



south shore art center

YOUR REGIONAL RESOURCE FOR VISUAL ARTS EDUCATION

SUMMER 2019



781.383.2787 • ssac.org • info@ssac.org

South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education.



Join South Shore Art Center as a Member today!

South Shore Art Center is a community of creatives. We comprise artists and audiences from all walks of life. Here we come together to teach, learn and create. Here we install intriguing exhibits and host unforgettable events. Here we meet and interact with people who share our investment in the visual arts. SSAC is currently 1,000+ members strong, but we can only grow stronger. The larger our fold the more dynamic our community. Join us. Be part of South Shore Art Center. Be part of our cultural community.

SSAC members enjoy:

- Tuition discounts.
- Early registration to our classes and workshops (more than 120 offered annually)
- Guaranteed opportunities to exhibit in at least two Member Exhibitions annually.
- Invitations to art previews, receptions and special events.
- 10% discount on art sales and merchandise.

FOLLOW US ON FACEBOOK, TWITTER AND INSTAGRAM! (#SSartcenter)



Cover Image: Youth Art from Visual Artist in Artist in Residence program

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CALENDAR

- Through-Jul 14 Bancroft Gallery: **Faculty Artist Showcase**
 Opening Reception: Thursday, May 23, 6-8pm
 Dillon Gallery: **Gallery Artist Showcase**
 Manning Gallery: **Marcia Ballou, Artist in Residence**
- Jun 14-16 64th Annual **ARTS Festival** (on Cohasset Common)
- Jul 25-Aug 25 Bancroft & Dillon Galleries: **Blue Ribbon Members' Show**
 Opening Reception: Thursday, July 25, 6-8pm
- Sep 12-Nov 3 Bancroft Gallery: **Coastal Printmakers**, organized by **Deanne Noiseux** and **Nancy Connolly**
 Opening Reception: Thursday, September 12, 6-8pm
 Dillon Gallery: **Jeanne Wiley & Ann Conte**

Private Events and Functions at SSAC

South Shore Art Center's galleries and front gardens offer a creative setting and versatile floorplan to suit every party need from small intimate gatherings to large sit-down dinners and dance parties. Fill our galleries with friends and families as you celebrate your special event amid contemporary art. Think of us for your birthday celebrations, rehearsal dinners, wedding receptions, cocktail parties, seated dinners, concerts, staff retreats, lectures and more!

Gallery rental pricing varies by event needs.

Children's Birthday pARTies

Celebrate at South Shore Art Center
 12 kids, includes instructor and supplies
 \$185M \$225NM



Learn More Or Book Your Event Now

ssac.org/galleryrental * info@ssac.org * 781 383 2787

WEEKLY CLASSES

ADULT CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING	327 Alla Prima 343a Monoprint, Pastel, Chine Colle	320 Intro to Oil 343b Monoprint, Pastel, Chine Colle	321 Buildings, Boats & Plein-Aire	310 Watercolor- Beg/Intermediate	300a Studio Drawing -Intermediate/Adv
AFTERNOON				350 Intro to Ceramics	
EVENING	380 Write Your Own Story (Memoir) 500 Life Drawing	326 Drawn to Painting 351 Clay for Beginners 371 Digital Photo	326 Storytelling thru Still Life 352 Potter's Wheel 373 Intro to Lightroom	354 Clay Decorating 372 Basic Digital 2 385 Class You Always Wanted	355 Advanced Clay Throwing/ Handbuilding

CHILDREN/YOUTH CLASSES

117 Fledgling Summer 154 DigIn—Create w/ Clay 176 Life Drawing for Teens 192a-f Art in the Morning	106a-b Story Art 172 Youth Filmmaking 174 Portfolio Intensive 176 Life Drawing for Teens 192a-f Art in the Morning	139 Hands in Clay 174 Portfolio Intensive 176 Life Drawing for Teens 192a-f Art in the Morning	174 Portfolio Intensive 176 Life Drawing for Teens 192a-f Art in the Morning	174 Portfolio Intensive 192a-f Art in the Morning
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SATURDAYS

SAT	Weekend Workshops for Adults 329 Exploring Graphic Media 157 Intro to Printmaking 173 Animation Experiments
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WHAT YOU NEED TO KNOW ...

CLASSES START JULY 8

• Please register early to avoid disappointment. Register online at www.ssac.org, call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.

• Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

• Students must provide their own materials for Adult Courses and Workshops.

• Materials are included for Children/Teen Courses and Workshops unless noted.

SUPPLY LISTS ONLINE
www.ssac.org/supplylists.asp



STUDIO ART FOUNDATION PROGRAM

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC awards students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50M \$70NM. Contact Tony Pilla, apilla@ssac.org or call 781 383 2787 for more information.

FIRST YEAR FOCUS:

Basic Drawing (48 hours minimum)
Color Theory (10 hours minimum)
Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
Visual Design (24 hours)

SECOND YEAR FOCUS:

Drawing II (24 hours minimum)
Art History (12 hours)
Painting Elective (24 hours minimum)
Elective choice (24 hours)

ELECTIVE COURSES:

Advanced Drawing (24 hours)
Printmaking (24 hours)
Photography (16 hours)
3D Ceramics (24 hours)
Visiting Artist Workshops (18 hours minimum)

DRAWING AND PAINTING

300a STUDIO DRAWING / INTERMEDIATE AND ADVANCED

Judy Rossman

The ability to draw is not inherited; it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture, and color will broaden their understanding of the drawing process. Class content is provided in a supportive environment with lots of one-on-one instruction. Continuing students welcome.

7/12–8/16 Fri am 10:30–1:30

\$205M \$250NM 6 classes



310 WATERCOLOR/INTERMEDIATE

Mary Callahan

Designed for all levels of the watercolorist, this course will begin by providing the fundamentals and will then explore the many techniques of watercolor such as various types of washes, color glazes over dry areas, or painting directly with coordinated color harmony and value. Art works may be based on still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement.

7/11–8/15 Thu am 9:00–12:00

\$205M \$250NM 6 classes

320 INTRODUCTION TO OIL PAINTING

Dianne Panarelli Miller and
Kelley MacDonald

This is a fun class designed to get you painting right away. Class will begin with an informative demonstration to help guide students on beginning a painting. After the demo, the instructor will work one-on-one with students to facilitate improvement paced to meet each individual's needs. There will be many interesting still life set-ups, which will be used to explore the design principles that relate to the dynamics of composition, color, and the expressive use of materials. While the goal is to help students learn the fundamentals of oil painting technique, there will also be an emphasis on creating paintings that are structurally sound in color and composition. Students at all levels—from the beginner to the advanced artist—will benefit from this class.

7/9–8/13 Tue am 9:30–12:30 6 classes

\$205M \$250NM

321 BUILDINGS, BOATS, AND PLEIN-AIRE

Robert Beaulieu

This course is focused on creating a plein-aire painting based on effectively composed man-made mechanical and/or architectural objects such as lobster boats to sailboats, summer cottages, or harbor store fronts. Course content will cover atmospheric perspective expressed through color and value, and the spatial dynamics of one and two point perspective. Students will be introduced to various locations on the South Shore noted for picturesque qualities to explore the rich pictorial possibilities of light and shadow, color and texture. The use of photography as a vehicle for study and self-expression will also be discussed. Onsite demonstrations, individual critiques, and concept development will be an integral part of this experience. In the event of inclement weather, classes will move indoors.

7/10–8/14 Wed am 9:30–12:30

\$205M \$250NM 6 classes

Download Supply Lists @
www.ssac.org/supplylists.asp

326 DRAWN TO PAINTING

Santiago Hernandez

Someone once declared that the basis for a great painting is a great drawing. Basic drawing skills are essential for any painter. This 2-part course will combine Beginning Drawing with Beginning Painting. Part 1 will begin with an introduction to basic drawing using still life arrangements as a source of content. Students will work from observation focusing on drawing techniques used in rendering and composing forms in space successfully. In Part 2 students will expand on the topics covered in Part 1 while learning the basics of color mixing, developing a value scale, and exploring methods of indirect painting based on a layering process known as Flemish technique. This is a class that is intended to demonstrate the dynamic relationship of drawing and painting and provide students with the skills necessary for successful artistic expression.

7/9–8/13 Tue pm 6:00–9:00

\$205M \$250NM 6 classes



327 "ALLA PRIMA" STILL LIFE

Dianne Panarelli Miller and
Kelley MacDonald

This class will begin with an informative demonstration to guide students on beginning a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside (weather permitting) or work from still life set-ups. Instruction is based on blending the discipline of Academic Traditional Methods with the freedom of "Alla Prima" (all in one sitting) painting. The ultimate objective is to learn the fundamentals of creating a painting that is structurally sound in color, composition, and technique. Whether you are a beginner or advanced artist, you will benefit from this class.

7/8–8/12 Mon am 9:30–12:30

\$205M \$250NM 6 classes

328 STORYTELLING THROUGH STILL LIFE

Santiago Hernandez

How can one tell a story through objects? Take your still life painting to the next level by focusing on the narrative aspects of still life to convey a story as you refine your observational and paint handling skills. We will discuss lighting, composition, color, paint application and the form of objects being depicted. These formal aspects will be explored as a means of expressing students' own objects in an effective composition. Traditional uses of symbolism will be discussed illustrated by notable examples from art history as a source of reference and inspiration.

7/10–8/14 Wed pm 6:00–9:00

\$205M \$250NM 6 classes

329 PEN, INK, COLORED PENCIL, CHARCOAL, GRAPHITE: EXPLORING GRAPHIC MEDIA

Santiago Hernandez

This course is designed to expand your mastery of materials and your potential for self-expression through graphic media. If you are looking to strengthen and diversify your portfolio or simply want to discover new ways to express yourself, this course is for you. Using still life and portraiture as subject matter, we will explore the descriptive and expressive potential of line, value, shape, and color using a range of mediums individually and in mixed media works. We will also discuss aspects of composition, abstraction, representation, gesture, and mark making. This is a class that will appeal to beginners, intermediates, and high school students who are looking to enhance their portfolio content.

7/13–8/17 Sat 9:30–12:30

\$205M \$250NM 6 classes

500 LIFE DRAWING AND PAINTING STUDIO

Uninstructed—Michael McNabb,
Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the Coordinator 781-545-4991 if you plan to attend. \$10 per session model fee payable at class.

Ongoing Mon pm 7:00–10:00

PRINTMAKING

343a MONOPRINTING, PASTEL, CHINE COLLE, COLLAGE, TRACE DRAWING

Esther Maschio

Many people appreciate Degas for his rich elegant pastels, but did you know that much of his work is supported by underpaintings of monotypes? This class will fully explore the layered look of combining monoprinting with dry and oil pastels. In addition, chine colle and collage will be utilized to further enhance your work. Chine collé is a process of adhering a thin paper to a thicker one during the process of printing. The purpose is to create nuances of color shifts from original colors and can be accomplished only this way. Comparisons will be made with collage which is gluing any papers together after printing. These techniques will be explored for consideration as they yield entirely different looks. As time allows, simple transfer techniques, such as three-color trace drawing will be demonstrated and used to enhance images, or considered as a compelling stand-alone drawing. Classes include show-and-tells, demonstrations, individual and group discussions, techniques for creating art on and off the press, brush and brayer handling, and the use of modifiers to change the look of your art. Quality soy-based Akua, etching and litho inks will be available. Acid free Rives BFK paper will be offered for sale. This is a class which is offered to intermediate and advanced artists with recent print experience. Materials fee is included in the course fee. 7/8–8/12 Mon am 9:00–3:00 \$350M \$395NM 6 classes



343b MONOPRINTING, PASTEL, CHINE COLLE, COLLAGE, TRACE DRAWING

Esther Maschio

This class is an abridged version of 343a and is geared to beginner to intermediate students. 7/9–8/13 Tue am 9:00–12:00 \$205M \$250NM 6 classes

CERAMICS & MIXED MEDIA

350 INTRODUCTION TO CERAMICS

Ann Conte

For the beginning clay student, this course will introduce students to the techniques of coil, pinch, slab, wheel, and combinations of these techniques. Functional and non-functional pieces will be created, glazed, and fired. Texture, form, and surface treatment will be covered as part of the one-on-one instruction, reinforced by demonstrations of technique and process. This class is also open to teens.

7/11–8/15 Thu pm 1:00–4:00

\$235M \$280NM 6 classes
(includes materials and firing fee)

351 CLAY FOR BEGINNERS

Erin Carney

This course is designed to wet your whistle and introduce the interested clay student to a wide variety of skill sets including wheel throwing, hand building, and surface decoration techniques. No previous experience required, but please sign up if you still consider yourself to be a beginner who can benefit from new ideas and guided instruction. The course will be structured around introducing lots of different methods for creation through one-on-one instruction as well as guided demonstrations throughout the session. We will work on both functional and sculptural objects and will explore the ideas that students are excited about. The only requirement is a positive attitude and a willingness to learn from one another.

7/9–8/13 Tue pm 6:00–9:00

\$235M \$280NM 6 classes
(includes materials and firing fee)

SSAC.org

352 POTTER'S WHEEL & MORE

Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil, and hand building. Students will learn about surface decorations such as sgraffito, slip trailing, wax resists and unique glaze combinations. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students. 7/10–8/14 Wed pm 6:00–9:00 \$235M \$280NM 6 classes
(includes materials and firing fee)



354 CLAY DECORATING TECHNIQUES

Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their hand-built and wheel-thrown clay work. Prior clay experience is required to take this course.

7/11–8/15 Thu pm 6:00–9:00

\$235M \$280NM 6 classes
(includes materials and firing fee)

355 ADVANCED CLAY THROWING AND HANDBUILDING

Ann Conte

This is an intermediate to advanced ceramic sculpture course focused on experimentation with modern forms in hand building and wheel work. Emphasis will be on novel use of scale, surface design, and fabrication techniques. We will study the sculptural forms and surfaces of: Alison Britton, Hans Coper, Peter Voukos, and Picasso. Through assignments that give liberal opportunity for

individual interpretation, students will grow their skills and ability to work with modern and abstract forms in clay. 7/12–8/16 Fri am 5:00–8:00 \$235M \$280NM 6 classes
(includes materials and firing fee)

PHOTOGRAPHY

371 BASIC DIGITAL PHOTOGRAPHY—A NEW BEGINNING

Keith Conforti

Learn how to unlock your creativity with your digital camera. Students will learn the fundamentals of photography by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography: proper basic settings, lens selection, image file formats, exposure settings, and developing a digital workflow. Then we will explore the art of photography: composition, depth of field, storytelling, and leading lines. We will build on your abilities each week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required, tripods recommended. 7/9–8/13 Tue pm 7:00–9:00 \$200M \$245NM 6 classes

372 BASIC DIGITAL 2

Bruno Debas

Basic Digital 2 is a class designed to extend and strengthen the skills acquired in Basic Digital 1. The class will introduce students to a variety of advanced techniques including street photography, architectural photography, time-lapse, night photography etc. Class lecture is an integral part of this class. In addition, in-the-field shooting under teacher supervision may require some traveling. Students will need to provide a DSLR camera and tripod. An intervalometer may be needed, depending on the type of camera used. 7/11–8/15 Thu pm 6:00–8:00 \$200M \$245NM 6 classes

373 INTRODUCTION TO LIGHTROOM

Bruno Debas

Learn how to maximize your digital photography workflow with Adobe Photoshop Lightroom. In this workshop you will learn how to import and manage your digital photographs, as well as how to improve photos, in both color and black & white. Applying preset filters will be discussed and demonstrated as well as how to make your photographs “pop” using Lightroom’s array of image modification tools, such as tone curves. An understanding of digital photography and your camera’s RAW image file format are required. Also required is a laptop or desktop with Lightroom installed that you can bring to the workshop. The latest version of Lightroom is recommended but not necessary.

7/10–8/14 Wed pm 6:00–8:00

\$200M \$245NM 6 classes

**380 WRITE YOUR OWN STORY (OR SOMEBODY ELSE’S):****A MEMOIR CLASS**

Kathleen McKenna

In this class we’ll explore taking real life people and their real-life experiences and transforming them into compelling prose. Whether you want to record your own story or the story of someone you love, whether you want to write a 500-word essay or a book-length manuscript, you’ll learn the best ways to retrieve stories from your memory and bring them to life on the blank page. The instructor will tailor the class to address the individual needs of students.

7/8–8/12 Mon pm 7:00–9:00

\$180M \$225NM 6 classes

385 THE CLASS YOU ALWAYS WANTED**TO TAKE**

Anthony Pilla

New

If you have ever wondered what makes a visual artwork better than others? Or wondered if there was a creative side to your human nature? Or would like to try your hand at making artwork even though the last time you did so was in high school? Or would like some basic skills so you could take better advantage of future art classes? Or—or—what? This is the class for you! We will explore visual media, techniques, design concepts, and elements and principles of design. The mediums will be simple and manageable; the concepts will be challenging. You can do it! As a result, you will be better informed active participants, moving beyond the level of appreciation. This is a class which is intended to engage students in a supportive environment of exploration and personal discovery. Each week we will address a different topic supported by significant examples from art history to illustrate the workshop experience. Topics will include: Expressing What You See, Drawing Techniques for an Uncooperative Hand, Design Principles You Thought You Knew, Discovering Neat Ideas in Messy Media, Creating Drawings That Will Surprise Your Spouse or Partner.

7/11–8/15 Thu 6:30–8:30

\$195M \$240NM 6 classes

**VISITING ARTIST WORKSHOPS****502 WHY DRAW THE FIGURE?**

Bill Flynn

Because we are the figure—physically, mentally and emotionally—the exterior or interior space we occupy helps us to respond and draw who we are. When you have a reason to draw the figure it becomes much easier to select and define the forms you are looking to discover. Starting with life drawing and a few assigned problems, students will learn how to use the model to express their ideas about the figure and how it can be defined. Since art history is always a great beginning for the exploration of new ideas, we will discuss significant concepts related to the articulation and expression of the figure from the past to present. Students should bring examples of artwork by artists they love and hate, old and new.

7/20, 7/21 Sat–Sun 9:30–3:30

\$355M \$400NM 2 classes



Student works from Bill Flynn’s class

520 SPEED PAINTING ON LOCATION

Jill Pottle

New

Painting on location will occur at various sites on the South Shore. We will paint at a new location each day and learn how to simplify forms, develop overlapping areas for depth, and create color relationships between sky and land. Students will work on two landscapes each day—morning and afternoon—and learn how to set up paint quickly and capture the scenery with big shapes and ideas. It’s exciting to paint fast, while trying to capture a moment in time in a picturesque setting. Demos, group critiques and discussion of historical references are an integral part of the class throughout. On inclement weather days, students will meet at the South Shore Art Center and explore issues of landscape painting by referring to drawings and photographs. Media choices may range from oil paint or acrylic or drawing materials for this class. A demo in oil will introduce the first day’s activities, followed by acrylics the second day. Before painting in oils, acrylics, pastels or other mediums, students should come to classes with a dry canvas toned with a thin wash of yellow ochre. Since drawing experience is required sketches will be considered an integral part of the painting process. Please be on time.

7/12–7/13 Fri–Sat 9:30–3:30

\$260M \$305NM 2 classes



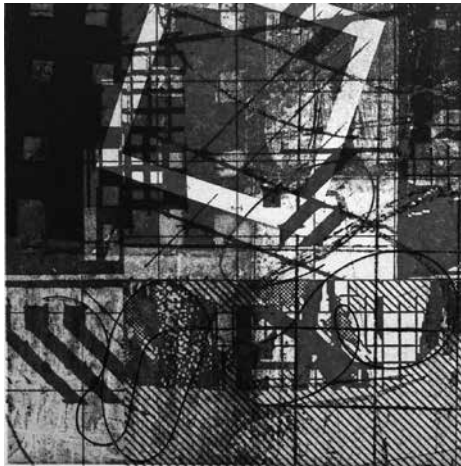
© Jill Pottle

Download Supply Lists @
www.ssac.org/supplylists.asp

540 DRAWING WITH LIGHT AND MAKING PRINTS

Marc St. Pierre

This class will explore drawing and mark making on translucent surfaces such as ground glass, plexiglass and mylar. The resulting drawings will be transferred to photo sensitive plates using a light source. These plates can produce good results with photographic images as well as direct drawing. The plates can yield delicate tonal range and rich deep blacks. Through the use of colored inks, multi-plate printing, and chine colle, the plates can also yield beautiful color prints. Polymer plates are developed in water and are ready to print immediately after drying. We will use a variety of drawing tools and mark making on plates the first day, and experiment with printing techniques on day two. Students may also use positive orthographic negatives, transparency film or transfer images as a visual resource. No printmaking experience is necessary.
8/22–8/23 Thu–Fri 9:30–3:30
\$260M \$305NM 2 classes



© Marc St. Pierre

550 CREATIVE BUILDING IN CLAY

Suzanne Stumpf

New

Looking to inject new conceptual, structural, and creative detail into your clay work? Internationally-recognized ceramic artist Suzanne Stumpf will share her creative process with you and help you unlock new directions in your own work. This three-part workshop begins with a presentation and discussion of Suzanne's work and her creative process, followed by a hands-on segment in

which participants will begin the first phase of creating new texture tools made from clay for use on clay. Expect to feel new creative juices start to flow and to receive some fun "creative seeing" assignments in preparation for Day Two.

The second day will consist of two in-studio sessions (morning and afternoon) in which Suzanne will help participants define and refine the structural execution of their work, explore new sources of inspiration, and offer some techniques for creating personalized surface treatments. The morning session will commence with a discussion of the participants' work along with suggestions to bring about new ways of thinking about clay building and the creative process. The afternoon session will focus on the completion of personalized texturing tools as well as exploration of other surface treatments. Expect to come away from this workshop with a new awareness of the choices you can bring to the design of your work as well as your own new tools for adding unique surface treatments to your work.

8/17–8/18 Sat–Sun 9:30–3:30
\$280M \$325NM 2 classes



© Suzanne Stumpf

525 THE LIFE STUDIO AS PAINTED AND PERCEPTUAL SPACE

New

Stuart Shils

This class offers a controlled and carefully orchestrated setting for analytically exploring critical pictorial and visual concerns ranging far beyond "how to" paint the figure. Students will be encouraged to focus on pictorial structure or design, color, and close, intense looking. The layout of the room and the model are the pretext for the creation of painting based on the organization of form, color and design. Students will dig into the complex relationship of how we see nature and how we compose on the page. Exploration and fun will also be key elements. Considerable emphasis will be placed on drawing for its own sake as a mode of inquiry critical to painters, in both graphite, crayon and collage. Each day there will be a demonstration and discussion of other painter's work analytically, in slides, to understand the direction of our own concerns. Students will also explore guided collaboration as a way of understanding the decision-making process more fully and seeing where we stand individually. Two days will involve working from a model. On the third day, students



© Stuart Shils

will work from reproductions of older and more recent masters, to investigate how they designed and articulated painted space. Rather than copying the old masters, we will improvise our images as if painting from life by looking closely into their graphic thought processes. The class will meet the evening (Wednesday) before the first day for a 90 minute introductory lecture that will provide a foundation and explanation of the large issues associated with the concept of visual presence.

7/25–7/27 Thu–Sat 8:30–4:00
\$850M \$895N 3 classes

VISITING ARTISTS SINCE 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in two to five-day workshops.

Ken Auster	Gillian Frazier	Lisa Knox	Richard Raiselis
Marla Baggetta	Randy Frost	Nella Lush	Suzanne Schireson
Stuart Baron	Linda Heppes Funk	Peter Madden	Peter Schroth
Kim Bernard	Erica Funkhouser	John Brooks Maginnis	Suzanne Siegel
Pam Bernard	Frank Gohlke	Maria Malatesta	Robert Siegelman
Laura Blacklow	Jane Goldman	Angela Manno	Annie Silverman
Linda Bond	Bonney Goldstein	Nancy McCarthy	Tracy Spadafora
Carol Bolsey	Barbara Grad	Elizabeth McKim	Peter Spataro
Lee Boynton	Julie Graham	Margaret McWethy	Marc St. Pierre
Jen Bradley	Gretchen Halpert	Antonia Ramis Miguel	Debora Stewart
Mike Carroll	Joan Hausrath	Janet Monafio	William Ternes
Christopher Chippendale	Timothy Hawkesworth	George Nick	Sean Thomas
Karen Christians	Santiago Hernandez	Leon Nigrosh	Josette Urso
Jared Clackner	Nona Hershey	Dean Nimmer	Dietlind Vander Schaaf
Mark Cooper	Wendy Hollender	Hugh O'Donnell	Dan Welden
Doug Dawson	Nancy Howell	Emily Passman	Ann Wessman
Shelly Eager	Linda Huey	Rose Pellicano	Heidi Whitman
Frank Federico	Jon Imber	Ron Pokrasso	Dan Wills
Carole Ann Fer	Kathleen Jacobs	Jill Pottle	Jordan Wolfson
Jessica Ferguson	Joel Janowitz	Lisa Pressman	Carol Woodin
Susan Fisher	Catherine Kehoe	Deborah Quinn-Munson	Bert Yarborough
Bill Flynn	Colleen Kiely	Gerri Rachins	

FACULTY ARTIST SHOWCASE

May 24–July 14, 2019

This exhibition will feature works by our talented faculty. Below is a sampling of various faculty works.



Kim Alemian



Karen McEachern Cass



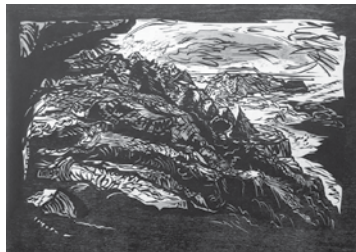
Ann Conte



Robert Beaulieu



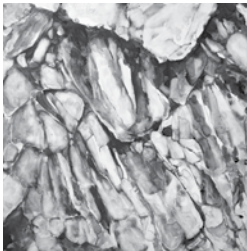
Mary Callahan



Anthony Pilla



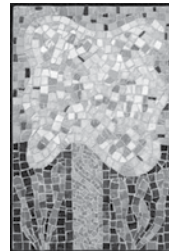
Jennifer Jean Costello



Lisa Goren



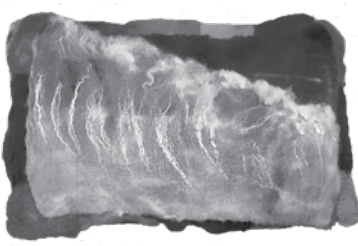
Santiago Hernandez



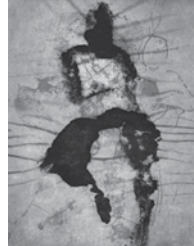
Lisa Houck



Virginia Holloway



Patrice Kelley



Esther Maschio



Laurinda O'Connor



Donna Rosetti Bailey



Stephen Sheffield



Dietlind Vander Schaaf



Jeanne Wiley

ROBERT BEAULIEU

Paier School of Art
School of the Museum of Fine Arts

MARY CALLAHAN

B.A. Bridgewater State College

ERIN CARNEY

M.F.A. Framingham State University
B.F.A. Massachusetts College of Art & Design

KEITH CONFORTI

B.A. University of Massachusetts,
Dartmouth

ANN CONTE

B.F.A. Massachusetts College of Art

WILLIAM FLYNN

Graduate Certificate, School of the Museum
of Fine Arts, Boston
Diploma, SMFA

BRUNO DEBAS

Diploma, New England School of
Photography

SANTIAGO HERNANDEZ

M.F.A. University of South Florida
B.F.A. School of Visual Arts

PATRICE KELLEY

B.F.A. University of Massachusetts

MEHMET KRAJA

M.A. Massachusetts College of Art &
Design
Certificate, Long Island University
BFA Institute of Fine Arts, Tirane, Albania

KELLEY MACDONALD

B.A. Wheaton College

ESTHER MASCHIO

University of Massachusetts, Dartmouth
Art Institute of Boston

KATHLEEN MCKENNA

M.A. in Creative Writing, University of
Massachusetts, Boston
B.A. Indiana University

DIANNE PANARELLI MILLER

R.H. Ives Gammell Atelier
Vesper George College of Art

ANTHONY PILLA

M.F.A. Tufts University
Diploma, School of the Museum of Fine
Arts, Boston
B.S.in Ed Tufts University

LAURINDA O'CONNOR

M.F.A. Boston University
B.F.A. University of Massachusetts

DESMOND O'NEILL

B.A. Evergreen State College

JILL POTTLE

M.F.A Tufts University
B.F.A Syracuse University

JUDITH ROSSMAN

B.F.A. Syracuse University
Teacher's Certificate Michigan State
University

STUART SHILS

Drew University
Temple University
Pennsylvania College of Art

MARC ST. PIERRE

M.F.A. Southern Illinois University
B.F.A. Université Laval, Quebec

SUZANNE STUMPF

B.A. Wellesley College

JEANNE WILEY

B.A. Bennington College



Shell Canyon, Dianne Panarelli-Miller

LEARNING LAB**Adults & Children Grades 5 and up**

Develop your artistic skills, talent, and creativity! Our highly skilled artist-teachers will train you in techniques and use of tools and materials, to help unlock your own unique style. Customized instruction for beginners to advanced levels.

1. The cost for private 1 on 1 instruction is \$50M \$70NM per hour.
2. The cost for group instruction, with a maximum of 4 students, decreases to \$35M \$45NM per hour.
3. All learning lab sessions must be purchased in blocks of 5 2-hour sessions. (\$500M \$700NM private instruction. \$350M \$450 group instruction.)
4. Review the learning opportunities below to tailor your lessons.
5. Have fun!

TWO-HOUR BLOCKS. DATES TO BE MUTUALLY DETERMINED BY STUDENT AND INSTRUCTOR AND MUST BE COMPLETED WITHIN THE TERM.

Possibilities Include

- 801 BASIC DRAWING**—This is the place to start. Everything stems from drawing.
- 802 BEGINNING PAINTING**—Learn the wonders of color alchemy, slosh around in oil or acrylics. Make a mess or be neat. Compose on the stage of the canvas.
- 803 SELF PORTRAIT**—Embrace your ever-changing expressions with charcoal, wire, and monoprints.
- 804 LIFE DRAWING**—Working from a clothed model—with gesture drawings to 30 minute poses—discover new ways to express the ever-moving form of the figure.
- 805 PASTEL LANDSCAPE**—Amp up the color of the landscape using soft pastels. Learn many techniques while creating beautiful landscape paintings.
- 806 PRINTMAKING**—Express your inner animal through printmaking. We will create multi-colored prints based on the animal in you.
- 807 SCRAPBOOKING**—Collect your travel or memoir experiences and memories
- 808 PHOTOSHOP (MAC ONLY)**—Beginner or Intermediate, Photoshop CS4
- 809 PHOTO ELEMENTS (MAC ONLY)** Adobe version 11 or 12
- 810 POWERPOINT FOR MAC 2008 (docx) or 97-2004 (ppt)**
- 811 ART EXPLORATIONS FOR TEENS**
- 812 PORTFOLIO WORKS IN PROGRESS**
- 814 ARTIST CHOICE**—Students will request their own medium and direction.
- 815 PRIVATE LESSONS FOR STUDENTS WITH SPECIAL NEEDS**

Call to schedule sessions—781 383 2787

**CHILDREN/TEENS****CLASSES START JULY 8**

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. **PLEASE HELP ENSURE THAT OUR CLASSES RUN BY SIGNING UP NO LATER THAN 10 DAYS PRIOR TO THE FIRST CLASS.**
- Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

Due to limited storage and supply space, we are not able to retain artwork created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such work.

101 WELCOME BABY

(Families with Infants 18 months or Younger)

Alicia Herman and/or Patrice Kelly

Baby Foot Prints, Kaleidoscopic Photography, Children's Book, Art Shows! Enjoy a 90-minute visit to the Art Center. Take advantage of this one-of-kind opportunity to create artwork with your baby as your muse, alongside one of our artists. Be surrounded by art as you create in our beautiful air-conditioned gallery. Feel free to bring a snack for you and your baby. If your baby fusses—don't worry—you will be in good company! Private 1-on-1 Lessons \$75M \$105NM Group Requests: 2 or More Families \$50M \$80NM

Classes are privately scheduled according to what time works best for your family and teacher availability.

102 WELCOME BABY FIBER ARTS

(Families with Infants 18 months or Younger)

Patrice Kelly

Get the unique opportunity to see and touch artworks that include soft wool wall hangings depicting charming nature scenes, felted soaps, and 3D figurines. Create your own one of kind felted art piece. Be surrounded by art as you create in our beautiful air-conditioned gallery. Feel free to bring a snack for you and your baby. If your baby fusses—don't worry—you will be in good company!

Private 1-on-1 Lessons

\$75M \$105NM

Group Requests: 2 or More Families

\$50M \$80NM

Classes are privately scheduled according to what time works best for your family and teacher availability.

**106A STORY ART /ART AND LITERATURE IN JULY (Ages 4 ½-6)**

Patrice Kelley

Mini artists will have an artistic adventure as we connect literature with art in this enchanting art class for emerging artists. Children's picture books have provided us with memorable stories and characters and are wonderful inspiration for art lessons. Characters from beloved children's books such as those written and illustrated by local artist, Jan Brett, and other works such as Tar Beach by well known artist, Faith Ringold, come to life through drawing, painting, and sculpture. Children are encouraged to use and explore new materials and art techniques to express imaginative responses to this rich field of literary art.

7/9, 7/16, 7/23 Tue pm 1:30–3:00

\$75M \$110NM 3 classes

106B STORY ART /ART AND LITERATURE IN AUGUST (Ages 4 ½–6)

Patrice Kelley

This class is a second installment of Story Art in July and an artistic adventure for mini-artists as we connect with a different series of inspirational literary works in this enchanting art class for emerging artists.

8/6, 8/13, 8/20 Tues pm 1:30–3:00
\$75M \$110NM 3 classes



117 FLEDGLING SUMMER (Grades K–1)

Patrice Kelley

Soar into summer with creativity and imagination! We will look at a variety of ways to stimulate mini artists' imaginations as they take flight creating original works while learning elements of art such as line, shape, texture, and color. Summertime and all the inspiration it brings will be explored in enchanting thematic art lessons. A wide range of materials, including clay, paint, and collage will be provided in an engaging and supportive environment. Students will develop artistic and social skills in a positive and supportive learning environment.

7/8–8/12 Mon pm 1:30–3:00
\$145M \$180NM 6 classes

Supplies included



139 HANDS IN CLAY (Grades 1–4)

Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations. Finished pieces will be glazed and fired.

7/10–8/14 Wed pm 4:00–5:30 pm
\$185M \$220NM 6 classes

154 DIGIN—CREATE WITH CLAY (Grades 5–8)

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired.

7/8–8/12 Mon pm 4:00–5:30 pm
\$185M \$220NM 6 classes

157a INTRODUCTION TO PRINTMAKING (Grades 10–12)

Mehmet Kraja

New

This beginner to intermediate class introduces printmaking methods, like monotype and intaglio processes, including trace drawing, additive, reduction printing, drypoint, and etching printing techniques on plexiglass plates. Monotype, which utilizes the methods and tools of printmakers and painters, is usually considered the bridge between printmaking and painting. Students will explore the multiple possibilities of creating work using monotypes in a more painterly fashion. They will use ink, brushes and other tools to build works with a freedom unique

to this medium. Attention will be paid to image development and understanding of the process. Students through exercises will gain confidence and establish a feeling for what can be done with these techniques as a basis for further experimenting on their own. While focused on developing technical printmaking skills, students will also work on further mastering of drawing, painting, and composition skills. Exploration of own personal artistic interest will be encouraged. Students will be introduced to the work of contemporary artists and the history/tradition of printmaking. Class sessions will include demonstrations, exercises, independent and collaborative printing, discussions, and critique.

8/2–8/4 Fri–Sun 9–12
\$195M \$230NM 4 classes

157a INTRODUCTION TO PRINTMAKING

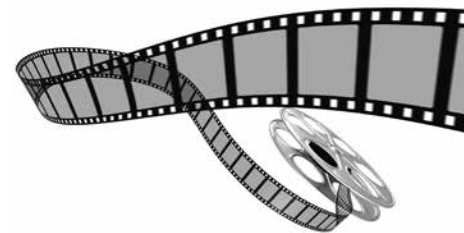
Another opportunity to take this workshop.
8/9–8/11 Fri–Sun 9–12
\$195M \$230NM 4 classes

172 YOUTH FILMMAKING WORKSHOP (Grades 6–11)

Desmond O'Neill

Stanley Kubrick said: "The best thing for young filmmakers to do is get their hands on a camera and make a film" This workshop will guide teens through the entire process of making a short film. Participants will work collaboratively to learn and carry out each part of the filmmaking process including scripting, shooting and editing a short film. We will discuss how to write a "doable" script, learn how to use the Canon XF100, and learn how to use Final Cut Pro to edit. This workshop is for teens age 12 to 16. No experience is required. All materials are provided.

7/9–8/13 Tue pm 4:00–5:30
\$145M \$180NM 6 classes



173 ANIMATION EXPERIMENTS (Grades 5–8)

Desmond O'Neill

Come learn to express yourself through animation. Using various media we will make a series of short animations that will be compiled into a music video. Students will be exposed to various forms of experimental animation and artistic concepts pertaining to detailing their decision-making process and will write a statement about their work when it is complete.

7/13–8/17 Sat am 10:00–12:00
\$195M \$230NM 6 classes



174 PORTFOLIO INTENSIVE (Grades 10–12)

Laurinda O'Connor

In this intensive course, students will create 3–5 portfolio pieces, which are intended to address standard portfolio requirements. There will be a strong emphasis on observational drawing, design and concept development beyond basic studio assignments. Artwork which combines skill with the ability to express a personal vision with depth and insight will be emphasized as a measure of students' maturity and level of intensity. Drawings should reflect observational skills, technical facility, and expressive development. Sketchbooks will be useful as a means of documenting the creative process and exploring visual ideas as part of the studio experience. Individual and group critiques will also be integrated into the studio experience along with an understanding and articulation of visual arts language. Students will need to do some work outside of class to complete studio assignments in this time frame.

7/30–8/2 Tue–Fri 1:00–4:00
\$195M \$230NM 4 classes

176 LIFE DRAWING FOR TEENS

(Grades 10–12)

Laurinda O'Connor

Take your portfolio to a higher level by drawing from a live model. Working from life creates ever changing challenges and provides inspiration to help you develop your observational skills in new and exciting ways. Each session begins with warm up exercises as we work our way up to a longer sustained pose. We will use charcoal, black and white acrylics, and paper while we explore form, line, and gesture. We will work from nude models and will have individual instruction at the easel and opportunities to complete finished pieces. Model fee is included.

7/15–8/5 Mon pm 6:00–9:00

\$205M \$240NM 4 classes

177 SUMMER STUDIO ART LABS

(Grades 5–12)

Alicia Herman

All levels of experience welcome. Enjoy a 4 or 5-day series of 1-hour to 3-hour classes tailored to fit your child's specific interests and needs. Request 4–5 classes on a single week when your child is home and available. Or spread classes out over a single month. We aim to accommodate your summer scheduling needs. Focus on explorations in drawing skills. Or request a painting intensive. These classes are taught in a small setting in either a one-on-one format or in a small group with up to 4 students. Youth are introduced to fun and interactive creative approaches to develop their skills using a variety of materials.

\$50M \$70NM per hour

Classes are privately scheduled according to student and teacher availability.

Attention

New

HIGH SCHOOL JUNIORS AND SENIORS

If you are anticipating submitting a portfolio of your visual art work as part of your college admissions or as part of your application to art school you might want to take advantage of some of our summer studio offerings which are geared to portfolio planning. We will be offering the following classes:

157 INTRODUCTION TO PRINTMAKING

157a 9:00–12:00, 8/2–8/4

157b 9:00–12:00, 8/9–8/11

174 PORTFOLIO INTENSIVE

1:00–4:00, 7/30–8/2

176 LIFE DRAWING FOR TEENS

6:00–9:00, 7/15–8/5

329 EXPLORING GRAPHIC MEDIA

9:30–12:30, 7/13–8/17



SUMMER ART PROGRAM

Art in the Morning (Grades 1–4)

PATRICE KELLEY

Embark on a creative adventure this summer with the South Shore Art Center's popular Art Afternoons, reprised as morning sessions. Students will explore, create and investigate art through clay, drawing, painting, printmaking, collage, and sculpture. There will be both group and individual projects in a fun, supportive, and air-conditioned environment. Students will host an "art reception" at the end of the week—all family and friends welcome!

MONDAY–FRIDAY 9:30–12:30

\$245M \$280NM

192a 7/8–7/12 CRAZY FOR CLAY

Shape, twist, pinch and model with different types of clay, try wheel throwing and hand building with coil and slab. Students will also be introduced to appropriate vocabulary related to methods, materials and techniques used in ceramic media.

192e 8/5–8/9 UNDER THE SEA

Flying fish, coral caves, and deep sea creatures are waiting to be discovered by the underwater traveler through the expression of texture, mixed media and frottage.

192b 7/15–7/19 OUT OF THIS WORLD

Create a menagerie of animals, real, fantastic, ancient, and mythological. Or create your own guardian creature.

192f 8/12–8/16 CRAZY FOR CLAY II

Return to those techniques you loved so much and didn't have time to explore or combine in different ways the last time you were crazy for clay.

192c 7/22–7/26 FABULOUS FIBER

Flip the light fantastic with a tie-dye creation, or weave different fibers into unusual patterns while you explore macramé.



192d 7/29–8/2 CLAY EXPRESSIONS

Still interested in exploring the world of clay? In this class, students will create a variety of two-dimensional and three-dimensional clay pieces using different types of clay and techniques to develop sensory skills and imaginative applications of texture and balance as expressive vehicles of art production.

Register Early

COMMUNITY OUTREACH PROGRAMS—SPRING 2019

There is always something new to discover!

Call 781-383-2787 or email aherman@ssac.org to Sign Up!

ARTS TO GO

Drawing * Painting * Printmaking * Mixed Media * Arts Integration

Arrange for your students to come to SSAC to visit our new gallery exhibits for an interactive field trip and art making activities. Or SSAC Artists travel to your school and host an enriching art experience. Classes are taught to all ages from pre-school to college. We welcome students (both children and adults) with special needs. Talk with our staff, to identify your key objectives and design an enriching and fun art program just right for your students.

SPECIAL OFFERINGS INCLUDE:

Studio Arts: Drawing; Painting; Printmaking; Ceramics; Fiber Arts; Mixed Media
Science & Math: Animal Adaptations; Botanical Arts; Explosive Nature; Entomology; Artful Math

Global Studies: Chinese Brush Painting; Lamassu—Guardians of Assyria; Polar Expeditions; Maya; Street Art—from Bogota to Boston; Travel Oceans to Polynesia.

Language Arts: Painted Poetry; Marketing; Graphic Design

Request a Class:

Tailored classes to fit your students' needs and interests.

Talk with our staff to design an art program just right for your students.

Cost: \$150 per class + Materials Fee

Professional Development for Educators of Any Discipline Using the Arts to Enhance Academic Outcomes

Using Art to Build Language Skills for ELL Students provides teachers with easy to use methods that build students vocabulary, command of the language, and cements learning with memorable and meaningful experiences.

Museum Methods examine engaging educational strategies for looking at art. Enhance students' critical thinking skills, language skills, and educational outcomes. Find out how you can seamlessly integrate museum methods in your classroom.

Studio Art Workshops are tailored to your art making interests and curriculum goals to refresh your practice as an artist and teacher. We are always adding new courses and visiting artist workshops to choose from. Consider Painting, Large Scale Image Transfer, or Artist's Books. SSAC faculty teaches all media available.

ARTIST IN RESIDENCE (AIR)

Art Enrichment * Community Connections * Inter-Disciplinary Learning

SSAC celebrates 16 years of the Artist in Residence (AIR) program for students in grades 3 to 5 from schools in the south shore. This innovative program has introduced thousands of students to enriching art experiences. In the Fall of 2019, we welcomed a new talent. Students delight in creating artworks in a variety of 2-D and 3-D mediums. During the field trip students are exposed to interdisciplinary educational methods that helps build critical thinking skills, STEAM, and visual art learning objectives.

To Learn More Contact

Alicia Herman, Community Programs Coordinator AHerman@ssac.org or call 781-383-2787 or visit: <http://ssac.org/artistinresidence.asp>.

FESTIVAL ART STARS 2019

SSAC launched **FESTIVAL ART STARS** in 2012 to engage local teens in invitational collaborative art projects, designed for public installation. The program, which unfolds over six Saturdays, partners teens with several SSAC faculty members on concept development, design, construction and critique of a variety of art projects. Participating students must be nominated by their art teacher, and must commit to being fully present for the six-week immersive work period.

The results are stunning! The Art Center's west-facing exterior wall is lined with large-scale murals completed by our **FESTIVAL ART STARS**, each one showcasing the immense creative talent and potential of teen artists and the impact of visual arts on beautifying the public domain. See for yourself the next time you travel east on Pleasant Street in Cohasset or when you pass the Art Center on the commuter line!

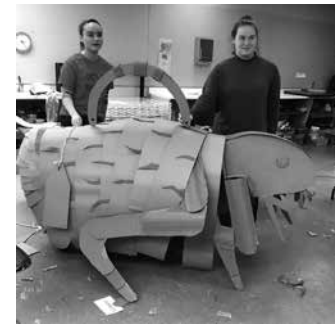
This year's **FESTIVAL ART STARS** responded to the theme "Visual Puns" by designing and developing a series of three-dimensional sculptures comprised of corrugated cardboard. (See if you can guess the prompts for the works featured here!) The completed works will debut on the Cohasset Common during the annual Art Festival and will be subsequently installed in SSAC's sculpture garden.

2019 PARTICIPATING SCHOOLS INCLUDED:

Duxbury	Hanson	Hull	Kingston
Norwell	Norwood	Scituate	Whitman



FESTIVAL ART STARS is generously supported by individual donors and grants from the local cultural councils of Abington, Braintree, Bridgewater, Canton, Cohasset, Duxbury, Hingham, Hull, Norwell, Plymouth, Rockland, Scituate and Weymouth—local agencies funded by the Massachusetts Cultural Council, a state agency.



SSAC GALLERY ARTISTS

These juried Gallery Artists represent our living collection. Their work is showcased on a rotating basis in the Art Center's two galleries as well as the galleries at Paul Pratt Memorial Library and South Shore Conservatory, providing them with opportunities for professional exhibition and prominent community exposure. SSAC's exhibitions are free and feature thoughtful, museum-quality art made by local, national and international artists.

Susan Ahearn	Ann Conte	Moey Lane	Lynn Ray
Kim Alemian	Connie Cummings	John Lanza	Joe Reardon
Richard Alemian	Jocelyn Dana-Thomas	Steven Leahy	Chris Rifkin
Andrew Anderson-Bell	Sally Dean	Peg Atkinson Lee	Beverly Rippel
Maida Antigua	Susan Denniston	Susan Dragoo Lembo	Stephanie Roberts-Camello
John Arapoff	Michael Howard Dick	Elizabeth Lilly	Sarah Roche
Bob Avakian	Mike DiRado	Ken Lindgren	Sergio Roffo
James Baker	Dianne S. Dolan	Carolyn Kami Loughlin	Betty Rogers
Jeremy Barnard	Michael Domina	Gordon Lundberg Jr.	Donna Rossetti-Bailey
Dana Barunas	Kathleen Draper-Garner	Peggy Roth Major	Judith Rossman
Lauren Bass	Joan Drescher	Kimberley Majury	Eileen Rotty
Valerie Belcher	James Earl	Lisa Marder	Judy St. Peter
Robert Beaulieu	Eleanor Elkin	Chippa Martin	Diane Reed Sawyer
Anne Belson-Hevner	Jack Foley	Esther Maschio	Lenore Schneider
Joreen Benbenek	Kathy Folino	Jory Mason	Jess Hurley Scott
Rita Berkowitz	Sue Scavo Gallagher	Patricia McCarthy	Isabel Shamitz
Patricia Berube	Ray Genereux	Sally McCarthy	Kwang Sung Shin
Janet Blagdon	Amy Geyer	Shannon McDonald	Patricia Walsh Slaven
Stephen Boczanowski	Pam Golden	Jan McElhinny	Mike Sleeper
Matthias Bodnar	Wendy Goldstein	Norma McKenzie	Katherine Smit
Sally Bousquet	Lisa Goren	Margaret McWethy	Mary Smith
Elizabeth Bourne	Douglass Gray	Judith Mehring	Maureen Spinale
Joan Brancale	Patricia Gray	Michele Meister	Frank Strazzulla, Jr.
Carol Branton	Ann Guiliani	Gloria King Merritt	Vcevy Strelakovsky
Robert Brodesky	Larry Guilmette	Julie Sims Messenger	Syma
Maureen Brookfield	Wendy Moore Hale	Dianne E. Miller	Jane Tracy
Catherine Caddigan	Becky Haletky	Dianne Panarelli Miller	Mary Taylor
Mary Callahan	Jack Haran	Mary Mirabito	Regina Thomas
Marion Carlson	Michael Hart	Judith Montminy	Kaitlin Thurlow
Wes Carlson	Julie Hawkins	Colin Moore	Paula Villanova
Beverly Carreiro	Ellen Helman	Gretchen Moran	Valerie Forte Vitali
Karen Cass	Anne Heywood	Christus Murphy	Roberta Walsh
Irma Cerase	Barbara Hillier	John Neidecker	Ruth Ann
Lucretia Davie Chase	Sara Holbrook	Laurinda O'Connor	Wetherby-Frattasio
Margot Cheel	Virginia Holloway	Dorothy Palmer	Michael Weymouth
JoAnne T. Chittick	Christine Hotarek	Christine Pieniac	Annemarie Whilton
Lilly Cleveland	Nancy S. Howell	Peters	Alix White
Nancy Colella	Donna Ingemanson	Marie T. Peters	Susan White
Terry Coleman	Nanci Jaye	Anthony Pilla	Jeanne Wiley
Heather Collins	Stephen Jiranek	Dorothy Amore Pilla	Mary Wilkas
Joan Collins	Andrea Kemler	Karen Pinard	Andrea Williams
Jane Flavell Collins	Lisa Daria Kennedy	Ted Polomis	Virginia M. Wilson
Keith Conforti	Kay Kopper	Diana Barker Price	
Nancy Connolly	Andrew Kusmin	Page Pearson Railsback	

GALLERY ARTIST CORNER

64TH ANNUAL ARTS FESTIVAL

We welcome and encourage our artists to participate at the Arts Festival!

- **Demonstrate your process**
- **Volunteer to install or de-install art**

Please let us know how you would like to join in.

ANNOUNCING THE DEEDEE AGEE ART AWARDS

South Shore Art Center is delighted to announce two new annual awards, created in honor of Deedee Agee: the Deedee Agee Emerging Artist of the Year Award “**Emerging Artist of the Year**” and the Deedee Agee Student Artist of the Year Award “**Student Artist of the Year**”.

About Deedee Agee

Deedee Agee joined South Shore Art Center in 2007. She was a beloved member and student and a regular presence in the Print Studio. The Art Center was fortunate to have such a prolific artist and friend in its community for so many years. The guidelines for applying to and/or nominating a candidate to the Deedee Awards are below.

General Information about both Deedee Agee Awards

- Application deadline is **Monday, September 9**. Both awards will be given at the Art Center's Annual Meeting, or October 21, 2019.
- Candidates for the “**Emerging Artist of the Year**” should be local artists at the beginning of their career or returning to the discipline of art-making after a break. Awardees will receive \$1,000
- The “**Student Artist of the Year**” is a need-based scholarship for a local middle or high school student demonstrating commitment to and talent in the visual arts. Candidates for this scholarship should be nominated by a member of the SSAC faculty or by an art instructor at an area school. Awardees will receive a certificate valued for one free SSAC art class (up to a \$250 value).



For more complete information, please visit our website. ssac.org

BI-WEEKLY NEWSLETTER

Share your news with the SSAC Artist Community! Send your information to Sharon Smith at info@ssac.org. Put GA News in the subject line. Images are also welcome where we can fit them.

PAUL PRATT MEMORIAL LIBRARY • 35 Ripley Road, Cohasset, MA

May 1–September 1, 2019

Keith Conforti

GALLERY ARTIST APPLICATION

Welcome new gallery artists: Kimberley Majury of Cohasset, Michael Howard Dick of Cohasset, Syma of New York City.

The next Gallery Artist Selection Jury meets in October 2019. Please call Patrice Maye with any questions. **Application Fee: \$35**



64th Annual ARTS Festival June 14, 15 & 16 • Rain or Shine

SAVE THE DATES

- Fri, June 14 1-7
Award Ceremony 5:30pm
- Sat, June 15 10-7
- Sun, June 16 Noon-5

South Shore Art Center Arts Festival mixes the best of small-town New England summer festivals with an uncommon attention to detail and commitment to presenting quality art and handmade craft.

- 90+ Juried Craft Artists
- Music Performances
- Juried Art Exhibition
- Members' Show
- Young Artist Exhibition
- KidsTent Activities

Please mark your calendars now & **join us! To volunteer** contact **Allegra Dzedzic** at Volunteer@ssac.org

VIP Preview Party
June 13, 2019, 6:30 pm

Sponsors enjoy

- Event tickets, perfect for staff appreciation
- Significant recognition and multimedia exposure
- The opportunity to support the arts education for children across the South Shore



Juried/Members/ Young Artist Exhibitions



South Shore Art Center & The Boch Center
co-present

Folk Americana Roots Hall of Fame Festival Preview Celebration



Thursday, June 13, 2019

Under the Tent | Cohasset Common

EATS, DRINKS, ART, MUSIC, LIVE AUCTION
Cocktail Attire

\$250 6:30-9:30PM includes **VIP HOUR** Limited availability
Enjoy champagne, oysters and specialty hors d'oeuvres
Sponsored by **Les Zygomates, Veuve Cliquot** and **Fresh Feast**

\$125 7:30-9:30PM GENERAL ADMISSION

RSVP BY JUNE 7 781.383.2787 or at ssac.org



64TH ARTS FESTIVAL EXHIBITING CRAFT ARTISTS**CERAMICS**

Denise Montoya Pottery
Fire Garden Pottery
Laceypots
MAGPOTS Studio
Oberon Ocarinas
Sheilagh Flynn

**FIBER ACCESSORIES**

Cannizzaro Creations
DESIGNS BY TARA
Fashion For Empowerment
Joyous Silks
Newton Street Designs
sac A main

FIBER CLOTHING

Grinns
JAK Designs LLC
Margaret DeBruin Designs

**FINE ART**

Artfield Press Gallery
Elizabeth Andrews Studio
Holly Wach Art
JPOP Studios
Mainely Labs Studio
Melted Theory Art
Michael Wolski

**GLASS**

Glass Paper Scissors
Iannazzi Glass Design

**JEWELRY**

Amy Hudon & Co.
ANNI MALIKI
Christine Peters Jewelry
Epoca
Freebird Designs
GALANTA JEWELS
Jennifer Nielsen
Hand-Crafted Jewelry
Jewelry by Sage
JMF DeZigns
Lisa Gent Handcrafted
Jewelry
Lisa Jane Grant Jewellery
Design
Lovell Designs
M&D Company
Maggie Bokor Jewelry
Morgan McGeehan Designs
Peachy Pendants
SeaWeaves, LLC
Southwest Expressions
Susan Bryant Caron Art &
Design Jewelry
Trezana Jewelry
Two Son Jewelry
Virginia Stevens Designs

**METAL**

Colby Smith Door Knockers

MIXED MEDIA

Alan Claude Com
Back Bay Woodworking
Bartholomews Brilliant Boxes

BeeZ by Scranton
Earth Tones and Fish Bones
Goldfarbbatik
Zucchini Fish—Carey
Marden & Stefanie Valovic

OTHER

Angelina Singer / Custom
Crocheted Critters / Author
Custom Mosaic Designs
Goodness Remedies
Henna by Heather
Wagga Tail Boutique

PACKAGED FOOD

Lakonia Greek Products

PHOTOGRAPHY

John Tunney Photography
Margot Cheel Aerial
Photography
New England Landscapes
NJS images

SCULPTURE

timberstone Rustic arts
WB Sculpture Studio

SOAPS/LOTIONS/CANDLES

Amaranth & Rue
Tiny Forest Soap Company

**WOOD**

BirchBarn Designs
Ian Garland Woodworking
+ Design
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June 14, 15 & 16, 2019 on Cohasset Common
Preview Celebration—June 13



Folk Americana Roots Hall of Fame Festival

Preview Celebration

Thursday, June 13, 2019

Under the Tent on Cohasset Common



\$250 6:30-7:30pm
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