

325a Painting the Figure

Renee Caouette

Materials List

Substrates: six 11x14" canvases or canvas panels; two 12x16" canvases or canvas panels

Oil paints: Windsor & Newton artist level oil paints; scarlet lake or cadmium red, yellow ochre, cadmium yellow, terra rosa, ultramarine blue, burnt umber, ivory black, titanium white

*All pigments should be available at art stores. If you have trouble finding them, please let me know and I can bring extra to class. PLEASE do not buy student level paints. Their pigments are full or filler, it is worth the few extra dollars to buy the artist level paints.

Brushes: Windsor & Newton- flat brushes sizes 4, 8, and 10. Filbert brushes size 4 and 8. Round brushes size 0 or 1.

*You may use other brands of oil painting brushes, but I have found that the WN brand is the best mid-range brush that can be easily found at art stores.

Medium: Alkyd walnut oil, gamsol, rags/paper towels, odorless mineral spirits for cleaning brushes. You may also wrap your brushes and bring them home to clean them.

*We will mix a medium of ½ gamsol ½ alkyd walnut oil. If you prefer other painting mediums feel free to use them (i.e. Liquin, other oils such as stand, linseed, etc). I suggest this mixture because it is archival. Liquin is NOT recommended, as over time it will darken the painting.