JUNE 13, 2019

6:30 - 9:30pm

Under the Tent | Cohasset Common

South Shore Art Center will open our 64th annual Arts Festival with a special Preview Party on June 13th. This party will feature special items from the Boch Center's Music Hall exhibit, a collection of folk, Americana and roots music memorabilia.

Spreading Roots will be a one-day immersion in American music icons through a carefully curated selection of photographs, memorabilia and original artwork. Be one of the first to see works in celebration of—and in some instances created by—legends of American music genres.



**BOCH
CENTER**

**Save the Date
THURSDAY
JUNE 13, 2019**



south shore
art center
ARTS FESTIVAL



64th Annual ARTS Festival June 14, 15 & 16 • Rain or Shine

JURIED/MEMBERS/YOUNG ARTIST EXHIBITIONS

Juried Show Drop-off

Sat, May 4	10-4
Sun, May 5	Noon-4
Mon, May 6	9-8

Members' & Young Artists

Thu, May 9	10-8
Fri, May 10	10-4
Sat, May 11	Noon-4

SAVE THE DATES

Fri, June 14,	1-7
Sat, June 15,	10-7
Sun, June 16,	Noon-5

Rain or Shine!

South Shore Art Center Arts Festival mixes the best of small-town New England summer festivals with an uncommon attention to detail and commitment to presenting quality art and handmade craft.

Please mark your calendars now & join us! To volunteer, contact Allegra Dziedzic at Volunteer@ssac.org

VIP Preview Party
June 13, 2019, 6:30 pm

Sponsors enjoy

- Event tickets, perfect for staff appreciation
- Significant recognition and multimedia exposure
- The opportunity to support the arts education for children across the South Shore



- 90+ Juried Craft Artists
- Music Performances
- Juried Art Exhibition
- Members' Show
- Young Artist Exhibition
- KidsTent Activities

SSAC CONTRIBUTING MEMBERS & DONORS SPRING 2019*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing and distinguished group.

VISIONARY (\$5000+)

Anonymous
Wendy Badia
Beth & Andrew Corry **
Motoko & Gordon Deane
Gloria & Tony DiPaolo **
Kate & Ed Farrington
Martha & Edward L. Gentry, Jr.
Nancy & Tom Hamilton **
Brian Houlihan
Valerie King
Judy & Frank Neer **
Chris Rifkin **
Mariann & Mark Tosi **

CHANGE AGENTS (\$2500+)

Sara Holbrook & Foster Aborn**
Tanya Bodell & Ted Carr **
William A. Earon
Phyllis Godwin
Jane Carr & Andy Hertig
Andrea & Craig Hillier **
Carolyn & Richard Horn**
Lisa Hutton
Amanda & Christopher Kennedy
Julia & Derek Lisinski
Bruce McMeekin
Sara & Leo Meehan
Tracey Merrill
David Petty
Erik Potter
Janice Forgays & William Rockford **
Kathleen & Ross Sherbrooke **
Gregory Simmons
Patty & Paul Sneyd
Paul Sprecher
Erin & James Sunday
Anne & R. G. Vanderweil, Jr.
Pamela & Brad Warner
Christine & Paul Wasson
Nancy & Greg Weissman
Phyllis & Bill Wenzel **

INNOVATORS (\$1000+)

Susan & Errol Ahearn
Kimberley Majury & Greg Albanese **

James & Beth Burke

Lois & Bruce Cameron **

Avery W. Catlin, *in memory of*
Katherine Catlin

Cam & Alan Chamberlin

Lilly & Mark Cleveland **

Terry & Fran Coleman

Peter Comrack

Sherry & Kyle Corkum

David Cucinotta & Jim Cove

Christine & Sean Cuning

Donald DeMichele *

Neelu Johar & Pierre Desbiens

Sandra & Charles Drea

Susan & Stephen Etkind **

Heather & Philip Frank

William Franks *in honor of Anita Franks*

Lena & Ronald Goldberg **

Elizabeth Steele & Scott Hammond **

Catherine & John Harvey

Carolyn & Richard Horn **

Marge & Jack Hobbs

Christine & Brian Hotarek

Amory Houghton, Jr.

Whitney & Stephen Jiranek

Lisa Lepori & Chris Kefallinos

Annie & Jason Ketchen

Gerry & Jeffrey Lynch

Kimberly & John McDowell

Sue & Jack McNamara **

Joan Middleton

Karin Cassel & Jim Mitterando

Lorna & Richard Newman

Suzanne & John Norris

Nancy & Christopher Oddleifson

Dorothy Palmer **

Jeanne Replogle (†)

Alison & Stephen Sheffield **

Jane & Vcevoid Strekalovsky **

Geoffrey Thayer

Elizabeth & Wayne Townsend

Valerie & Phillip Vitali **

Laurie & Bruce Wimberly **

SUSTAINERS (\$500+)

Lauren Allansmith & Itai Halevi

Helen & Ethan Arnold

MEMBERS & DONORS

JoAnne & Stanley Chittick
 Joyce & Keith Conforti
 Kellie Lynch &
 James Conway
 Sally & John Davenport
 Catherine & Richard Evans
 Ellen & Peter Fallon, Jr.
 Barbara Green &
 John Vigilante
 Lesley Ann & Donald Grilli **
 Claire Hannafin
 Steven D. Helle
 Sandra Manzella &
 Richard Karoff
 John Kasameyer
 Andrea Kinnealey
 Laura & Charles LaBash
 Sarah Livermore
 Jackie Lyons
 Kellie Lynch &
 James Conway
 Lauren Monahan
 Maria Mucci
 Elizabeth & John Naughton
 Astrid & Chris Peisch
 Robin & Warren Pelissier
 Elise Russo
 Annette & Wayne Sawchuk
 Lynn & Rob Schwandt
 Gitte & Rick Shea
 Lori & Terence Shea
 Diane & Tom Shipp
 Kate & John Snee
 Lisa Marder &
 Josiah Stevenson
 Anne & Patrick Sullivan
 Lanci & Page Valentine**
 Valerie & Phillip Vitali **
 Linda & Samuel Wakeman
 Jennifer & Robert Willms**
 Barbara & Kevin Wrenn

SUPPORTERS (\$250+)

Kim & Richard Alemian
 Ainsley Allen
 Gail & Robert Avakian
 Eleanor Gleason Bleakie **
 Emily & John Brown
 Laura & Allen Carleton
 Beth Carney &
 Joseph Struzziery
 Jaimee & Geoffrey Chapin

Carolyn & John Coffey
 Pamela Collins &
 Andrew Gaffney
 Nancy Cusack
 Susan & Timothy Davis
 Megan & Gordon Fales
 Kelly & Eric Fleming
 Patricia & Patrick Gray**
 Janet & Larry Guilmette
 Megan Hayes
 Sherry & Michael Heffner
 Barbara & Warner Henderson
 Sherry Stade &
 Thomas Hense
 Barbara & Michael Hillier
 Victoria & Michael Hurley
 Diane Johnston
 Michael King
 Elizabeth Kissick
 Joe Labresh
 Leslie & Andris Lagsdin
 Lynn Doxey & Paul Lazorisak
 Helene Lieb
 Madlyn MacDonald
 Eva & Thomas Marx
 Susan Hoadley &
 Corina Martinez
 Roseanne McMorris
 Rita Fucillo &
 Timothy Montgomery
 Katie & Justin Moscardelli
 Laurinda & Paul O'Connor
 Michael Reilly
 Ronnie & Bill Scott
 Deborah &
 Christopher Sheldon
 Mario Signore
 Jill & Paul Tedeschi
 Philip Triffletti

ADVOCATE (\$100+)

Karen Altstadt
 John Arapoff
 Karen Baker
 Matthew Beggan
 Joseph & Anita Bergstein
in honor of Jeanne Replogle

Susan Bigger & Kevin Belanger
 Amy Beushcel-De Lillo
 Linda Bornstein
 Tara Boye
 Deanne & Gregory Boyle
 Matthew Brady
 Carol Branton
 Angelic Bridge
 Irma Cereso
 Jeffrey Clough
 Mary Cirafice
 Mark Cirone
 Wray Clifford
 Jeffrey Clough
 Carolyn & John Coffey
 Heather & Jeffrey Collins
 Elaine & Michael Coyne
 Margot & Don Critchfield
 Aven Darcy
 Michelle Deininger
 Erica DeMarco
 Dianne S. Dolan
 Raina Drea
 Robert Driscoll
 James Elliott
 Roberta & Peter Fairbanks
 Martin Farber, M.D.
 David Fay
 Patrice Maye & Jay
 FitzGibbons
 Edward Flaherty
 John Fogarty
 Kerrin Forsyth
 Andrew Franklin
 Susan Scavo Gallagher
 Brittney Gammell
 Martha & Michael Gangemi
 Athena Giannaros
 Jane & Peter Goedecke
 Barbara Gorczyca
 Tish Gordon
 Brian Gormley
 Mark Gould
 Denise Byrnes Graham
 Gloria Guerrero
 Wendy Hale
 Denise Hall
 Karl Hansen
 Jack Haran
 Jane & David Hassan

Joy & Tom Hatzopoulos
 Catherine Hayes-Duffey
 Ellen Helman
 Trish Hart & Matt Hendison
 Pamela Hoyes
 Brook Jewell
 Todd Johnston
 Alison Jordan
 Letitia & Robert Jordan, Jr.
 Judith & Robert Kasameyer
 Maureen Kelly
 Maureen C. Kenney
 Tom Kerr
 Emma & Colin Koch
 Megan McClure Koss
 Karl Kyriss
 Patricia LaLiberte
 Robin Lawrence
 Kenneth Lindgren
 Kyle & Edward Lubitz
 Jacki & Richard Lyons
 David Macaulay
 Lisa MacKinnon
 Gabrielle Magner
 Pamela & David Maltz
 Anne & Eli Manchester
 Bridget & Bill Maye
 Tania & James McCann
 Cli & Robert McCarry
 Jennifer McGreenery
 Judy Mehring

Michael Meister
 Madeline & Paul Merchant
 Kenneth Moebus
 Nancy & Thomas Monahan
 Judith & Robert Montminy
 Elizabeth & Philip Nace
 Betsy Neer
 Anna & Michael Nicholas
 Anne & Nestor Nicholas
 Laurinda & Paul O'Connor
 Susan Ovans
 Dorothy Amore Pilla &
 Anthony Pilla
 Casey Pina
 Shirley & Donald Pitcher
 Karen Pinard
 Karen Puzella
 Lynn & Neill Ray
 Nicole & Bret Regan
 James Reilly
 Suzanne Ridge
 Deirdre Riley
 Beverly Rippel
 Meg & E. Brook Robbins
 Claire Robinson
 Ann & Edwin Roche
 Margaret Royston
 Jim Rutledge
 Bronwen Santacroce
 Robert Schmidt
 Carmen Schramm

Nancy Sencabaugh
 Christopher Senior
 Danielle & John Serafini
 Joan & Philip Shockman
 John Spranger
 Carol Stergio
 Grant Thayer
 Jocelyn Dana Thomas
 Keri Thompson
 Robert Thurling
 Claire Tinory
 Juliana & Can Tiryaki
 Patience & Richard Towle
 Maria Trozzi
 Jane Tracy
 Greer Underwood
 Sheila Collins & David Vargo
 Sarah Viteri
 Annellen Walsh
 Julie Watson
 Claire Watts
 Stephen Webster
 Susie Neer Weisenfluh
 Margaret &
 Michael Weymouth **
 Stephen Young

*Members and donors from January
 1, 2018 to December 31, 2018.

**Gifts to capital campaigns.



Art work by Betty Tufankjian

SSAC BUSINESS MEMBERS/DONORS & FOUNDATIONS SPRING 2019*

VISIONARY (\$5000+)

Bia Bistro / Tinker's Son / Galley / Trident
 Dean & Hamilton
 Foundation for Creative Achievement
 Frankneer.com
 Massachusetts Cultural Council
 Panopticon Imaging, Inc.
 The Pastene Companies Ltd
 Pharmasol
 Pilgrim Bank
 South Shore Playhouse Associates
 Ted Gentry Associates
 The Frame Center
 Union Point
 Work 'N Gear

CHANGE AGENT (\$2500+)

Artscope
 Coastal Capital Advisors
 Energyzt
 Eye Health Services
 Granite City Electric
 Image Resolutions
 Kennedy's Country Gardens
 King Jewelers
 Merrill Lynch Bank of America Corporation
 The Simmons Group
 Morse, Barnes-Brown & Pendleton, P.C.
 Potter Maclellan LLP
 Premier Services Inc.
 Renewal By Andersen
 South Shore BMW / Shore Shore MINI
 The Artist's Resource Trust
 The Frame Center
 WB Mason

INNOVATOR (\$1000+)

Boston Harbor Distillery
 Boston Solar
 Cohasset Cultural Council
 Conway Insurance Agency
 Derby Academy
 Derby Street Shoppes
 Douglas Elliman Real Estate
 Enterprise Equipment
 Flemings of Cohasset Village
 French Memories
 Fresh Feast
 Gray, Gray & Gray, LLP
 Harborside Wine & Spirits
 Hingham Institution for Savings
 Hook & Harvest
 JAM Gourmet Food and Catering
 LeafFilter North of Massachusetts, Inc.
 Les Zygomates
 LitmanGerson Associates LLP

Mountain Valley Spring water Company
 Oakcrest Farm, LLC, *in memory of*
Deedee Agee Sprecher
 Punjab Café
 RBC Financial Group
 Rockland Trust
 Sourcenet Investment Services, LLC
 Strekalovsky Architecture
 Sullivan, Garrity & Donnelly Ins. Agencies
 The Chef's Table
 The Hawthorne
 The Townshend
 True North

SUSTAINER (\$500+)

Chubb Charitable Foundation
 Cohasset Collision Center
 Colospace, Inc.
 Graham Waste Services, Inc.
 Hingham Cultural Council
 Inly School
 Natale's Men's Clothier
 Robin Pellesier Design
 Rockland Cultural Council
 Second Parish in Hingham
 MJR Press
 Uppababy/Monahan Products, LLC
 Weymouth Cultural Council

SUPPORTER (\$250+)

Anderson Fuel, Inc.
 Braintree Cultural Council
 Canton Cultural Council
 Colorgraphics, LLC
 Conservation Law Foundation
 Duxbury Cultural Council
 EK Designs
 George Washington Toma
 Hanover Cultural Council
 Interiors By Design
 Island Creek Oysters
 Nantucket Kids
 PCDC/CVB
 Rockland Cultural Council
 Rosebach Realty LLC
 Second Parish in Hingham
 Scituate Cultural Council
 ServiceMaster South Shore

ADVOCATE (\$100+)

1620 Investment Advisors
 Abington Cultural Council
 Bob Avakian Photography
 Braintree Cultural Council
 Cohasset Jewelers
 Hassan Sign Company
 Mathnasium
 Megan McClure Interiors
 Walk Softly Wood Art

*Members and donors from January 1, 2018 to December 30, 2018.

BOARD OF DIRECTORS

President Edward L. Gentry, Jr.
 President-Elect Tracy Merrill
 Treasurer Neelu Johar
 Secretary Erin Cronin Sunday

Wendy Badia, Jim Burke, Sean Cuning, Anthony DiPaolo, Susan Etkind, Thomas Hamilton, Sara Holbrook, Richard Horn, Lisa Hutton, Annie Ketchen Frank Neer, Suzanne Norris, Erik Potter, Chris Rifkin, Stephen Sheffield, Mark Tosi Paul Wasson



Board of Directors photo by JackFoley

BOARD OF ADVISORS

Kimberley Majury Albanese, Kara Bianchi, Tanya Bodell, Bruce Cameron, Lilly Cleveland Craig Coffey, Kristina Coffey, Nancy Colella, Motoko Deane, Jeannie DeMurias William Earon, Lauren Farrell, Kate Farrington, Susan Gallagher, Lena Goldberg Connie Gorfinkle, Ernest Grasse, Barbara Henderson, Andrea Hillier, Christine Hotarek Victoria Hurley, Judith Kasameyer, Valerie King, Laura Labash, Leslie Lagsdin Yasmin Landy, Jennifer Lord, Lisa Marder, Tania McCann, Maria Monaco Elizabeth Morse, Elizabeth Naughton, Mary Neville, Lorna Newman, Stephen Nonack Dorothy Palmer, Beverly Rippel, Sarah Roche, Elise Russo, Barbara Bahr Sheehan, Philip Hugh Smith, Juliana Tiryaki, Valerie Forte Vitali, Pam Warner, William Wenzel, Michael Weymouth, Andrea Williams, Laurie Wimberly Frank Wixted, Zbigniew Wozny

SSAC STAFF

Susan Ahearn, Reception/Gallery Sitter	Ext. 14
Kim Alemian, Graphic Designer/Webmaster	Ext. 11
Heidi Boyd, CFRE, Development Director	Ext. 19
Pat Frederickson, Membership Coordinator	Ext. 18
Alicia Herman, Community Outreach Coordinator	Ext. 15
Mike Holmes, Facility Manager	
Virginia Holloway, Reception/Gallery Sitter	Ext. 14
Patrice Maye, Executive Director	Ext. 10
Anthony Pilla, Education Coordinator	Ext. 17
Sharon Smith, Programs Associate	Ext. 14
Liz Townsend, Office/Accounts Manager	Ext. 14
Tim Waite, Festival Coordinator	Ext. 19
Allegra Dziedzic, Volunteer Coordinator	

REGISTRATION & COURSE INFORMATION

REGISTRATION & REFUND POLICY

Register by phone, mail or online at www.sscac.org. Students may also register in person Mon–Fri 10–4, Sat 10–4, Sun 12–4. Enrollment is limited.

Registration is not complete until payment has been received. VISA, MASTERCARD, AMEX is required for telephone registration.

A \$25 non-refundable registration fee is included in tuition. If a student cancels a registration at least ten days before a course or workshop begins, a refund will be granted. Visiting Artist Workshops require a 30 day cancellation notification for refund.

PROFESSIONAL DEVELOPMENT POINTS

PDPs are available to educators upon completion of a course.

MEMBERSHIP DISCOUNT

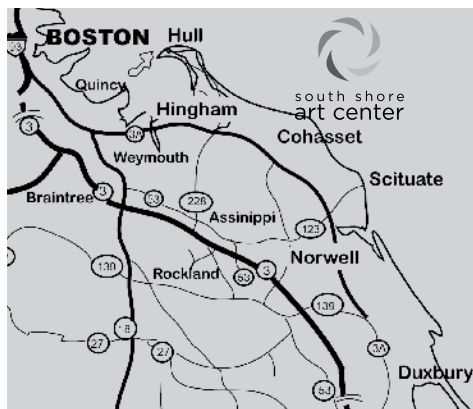
To receive a Member's discount for a course, your membership must be current throughout the term of the course you are taking. Membership dues may be paid at the time of registration.

FINANCIAL ASSISTANCE

Through the generosity of the Marion Huse Fund, we offer tuition assistance on the basis of financial need. All requests are kept strictly confidential.

Scholarships for elementary age school children are available based on need through the generosity of the Lois Weltman Memorial Fund for Children.

Applications are online @ ssac.org.



CHILDREN/TEEN POLICY

Our faculty members are experienced, creative art teachers who love to stimulate and engage children in meaningful activities. The classroom atmosphere celebrates individual differences and must be respectful of others. Therefore, it is essential that appropriate behavior be expected as the rule at all times.

PHOTOGRAPHS

SSAC takes photographs of course/outreach participants and artwork during classes for inclusion in advertising and promotional materials. Should you have any objections to the use of photos of you, your children, or said artwork, please notify the SSAC office before your courses/programs begin.

WEATHER/CANCELLATIONS

In the case of inclement weather, classes are cancelled when Cohasset Public Schools are closed. If the Cohasset schools are running on a delayed schedule, our classes meet at the regular times throughout the day. When in doubt about adult evening classes please call the answering machine for message, 781 383 2787 ext.10.

GALLERY RENTALS

For information on rental of the galleries, please call 781 383 2787 or visit www.sscac.org

SUPPLY LISTS

Download supply lists from our website.

South Shore Art Center does not discriminate for any reason in the administration of its programs. The building is accessible to everyone. Please call the office if you require assistance during your visit to our galleries or classrooms.



Directions: From Rte. 3, take exit I4, Take Rte. 228 north to Rte. 3A. Turn right onto 3A and drive south for two miles. From Rte. 3A turn onto Sohier Street at the Music Circus sign. Take a right at the first light onto Ripley Road. SSAC is the last building on the right with parking across the street.

Gallery Hours:
Mon–Sat 10–4
Sun 12–4

SSAC WHERE COMMUNITY UNITES IN CREATIVITY

WHY SSAC IS FOR YOU:

- We are the regional center for creativity, innovation and arts learning.
- We offer comprehensive art education in diverse media and geared for every age and learning level.
- We host thought-provoking exhibits that stimulate dialogue and represent artists from across the country.
- We invest in South Shore youth by connecting 1,400 schoolchildren each year—free of charge—with interactive and educational arts experiences.
- Our galleries are open, and free to the public, seven days a week.

MEMBERSHIP BENEFITS

- Tuition discounts and early class registration
- Opportunities to exhibit in at least two shows annually.
- Invitations to art previews, receptions and special events.
- 10% discount on art sales and merchandise.



Student Name _____ If child, include Age/Grade & Parent's Name _____

Mailing address _____

City _____ State _____ Zip _____

e-mail _____

Home Phone _____ Cell Phone _____

Current Member New Member Non Member

Annual Membership	Contributing Membership
_____ \$5000 Visionary	_____ \$2500 Change Agent
_____ \$75 Family Member	_____ \$1000 Innovator
_____ \$60 Juried Gallery Artist*	_____ \$ 500 Sustainer
_____ \$40 Individual Member	_____ \$ 250 Supporer
_____ \$30 Senior	_____ \$ 100 Advocate

*For information on becoming a Juried Gallery Artist, please call 781.383.2787 or visit www.sscac.org

Course #	Title	Tuition/Fees
		Total Tuition
		Membership Fee
		Support the Arts with your donation to the Annual Fund
		GRAND TOTAL

To Register by Credit Card go to www.sscac.org

Innocence Lost

Feb. 15–Mar 31, 2019 • Reception: Friday, Feb. 15, 6–8 PM
James Burke Miguel Carter-Fisher Bill Fisher Miles Hall



ARTS FESTIVAL

June 14, 15 & 16, 2019
on Cohasset Common

Preview Party—June 13



FOLLOW US ON FACEBOOK, TWITTER AND
INSTAGRAM!



Nonprofit
Organization
U.S. Postage
P A I D
Permit No. 21
Cohasset, MA
0 2 0 2 5

119 Ripley Road
Cohasset, MA 02025
p. 781.383.2787 • f. 781.383.2964
info@ssac.org • www.ssac.org
Mon-Sat 10-4 • Sun 12-4



south shore
art center

