



south shore art center

THE PREMIER ART CENTER ON THE SOUTH SHORE

WINTER 2017



South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education.



Join South Shore Art Center as a Member today!

SSAC is sustained 100% by people in our community through: membership (1,000 individuals), classes and workshops (120 annually), art sales, exhibitions and educational programming.

SSAC Members enjoy:

- Tuition discount
- 10% discount on art sales and merchandise
- Invitations to art preview events
- Opportunity to exhibit in Annual Members' shows
- Invitations to receptions and events
- Volunteer opportunities
- Early class registration available for Members only

FOLLOW US ON FACEBOOK, TWITTER AND INSTAGRAM! (#SSartcenter)



Cover Image: Student work from Marion Carlson's class

WEEKLY CLASSES

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|------------------|--|---|--|--|---|
| MORNING | 327 Painting Alla Prima 341 Adv. Print 305 Winter Veg. | 320 Intro to Oil Paint 303 Pastels | 302 Pastel Atelier H723 Paint/Take It | 310 Watercolor 323 Acrylic Painting 355 Vessels | 300a Basic Drawing 350 Ceramic Intro |
| AFTERNOON | 117 Winter Wonderland | 300b Basic Drawing 324 Contemp Ptg. 106 Story Art H702 No Fear Drawing | 362 Collage 139 Hands in Clay 140 Multi Cultural | 385 Art History 172 Super Animation 150 Art Expressions 154 Dig In Clay | 152 Fun with Felt |
| EVENING | 375 Altered Book 500 Life Drawing | 325a&b Figure 351 Clay Work | 352 Potter's Wheel 365 Collage Works | 354 Clay Techniques 371 Digital Photo 301 Figure Exploring | |

SATURDAY 171 Comics

CALENDAR

Through Dec 18 **OUT OF ORDER**, Juried by **Nick Capasso**, Director Fitchburg Art Museum

Dec 3 **SOUTH SHORE COMIC CON**, 10am–4pm

Dec 10 **HOLIDAY STROLL**

2017

Jan 6–Feb 13 **ENTRYWAYS—GALLERY ARTISTS** Juried by **Susan Nalband**
 Opening Reception, 6–8pm
 Dillon Gallery: **TOWN & COUNTRY—Joan Brancale, Dianne Dolan, Jack Haran, Vcevy Strekalovsky**
 Faculty Feature: **Renee Caouette**

Feb 15 **ART OFF THE WALL**—Winter fundraising event

Feb 24–Apr 9 **LEGACY—Susan Denniston, Kelly Knight, Anne Plaisance, Lorraine Sullivan**

Dillon Gallery: **STUDENTS OF BILL FLYNN**
 Opening Reception, 6–8pm

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WHAT YOU NEED TO KNOW ...

• **PLEASE REGISTER EARLY TO AVOID DISAPPOINTMENT.** Register online at www.ssac.org, call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.

• Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

• Materials are included for Children/ Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops.

• **SEE PAGE 15 FOR CLASSES IN HINGHAM**

SUPPLY LISTS

www.ssac.org/supplylists.asp



STUDIO ART FOUNDATION PROGRAM

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC awards students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact Tony Pilla, apilla@ssac.org or call 781 383 2787 for more information.

FIRST YEAR FOCUS:

Basic Drawing (48 hours minimum)
Color Theory (10 hours minimum)
Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
Visual Design (24 hours)

SECOND YEAR FOCUS:

Drawing II (24 hours minimum)
Art History (12 hours)
Painting Elective (24 hours minimum)
Elective choice (24 hours)

ELECTIVE COURSES:

Advanced Drawing (24 hours)
Printmaking (24 hours)
Photography (16 hours)
3D Ceramics (24 hours)
Visiting Art Workshops (18 hours minimum)

DRAWING AND PAINTING

300a DRAWING—INTERMEDIATE/ ADVANCED SECTION

Judy Rossman

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome. No class Feb 24.

1/13–3/10 Friday am 10:30–1:30
\$240M \$285NM 8 classes



300b BASIC DRAWING—BEGINNER/ INTERMEDIATE SECTION

Judy Rossman

See class description above.

No class Feb 21.

1/10-3/7 Tues pm 1:00–4:00
\$240M \$285NM 8 classes

Download Supply Lists @
www.ssac.org/supplylists.asp

301 EXPLORING THE FIGURE

Laurinda O'Connor

Drawing from a live model creates challenges and provides inspiration to help develop skills in new and exciting ways. Let's push beyond traditional figure drawing. We will turn a quick gestural drawing into a finished artwork in a medium of your choice. Each class will have one pose to allow for time to explore the push and pull of positive and negative space, light and dark values, line, shape and form. We will work from both clothed and nude models and will have individual instruction at the easel and opportunities to complete finished pieces. Previous figure drawing experience is required.

1/12–2/2 Thurs pm 6:30–8:30
\$175M \$220NM 4 weeks
includes model fee

302 PASTEL ATELIER

Donna Rossetti-Bailey

This course is for intermediate and advanced pastel artists with drawing experience. Each class will involve five hours of uninterrupted studio and *plein-air* painting time and include instruction, one-on-one easel time, critiques, and lots of information exchanges. All students will be encouraged to express their own personal style and imagery. We will have fun, laugh and learn from one another in this extended class. Some materials provided. Bring your lunch. No class Feb 15 or 22.

1/11–3/29 Wed 9:00–2:00
\$350M \$395NM 10 classes

ATTENTION TEACHERS! South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

303 EXPRESSIVE PASTELS

Laurinda O'Connor

New

Let's break away from tradition and have fun painting landscapes! In this session, students will go beyond their photo reference and develop their own style while expressing themselves through their stroke, color choices, and value decisions. Laurinda will demonstrate, suggest exercises and themes, and offer plenty of individual instruction. Students are encouraged to bring their own photographic references. No class Feb 21.

1/10–3/7 Tues am 9:30–12:30

\$240M \$285NM 8 classes



Bok Choy, Sarah Roche

305 WINTER VEGETABLES

Sarah Roche

New

It might be cold and wintry outside, but in this class you can explore the vibrant color and challenging forms of the winter vegetables. Through observational drawing and accurate color mixing, develop detailed botanical watercolors of winter's harvest. All experience levels are welcome as the class will include plenty of demonstration and instruction by the instructor, an award-winning artist and experienced teacher and Education Director of the Wellesley College FOBG Botanical Art and Illustration Program.

2/6, 2/13, 2/27, 3/6 Mon am 9:30–12:30

\$195M \$240NM 4 classes

310 BEGINNER/INTERMEDIATE WATERCOLOR

Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Art works may be based on still life set-ups, photos, or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement. No class Feb 23.

1/12–3/23 Thurs am 9:00–12:00

\$285M \$330NM 10 classes

320 INTRODUCTION TO OIL PAINTING

Dianne Panarelli Miller

This is a fun class designed to get you painting right away. Class will begin with an informative demonstration to help students see how to begin a painting. After the demo, Dianne will work with you on an individual basis to help you improve at your own speed. There will be many interesting still life set ups so there will be no crowding. Instruction will be a blend of the discipline of Academic Traditional Methods with the freedom of "Alla Prima" to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class. No class Feb 21.

1/31–3/28 Tues am 9:30–12:30

\$240M \$285NM 8 classes

**323 ACRYLIC PAINTING: BASICS AND MORE**

Lisa Marder

Learn to develop your painting skills with this versatile medium. Through a variety of projects using photographs, master works, and still life, you will learn various acrylic techniques as well as how to create strong compositions. You will receive individual instruction as well as group critique in a supportive creative environment. No class Feb 23.

1/12–3/9 Thurs am 9:30–12:30

\$240M \$285NM 8 classes



Painting by Valerie Forte Vitali

324 CONTEMPORARY TECHNIQUES IN PAINTING

Valerie Forte Vitali

Bring your current interests, knowledge and ability to paint in oils and we will explore additional techniques to increase your methods and approach to this versatile medium. We will paint traditionally and we will experiment with materials such as oil paint, oil sticks, stencils, and techniques such as glazing, washes, layering and ways to manipulate these. The objective is to introduce techniques which will make your painting vital and your practice engaging and lively! Continuing students may wish to challenge themselves by broadening their technical practice while also exploring new content. No class Feb 21.

1/17–3/14 Tues pm 1:00–4:00

\$240M \$285NM 8 classes

325a PAINTING THE FIGURE

Renee Caouette

This studio course is for intermediate students who are looking to advance to another level. The primary emphasis will be on practicing methods for painting and rendering the figure based on proportional accuracy, foreshortening, and cast shadows to achieve a convincing three-dimensional form based on the study of life models. Instruction will focus on color theory, gesture, contour, outline, negative space, and tonal values. Students will explore different classical and contemporary techniques that will produce an effective rendering of the figure. The ultimate goal is for students to have a better understanding of human anatomy, rendering the figure with accurate observation, and developing confidence in drawing and painting the figure.

1/10–2/7 Tues pm 6:00–9:00

\$225M \$265NM 5 classes

includes model fee

325b COMPOSING THE FIGURE AND INTERIOR SPACES

Renee Caouette

This class is an extension of class 325a. In this second half of the initial course, the focus will be on composing sophisticated narratives and visually interesting interior scenes. Students will be exposed to an in-depth study of the principles of composition, value, pattern, tone, staging, mood, and color theories. By examining artworks from a variety of periods and styles, represented by such diverse artists as Bonnard, Vuillard, Courbet, Caravaggio, and Hammershoi, students may explore different methods in composing interior scenes. The ultimate goal is for students to develop their own style while exploring their individual creative process. No class Feb 21.

2/14–3/21 Tues pm 6:00–9:00

\$225M \$265NM 5 classes

includes model fee

327 "ALLA PRIMA" STILL LIFE

Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside—weather permitting—or work from still life set ups. The instructor will blend the discipline of Academic Traditional Methods with the freedom of "Alla Prima" (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class. No class Feb 20.

1/30–3/27 Monday am 9:30–12:30
\$240M \$285NM 8 classes

**500 LIFE DRAWING AND PAINTING STUDIO**

Uninstructed—Michael McNabb, Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the Coordinator 781-545-4991 if you plan to attend.

Ongoing Monday evening 7:00–10:00
\$10 per session model fee payable at class

Teachers: Apply for PDPs

PRINTMAKING**341 INTERMEDIATE/ADVANCED MONOPRINTING**

Esther Maschio

Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically, imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Students will work with instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level. For those students with prior experience in solar platemaking and printing, as well as other platemaking techniques, they may continue in those directions. No class Jan 16, Feb 20.

1/9–3/27 Mon am 9:00–2:00
\$350M \$395NM 10 classes
(includes \$15 materials fee for inks)

**CERAMICS & MIXED MEDIA****350 INTRODUCTION TO CERAMICS**

Ann Conte

For the beginning clay student, this course will introduce students to the techniques of coil, pinch, slab, wheel and combinations of these techniques. Functional and non-functional pieces will be created, glazed and fired. Texture, form and surface treatment will be covered as part of the one-on-one instruction, reinforced by demonstrations of technique and process. No class Feb 24. 1/13–3/24 Fri am 9:30–12:30
\$365M \$410NM 10 classes
includes materials and firing fee

351 CLAY WORK

Liz Rodriguez

This course includes instruction in wheel throwing and hand building techniques. We will start where you are: beginners will learn how to center clay, make small bowls and cups; advanced students will explore more complicated forms including lidded jars and teapots. Handbuilders will learn pinch, coil, slab techniques and will produce a variety of containers and objects. The class will also investigate different surface/decorating techniques such as slips, sgraffito, paper resist, carving, stamping and glazes. Come ready to try new ideas. No class Feb 21.

1/10–3/21 Tues pm 6:00–9:00
\$365M \$410NM 10 classes

352 POTTER'S WHEEL & MORE

Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil and hand building. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students. No class Feb 22. 1/11–3/22 Wed pm 6:00–9:00
\$365M \$410NM 10 classes

354 CLAY DECORATING TECHNIQUES

Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their clay hand built and wheel thrown work. Prior clay experience is required to take this course. No class February 23. 1/12–3/23 Thurs pm 6:00–9:00
\$365M \$410NM 10 classes

355 MODERN FORMS AND VESSELS

Allison Crowe

New

This is an intermediate ceramic sculpture course focused on experimentation with modern forms in hand building and wheel work. Emphasis will be on novel use of scale, surface design and fabrication techniques. We will study the sculptural forms and surfaces of: Alison Britton, Hans Coper, Peter Voukos and Picasso. Through assignments that give liberal opportunity for individual interpretation, students will grow their skills and abilities to work with modern and abstract forms in clay.

No class Feb 23.
1/12–3/23 Thurs am 10:00–2:00
\$385M \$430NM 10 classes



Register Early

362 MASTERING COLLAGE

Monice Morenz

Looking for a creative jump-start for this winter season? In this course, you will learn how to paint and assemble papers in a unique approach to art—the process of collage. Collage is the technique of gluing objects or materials not commonly associated with one another to a backing or workable surface. Exemplary examples of the medium from cubism to surrealism to more contemporary applications will be used to examine a specific concept each week. Students will be encouraged to create images based on themes rooted in design, color, abstraction, and building a personal narrative. There will be weekly class demonstrations and critiques. No class Feb 22. 1/11–3/22 Wed pm 1:00–4:00 \$285M \$330NM 10 classes

364 COLLAGE WORKS

Karen Cass

New

This course is designed for students of all ability levels who wish to explore the endless possibilities of collage media. Students will learn how to prepare a variety of surfaces for collage application and will create unique papers with various printmaking techniques along with the integration of acrylic paint and drawing media. Experimentation and play are essential to the collage-making process. We will do plenty of both as we strive to create satisfying, richly layered compositions. Additional other materials such as fabrics, textural materials fibers and wood will also be introduced. Students are encouraged to bring their own collection of inspiring materials. We will discuss materials as the course progresses. Exemplary works of Picasso, Schwitters, Motherwell and Cornell will be discussed. No class Feb 22. 1/11–3/22 Wed pm 6:00–9:00 \$285M \$330NM 10 classes

375 THE ALTERED BOOK

Stephen Sheffield

Don't write in that book! Don't tear the pages! Don't turn down the corner! Have you ever heard a teacher or librarian say those things? In this class we are throwing all that out the window and "breaking the rules". We are turning books into art! We will alter used hard-cover books. Your book and its pages will be your canvas as you draw, paint, rip, burn, fold, stamp, and whatever else you can think of. If you like any type of art—collage, scrapbooking, stamping, or mixed media—then you will love making an altered book. The possibilities are absolutely endless for what your altered book can become. By using various coloring mediums, embellishments, and techniques, you can turn your book into a planner, an art journal, a shadow-box, or even a scrapbook. Throughout the course, students will be exposed to original examples of artists' books as well as works by modern masters. Instruction will be based on a weekly progression of the various techniques, procedures and applications required in creating an original altered book. No class Jan 16, Feb 20. 1/9–3/13 Mon pm 6:30–9:00 \$250M \$295NM 8 classes

**PHOTOGRAPHY****371 BASIC DIGITAL PHOTOGRAPHY START TO FINISH**

Tim Waite

Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, the light metering, and developing your own digital workflow. You will build on your abilities week-to-week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required. 1/12–2/16 Thurs pm 7:00–9:00 \$195M \$240NM 6 classes

ART HISTORY**385 THE ENIGMA THAT IS PICASSO: A STUDY IN CHANGE AND CONTINUITY**

Anthony Pilla

New

This lecture series will deal with various stages in the creative life of Pablo Picasso from the ground breaking painting, *Les Femmes d'Alger* to the provocative works done in the ten year period prior to his death in 1973. Selected topics will include his illustrations for Ovid's *Metamorphoses*, his creative and competitive relationship with Matisse, his adaptations and painterly commentaries on the works of past masters such as Velasquez, Poussin, Delacroix, and Degas, and his influence on the artwork of American modern masters, Arshile Gorky and Jackson Pollock. No class Feb 23. 1/19–3/2 Thurs pm 1:30–3:00 \$195M \$240NM 6 classes

WORKSHOPS**402 PASTEL STUDIO WEEKEND WORKSHOPS**

New

Anne Heywood

Creativity is out of the box in this interesting theme-based pastel workshop! Saturdays are dedicated to still life paintings (January: comfort foods; February: junk foods, and March: your favorite recipe), and Sundays are dedicated to landscape paintings (January: your favorite place; February: your favorite vacation spot; March: your "pretend" place). Each day starts with a live pastel painting demonstration and instruction, then enjoy the rest of the day painting. "Instructor's hands-off" guidance at your easel. Special "perk": you can set up your painting materials on Saturday morning, and pack them up at the end of Sunday's workshop. For any level student. See suggested materials list for further information. 1/14–1/15, 2/11–2/12, 3/11–3/12 Sat–Sun 9:30–4:00 6 classes \$200M \$245NM

405 DRAWING OVERHAUL

Paul Endres, Jr.

New

This is a beginner/Intermediate drawing for those looking to mix up their drawing practice. In this one-day workshop we will discuss some contemporary artists and discuss strategies for maintaining a healthy studio practice at home. The day will consist primarily of observational drawing that are meant to be challenging and fun. Previous artistic experience would be helpful but is not a requirement. 3/19 Sun 10–4 1 class \$110M \$155NM

432 PAINTING SHMAINTING

Paul Endres, Jr.

New

This is an intermediate painting class for those looking to mix up their painting practice. In this one-day workshop we will discuss some contemporary painters and discuss strategies for maintaining a healthy studio practice at home. The day will consist primarily of observational painting and color mixing exercises that are meant to be challenging and fun. In the workshop we will use acrylic paint though the techniques and prompts will be helpful for painters in any medium. Previous painting experience would be helpful.

3/5 Sun 10–4

\$110 \$155NM 1 class

*Abigail Piper, Paul Endres, Jr.***440 BEGINNER/INTERMEDIATE/ADVANCED MONOPRINTING**

Esther Maschio

Learn something new to stretch your imagination. Monoprinting is the most accessible and experimental of any of the visual arts. Technique and process are taught by means of sequential demonstrations starting with basic lessons. An indirect process, imagery is applied to a Plexiglas surface then transferred to archival paper by means of an etching press. Students will learn about mixing inks, roll-ups, viscosity, color theory simplified, additive, subtractive, trace drawing, transfers, blind embossing and chine colle among others. Solar plate-making and printing will be included for those who have experience with this technique. Individual attention is given during each class and group experience and interaction with other students all combine to create a stimulating atmosphere with lots of room for meaningful and fascinating learning curves. Students at all levels of experience are welcome. 2/18, 2/19 Sat–Sun 9:30–3:30 \$155M \$185NM 2 classes

*Untitled, Esther Maschio**The Royal Kitchen, Allison Crowe***460 LARGE SCALE IMAGE TRANSFER ON WOOD & CANVAS**

Allison Crowe

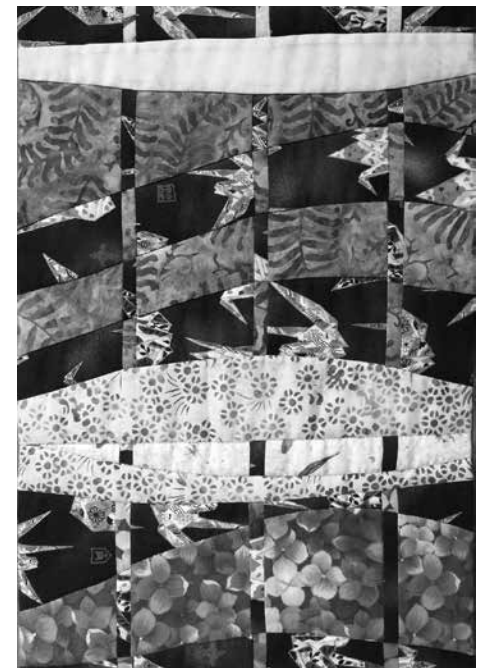
Working with images of your choice you will transfer them to plywood panels or canvases as large as you like. Beginning with a photo, you will learn how to enlarge it very simply on a computer with free software you can download at home. No experience or computers required in class, instructor will demonstrate on her device, enlarging students' photos for them. We will print large-scale in color by 'tiling' the image in 8"x11" sheets. The image is then adhered to a corresponding scale piece of plywood or canvas. Twenty-four hours later, the paper is washed off, revealing the image—now imbedded into the plywood or canvas. The results will be distressed—with some degree of control over how much, the overall effect is painterly and can still be further worked into with acrylics and mixed media. Laptops are optional, if you do bring one, you will learn how to do the digital process on your machine. There will be a materials list provided. 1/27–1/29 Fri–Sun 10:00–3:00 \$185M \$230NM 3 classes

468 IMPROVISING WITH CURVES AND STRIPS

New

Virginia Holloway

We will improvise an abstract design (a runner or hanging) while learning techniques for cutting and sewing curved seams and strips of cotton fabric. Composition, color and design with fabric will be the focus along with basic techniques for working with fabric. Basic use of sewing machines is required. 1/14–1/15 Sat–Sun 10:00–4:00 \$155M \$200NM 2 classes

*Origami Cranes (detail), Virginia Holloway***488 COLOR THEORY SIMPLIFIED WORKSHOP**

Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises. 2/5 and 2/12 Sunday 11:00–4:00 \$120M \$165NM 2 classes.

DOWNLOAD SUPPLY LISTS AT WWW.SSAC.ORG/SUPPLYLISTS.ASP

VISITING ARTISTS

**521 VIBRANT, SKETCHES /
ENERGIZED PAINTINGS**

Emily Passman

New

Very often we love our preliminary sketches and color studies more than the final painting! In this workshop let's look at "Why?" Is it the fresh quality of the line? Or is it an intuitive subjective response as opposed to an objective "rendering" of the scene? Through a series of exercises we will attempt to stay fresh, stay strong, and keep a painterly and sketch-like feel to the work. We will also decide color choices with more immediacy, pushing values and finding new and surprising colors inside a shadow. We will use a few "right-brained" and "timed drawing" exercises on paper that will feed into the work on canvas, and assist in maintaining that beloved sketch sense as we move through the painting. We will draw with bold lines onto paper, and then move into either oil or acrylic and continue to draw onto our canvas. Come prepared to free yourself from rendering, and finish with pieces that feel fresh and alive.

2/4-2/5 Sat and Sun 10:00-4:00
\$195M \$240NM 2 classes

541 MONOPRINT ENCAUSTICS

Joyce Zavorskas

Using textured plates, students will print a series of related monoprints, and attach selected works to wood panels, then seal with melted beeswax mixed with damar varnish (encaustic medium). Organic matter or found flat objects may be embedded in additional layers of beeswax, creating subtle and intriguing layered works uniquely preserved. Previously printed monoprints or monotypes may also be used, as well as portions of digital images.

1/20- 1/22 Fri-Sun 9:30-3:30
\$250M \$295NM 3 classes

SPRING 2017

**565 EXPANDING YOUR VISION
WITH OIL AND COLD WAX**

Lisa Pressman

New

The focus of this workshop will be on expanding your personal vocabulary and vision through a series of exercises that will loosen you up and also help you discover techniques of moving paint. We will be exploring cold wax and other media to create expressive, richly surfaced paintings. Materials such as: R&F pigment sticks; graphite, ink, pastels and oil paint will be introduced. Demonstrations will include: layering, excavating, monoprinting, glazing along with, texture, mark making and editing. Students will be encouraged to work in a series, while revisiting the painting process. Activities will include exercises, informal group discussion, individual support, power points and more. We will focus on: content, how to see, and moving the work forward. Some art background would be helpful. Workshop is for beginners to professionals. A supply list will be provided online.

5/19-5/21 Fri-Sun 9:30-4:00
\$455M \$495NM 3 classes



HINGHAM COMMUNITY CENTER

70 SOUTH STREET, HINGHAM MA
TO REGISTER, CALL 781 383 2787**H702 NO FEAR DRAWING
BASIC TECHNIQUES**

Marion Carlson

Paul Klee once remarked that: "...a line is a dot that went for a walk." The joy of drawing is the objective of this course. There will be a series of exercises and instructive projects designed to inspire and motivate students to discover unexpected skills through sensory awareness which will form the core of good drawing. Each week students will be introduced to a series of exercises which will give them the tools to create a successful drawing. You will learn about the function and creative application of line, texture, value, contrast, negative space and more in this supportive two-hour class. No class Feb 21.

1/10-3/7 Tues pm 1:00-3:00
\$225M \$270NM 8 classes

**H723 PAINT IT AND TAKING IT
FROM THE MASTERS**

Marion Carlson

Using acrylic paint, in two-hour sessions, you will learn different painting techniques by imitating the imagery of modern master works. Focusing on key works from Impressionism to Modern Art styles and movements, students will work on individual projects which emphasize color, texture, and the elements of design which are the core of modern explorations of form and content. This class is great for beginners who want to discover not only what acrylic painting is all about, but also to expand their understanding of painting in a variety of styles and methods. No class Feb 22.

1/11-3/8 Wed am 10:00-12:00
\$225M \$270NM 8 classes

DERBY STREET
SHOPPES

ANTHROPOLOGIE

APPLE

(Brand New Store)

DAVIDSTEA

IVIVVA

KATE SPADE NEW YORK

SEPHORA

SHOE MARKET

TESLA

TONI & GUY

(Opening Soon)

92-98 DERBY STREET, HINGHAM
THEDERBYSTREETSHOPPES.COM

VISITING ARTISTS SINCE 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five-day workshops.

| | | | |
|-------------------------|-------------------|----------------------|------------------------|
| Ken Auster | Susan Fisher | Lisa Knox | Suzanne Schireson |
| Marla Baggetta | Bill Flynn | Nella Lush | Peter Schroth |
| Stuart Baron | Randy Frost | Peter Madden | Robert Siegelman |
| Kim Bernard | Linda Heppes Funk | John Brooks Maginnis | Annie Silverman |
| Pam Bernard | Erica Funkhouser | Angela Manno | Tracy Spadafora |
| Laura Blacklow | Frank Gohlke | Nancy McCarthy | Peter Spataro |
| Linda Bond | Jane Goldman | Elizabeth McKim | Debora Stewart |
| Carol Bolsey | Bonney Goldstein | Margaret McWethy | William Ternes |
| Lee Boynton | Barbara Grad | Antonia Ramis Miguel | Sean Thomas |
| Jen Bradley | Julie Graham | Janet Monafó | Josette Urso |
| Mike Carroll | Gretchen Halpert | George Nick | Dietlind Vander Schaaf |
| Christopher Chippendale | Joan Hausrath | Leon Nigrosh | Dan Welden |
| Karen Christians | Nona Hershey | Dean Nimmer | Ann Wessman |
| Jared Clackner | Nancy Howell | Hugh O'Donnell | Heidi Whitman |
| Mark Cooper | Linda Huey | Rose Pellicano | Dan Wills |
| Doug Dawson | Jon Imber | Ron Pokrasso | Jordan Wolfson |
| Frank Federico | Joel Janowitz | Lisa Pressman | Carol Woodin |
| Carole Ann Fer | Catherine Kehoe | Gerri Rachins | Bert Yarborough |
| Jessica Ferguson | Colleen Kiely | Richard Raiselis | |



south shore
art center

ARTS FESTIVAL

CRAFT/FINE ART EXHIBITOR APPLICATION

Apply at SSAC.org **Deadline Feb. 3**

JURIED/MEMBERS/YOUNG ARTIST EXHIBITIONS

May 6-8 (Artwork drop off for Juried exhibition)

May 12-14 (Artwork drop off for Members/Young Artists)

62nd ARTS FESTIVAL 2017

Friday, June 16 1-7 pm

Saturday, June 17 10 am-7 pm

Sunday, June 18 Noon-5 pm

Rain or Shine Event



June 16, 17, 18, 2017

on Cohasset Common

south shore art center > ssac.org

ART CENTER WINTER 2017 FACULTY

MARY CALLAHAN

B.A. Bridgewater State College

RENEE CAOUCETTE

B.A. American University of Paris

MARION CARLSON

Massasoit Community College
New England School of Art & Design

KAREN MCEACHERN CASS

M.F.A. Massachusetts College of Art & Design
B.F.A. Emmanuel College

ANN CONTE

B.F.A. Massachusetts College of Art

ALLISON CROWE

M.A.T. School of the Museum of Fine Arts, Tufts University
B.A. Pennsylvania State University

PAUL ENDRES, JR.

M.F.A. School of the Museum of Fine Arts, Boston
B.A. Providence College

BRIAN FITZGERALD

Diploma, School of the Museum of Fine Arts, Boston

ALISON GORDON

Professional experience

ANNE HEYWOOD

B.A. Bridgewater State College

VIRGINIA HOLLOWAY

A.A. Massasoit Community College
Museum School
Massachusetts College of Art & Design

PATRICE KELLEY

B.F.A. University of Massachusetts

LISA MARDER

M.L.A. Harvard University
B.A. Williams College

ESTHER MASCHIO

University of Massachusetts at Dartmouth, Art Institute of Boston

DIANNE PANARELLI MILLER

R.H. Ives Gammell Atelier
Vesper George College of Art

MONICE MORENZ

M.A. Tufts University
B.F.A. School of the Museum of Fine Arts, Boston

LAURINDA O'CONNOR

M.F.A. Boston University
B.F.A. University of Massachusetts

EMILY PASSMAN

M.A. Boston University
B.S. University of Oregon

ANTHONY PILLA

M.F.A. Tufts University
Diploma, School of the Museum of Fine Arts, Boston
B.S. Tufts University

LISA PRESSMAN

M.F.A. Bard College
B.A. Douglass College, Rutgers University

SARAH ROCHE

B.A. University of West England

LIZ RODRIGUEZ

B.S. Northeastern University
Certificate, Fashion Institute of Technology

DONNA ROSSETTI-BAILEY

B.F.A. Boston University

JUDITH ROSSMAN

B.F.A. Syracuse University
Teacher's Certificate Michigan State University

STEPHEN SHEFFIELD

M.F.A. California College of the Arts
B.F.A. Cornell University

TAK TOYOSHIMA

B.A. Boston University

VALERIE FORTE VITALI

M.Ed. Lesley University
B.S. Southern Connecticut State University

TIM WAITE

Professional experience

JEANNE WILEY

B.A. Bennington College

JOYCE GARDNER ZAVORSKAS

M.F.A. Massachusetts College of Art & Design
M.A.T. Bridgewater State University
B.F.A. Syracuse University

LEARNING LAB

Adults & Children Grades 5 and up

Develop your artistic skills, talent, and creativity! Our highly skilled artist-teachers will train you in techniques and use of tools and materials, to help unlock your own unique style. Customized instruction for beginners to advanced levels.

1. Buy a block of 5 sessions. This is a rolling admission program of two-hour sessions.

RESERVATIONS REQUIRED. Blocks of 5 sessions for \$350M and \$400NM must be used by the end of the term—March 31, 2017.

2. Reserve your 5 choices. (Offered below.) 4 students maximum per session. Individual mentoring sessions are available at \$50 per hour.

3. Have fun!

TUESDAY OR FRIDAY FROM 3:30–5:30 OR SATURDAY 10–12

- 801 OBSERVATIONAL COLLAGE**—Take your still life to a new level. Learn basics of drawing forms in space before changing it up with collage. Learn how shape, patterns, and relationships of objects help you create a new visual dimension.
- 802 IT'S ALL IN PERSPECTIVE**—Lead your viewer into your landscape scenes using aerial, one-and two-point perspective. Start with simple shapes before you take your skills on a journey around your paper.
- 803 SELF PORTRAIT**—Embrace your ever-changing expressions with charcoal, wire, and monoprints.
- 804 LIFE DRAWING**—Working from a clothed model—gesture drawings to 30 minute poses, discover new ways to express the ever-changing form of the figure.
- 805 PASTEL LANDSCAPE**—Amp up the color of the landscape using soft pastels. Learn many techniques while creating beautiful landscape paintings.
- 806 PRINTMAKING**—Express your inner animal through printmaking. We will create multi-colored prints based on the animal in you.
- 807 PHOTOSHOP (MAC ONLY)**—Beginner, Photoshop CS4
- 808 PHOTOSHOP (MAC ONLY)**—Intermediate, Photoshop CS4
- 809 PHOTO ELEMENTS (MAC ONLY)** Adobe version 11 or 12
- 810 PowerPoint for Mac 2008 (docx) or 97–2004 (ppt)**
- 811 ART EXPLORATIONS FOR TEENS**
- 812 PORTFOLIO WORKS IN PROGRESS**
- 813 ALL ABOUT INDUSTRIAL DESIGN**
- 814 ARTIST CHOICE**—Students will request their own medium and direction.

Call to schedule sessions—781 383 2787

**CHILDREN/TEENS**

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. **PLEASE HELP ENSURE THAT OUR CLASSES RUN BY SIGNING UP NO LATER THAN 7 DAYS PRIOR TO THE FIRST CLASS.**

- Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted.)

Due to limited storage and supply space, we are not able to retain artwork created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such work.

106 STORY ART/ART AND LITERATURE (Ages 4 1/2–6)
Patrice Kelley **New**

Mini artists will have an artistic adventure as we connect literature with art in this enchanting art class for emerging artists. Children's picture books have provided us with memorable stories and characters and are the wonderful inspiration for art lessons. Characters from beloved children's books such as "Mr. Seahorse" by Eric Carle, "A Color of His Own" by Leo Lionni, and "Tipi" by Paul Goble to name a few, come to life through drawing, painting and sculpture. Children are encouraged to use and explore new materials and art techniques to express imaginative responses to this rich field of literary art. No class Feb 21.
1/10–3/21 Tues pm 4:00–5:30
\$240M \$275NM 10 classes

117 WINTER WONDERLAND
(Grades K–1) **New**

Patrice Kelley

This winter mini artists will celebrate the season with some pretty crafty art lessons! Everything from the symmetry in snowflakes to discovering winter birds will be explored. Students will learn to appropriately use various paint types of paint, clay, plaster and pastel while building their fine motor skills in an enchanting and positive learning environment. No class Jan 16, Feb 20.
1/9–3/27 Mon pm 4:00–5:00
\$195M \$230NM 10 classes



139 HANDS IN CLAY (Grades 1–4)
Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations while developing motor skills in activities designed to promote the creative expression of ideas. Finished pieces will be glazed and fired. No class Feb 22.
1/11–3/22 Wed pm 4:00–5:30
\$240M \$275NM 10 classes



140 MULTI-CULTURAL EXPEDITIONS
(Grades 3–6)

New

Marion Carlson

One of the best ways to understand and appreciate another culture is by creating its arts and crafts. Students will enjoy making artifacts rich in cultural traditions. Sponge painting cut-outs reflecting the Chippewa Indians, Aztec sun symbols, Mexican roosters and beyond. In this exploratory class, students will be exposed to a variety of media and craft materials to create images which may tell a story, describe an object, express a feeling, or simply invent images to explore the rich language of visual arts in a variety of cultures. Students will learn the value of creative constructive play and the manner in which it can be a source for skill development, stimulate the imagination and think outside the box. Children will enjoy the process of making art based on the multi-cultural experience. No class Feb 22.

1/11–3/8 Wed pm 4:00–5:30
\$190M \$225NM 8 classes

150 ART EXPRESSIONS—MOVING ON UP! (Grades 5–8)

Patrice Kelley

This class is a follow up to one of the Art Center's favorite course offerings. It is perfect for students who love to think creatively and enjoy a diversity and range of project ideas. Students will learn about what makes visual art expression unique, how artists have used a variety of methods and materials to express ideas and feelings, and how they, themselves, can be effective communicators through the use of various media, including painting, drawing, papier mache, clay and fiber. Students will build on skills important for school success such as fine motor skills, language, cognitive skills and the ability to listen and follow directions in an enchanting environment. No class Feb 23.

1/12–3/23 Thursday pm 4:00–5:30
\$190M \$225NM 10 classes

152 FUN WITH FELTING (Grades 5–8)

New

Patrice Kelley

The ancient Sumerian craft known as felting has become increasingly popular in recent years. Felting is the process of creating a form or material using interlocking fibers. Students will explore needle felting and wet felting while learning appropriate language and fiber techniques. Young artists designs are crafted through wet agitation and compression that causes fibers to hook together into a single piece of fabric. No class Feb 24.

1/13–3/24 Friday pm 3:30–5:30
\$240M \$275NM 10 classes



Felt Vessel, Patrice Kelley

154 DIGIN—CREATE WITH CLAY
(Grades 5–8)

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired. No class Feb 23

1/12–3/23 Thurs pm 4:00–5:30
\$240M \$275NM 10 classes

Financial Aid Available**171 COMIC AND SEQUENTIAL ART**
(Grades 7–12)

Tak Toyoshima

Comic art (sequential art) has been around since prehistoric times. Today, it is a very sophisticated form of storytelling that involves a wide range of subjects, styles, and themes. Far more diverse than just superhero stories, comics can tell stories of everyday life as well as fantastic adventures exploring social justice or slapstick humor. The only limits are the edges of the paper. Learn basic skills and techniques from a nationally syndicated comic artist in six action packed classes. No class Feb 18.
1/14–3/11 Sat am 10:30–12:30
\$195M \$225NM 8 classes

**172 SUPER ANIMATION BASICS**
(Grades 8–12)

Brian Fitzgerald

The field of animation covers everything from classic cartoons, to digital graphics, to experimental short films. In all its iterations, animation was founded on the recreation of motion one frame at a time. This class dives deep into the basic structure of motion and the representation of movement through a number of practical exercises which utilize the fundamentals of animation techniques as an expression of each student's personal vision. Students will also be observing animation examples each week which represent a wide variety of styles as a frame of reference. Work produced will be based on short experiments rather than a traditional narrative approach. This class is designed to provide a foundation for new animators but can also provide valuable insight and extended practice for those who have some animation experience. No class Feb 23.
1/12–3/23 Thurs pm 3:30–5:00
\$190M \$225NM 10 classes

February VACATION week**166 FIBER FUN** (Grades 4–8)

New

Alison Gordon

Tired of the same old art materials and anxious to try something really new that will impress your family and friends? Well, this is the class for you! Learn Japanese dying techniques, how snow can change the way dye works on fabric, how to knit without tools, create yarn from t-shirts, and how to weave with a hula hoop. Wow!

2/21–2/24 Tues–Fri 10:00–12:00
\$145M \$180NM 4 classes

**167 INTRO TO SEWING**
(Grades 5–8)

Alison Gordon

Learn the basics on how to use a sewing machine (sewing machine provided) as well as read a pattern, cut fabric, and install a zipper. Projects include a tote bag, pencil case, and pillow case. The instructor will contact you regarding fabric purchase for the pillow case, all other supplies are included.

2/21–2/24 Mon–Fri 1:00–3:00
\$145M \$180NM 4 classes

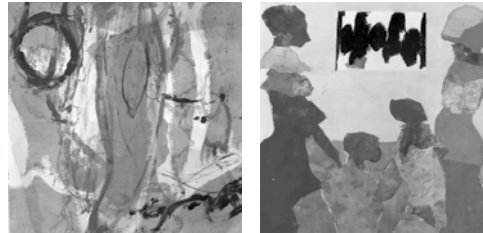


Many thanks to the outpouring of support to South Shore Art Center in memory of Deedee Agee.

- Ms. Kim Alemian
- Ms. Karen Anderson
- Mr. Louis S. Belknap
- Ms. Andrea Collins
- Ms. Allison Crowe
- Mr. & Mrs. Robert Gilson
- Ms. Cindy Kaplan
- Mr. & Mrs. Thomas Marx
- Ms. Meghan McGoldrick
- Ms. Marjorie Napper
- Ms. Eva Payne
- Mr. Joseph Snyders
- Ms. Marie Tegeler
- Ms. Valerie Forte Vitali



Deedee Agee



Tarmarks 15

Motherwell

Gifts as of 10/28/2016

Saturday, December 3
10am-4pm
 in the South Shore Art Center Galleries.
 119 Ripley Road, Cohasset

A day-long showcase for artists, writers and comic art appreciators on the South Shore of Boston.

Fine Art Reproductions

From digital capture to final print, your art deserves the finest reproductions available. At Image Resolutions, we produce the most advanced archival prints possible. Often referred to as giclee prints, we are your source for collectible digital printmaking at its finest.

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from the **INSIDE**

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COMMUNITY OUTREACH PROGRAMS—WINTER 2017

“Meeting a working artist is invaluable in showing the reality of art as a career path, the creative process in action, the work involved. Seeing works of art in a gallery has proved an exciting event for the students. They enjoy seeing actual work, what the creative process and the mind of an artist can do with any material.”

—Jeanette Grant, Squantum School, Quincy

ARTIST IN RESIDENCE PROGRAM 2017

SSAC celebrates 13 years of the Artist in Residence program, a free educational outreach art program designed for students in grades 3, 4 and 5. This innovative program introduces students to professional artists working in a diverse array of mediums: collage, pastel, paint, photography, book arts and sculpture. Students visit SSAC for two hours, meet with the artist, learn about their process, how they became a professional artist, where they find their inspiration and more...

The students then create their own masterpiece, in the artist’s medium, to take home. Over the years these creations have included: small books, silkscreen prints, wire mobiles, clay heads, collages and mono prints.

This school year we welcome Lisa Goren, a watercolorist living in Boston, as this year’s Artist in Residence. Lisa’s unique paintings focus on polar and frozen landscapes she has visited. Lisa shares stories of her experiences and travels through Antarctica and the High Arctic in her colorful presentation to the students.

To reserve your school’s participation in this popular program, contact: acrowe@ssac.org. SSAC allows each visiting school two weekly sessions with a maximum number of 50 students per session.

ARTIST IN RESIDENCE PROGRAM is generously sponsored by:
TANIA & JAMES McCANN

LOOKING AT ART

- Two hour field trips to SSAC to integrate art experience into classroom studies, scout badges or camp experience.
- Gallery tour and in-depth discussion followed by hands-on art project \$15/student; max. 40 students/session

Upcoming Exhibitions this fall/winter include:

National Juried Show—*Out of Order*—November 10–December 18

Gallery Artists—*Entryways*, January 16–February 19

Legacy—a group show of women artists: Denniston, Knight, Plaisance & Sullivan, February 24–April 9

National Juried Show—*White/Black/Monochrome*, April 17–May 28

ARTS TO GO PROGRAM

South Shore Art Center experts visit schools or community groups to provide an arts enhancement tailored to whatever subject is being studied in the classroom. Programs have included diverse topics such as: Ancient Greek Vases; Chinese Brush Painting; African Printmaking and Pompeii Mixed Media. Curriculum guidelines followed; teacher packet included. One hour program; \$150/class

FESTIVAL ART STARS

In our sixth year, SSAC has continued with the Art Stars projects. This year, twenty seven 10th–12th graders, nominated from ten south shore high schools, created a 16’x16’ mural for the exterior of our building wall, which faces the MBTA Green-bush line train.

Be sure to check it out! The 2016 murals are up and visible from the James Brook shops on Pleasant Street. Based on photomontages the students created using photos they took of the interior and exterior of our building, the mural is a visually exciting abstraction entitled “Digi-ecture.”

2016 Participating Schools include:

| | | |
|----------------|----------|----------|
| Braintree | Cohasset | Duxbury |
| Hingham | Hull | Scituate |
| Silver Lake | Norwell | Norwood |
| Whitman-Hanson | | |

FESTIVAL ART STARS is a program generously supported by the **CORDELIA FAMILY FOUNDATION, HART SUPPLIES, THE COHASSET ROTARY AND PRIVATE INDIVIDUALS.**



PROFESSIONAL DEVELOPMENT POINTS

How do you want to spend your PDP budget? At SSAC our courses and workshops are available for professional development. We can design a workshop tailored to your art making interests and curriculum goals to refresh your practice as an artist and a teacher. We are constantly adding new studio courses and visiting artist workshops to choose from.

Consider: Encaustic Painting, Large Scale Image Transfer or Artist’s Books. We can arrange half or full-day group workshops for a department. Cost \$50–75/teacher with a maximum of 12 participants. All media available, taught by SSAC faculty.

For individual PDP offerings consider customizing a series of 5 two hour private lessons on any techniques or processes through our Learning Lab. Cost: \$350M \$400NM
For more information inquire with Allison Crowe at: acrowe@ssac.org

SSAC GALLERY ARTISTS

These juried Gallery Artists represent our living collection. Their work is showcased on a rotating basis in the Art Center's two galleries as well as the galleries at Paul Pratt Memorial Library and South Shore Conservatory, providing them with opportunities for professional exhibition and prominent community exposure. SSAC's exhibitions are free and feature thoughtful, museum-quality art made by local, national and international artists.

| | | | |
|----------------------|------------------------|---------------------------|-----------------------------|
| Susan Ahearn | Susan Denniston | Susan Dragoo Lembo | Jeanne Replogle |
| Kim Alemian | Mike DiRado | Elizabeth Lilly | Chris Rifkin |
| Richard Alemian | Dianne S. Dolan | Ken Lindgren | Beverly Rippel |
| Andrew Anderson-Bell | Michael Domina | Burton Longenbach | Stephanie Roberts-Camello |
| Maida Antigua | Kathleen Draper-Garner | Carolyn Kami Loughlin | Sarah Roche |
| John Arapoff | Joan Drescher | Gordon Lundberg, Jr. | Sergio Roffo |
| Robert Avakian | James Earl | Peggy Roth Major | Betty Rogers |
| James Baker | Eleanor Elkin | Lisa Marder | Donna Rossetti-Bailey |
| Jeremy Barnard | Jack Foley | Chippa Martin | Judy Rossman |
| Dana Barunas | Kathy Folino | Esther Maschio | Eileen Rotty |
| Lauren Bass | Susan Gallagher | Patricia McCarthy | Judy St. Peter |
| Robert Beaulieu | Ray Genereux | Sally McCarthy | Diane Reed Sawyer |
| Anne Belson-Hevner | Pam Golden | Shannon McDonald | Lenore Schneider |
| Joreen Benbenek | Wendy Goldstein | Jan McElhinny | Jess Hurley Scott |
| Rita Berkowitz | Lisa Goren | Jeanne McKenna | Isabel Shamitz |
| Patricia Berube | Patricia Gray | Norma McKenzie | Kwang Sung Shin |
| Janet Blagdon | Stephanie Grenadier | Margaret McWethy | Mike Sleeper |
| Stephen Boczanowski | Ann Guiliani | Judith Mehring | Katherine Smit |
| Sally Bousquet | Larry Guilmette | Michele Meister | Mary Smith |
| Elizabeth Bourne | Wendy Moore Hale | Gloria King Merritt | Maureen Spinale |
| Joan Brancale | Becky Haletky | Julie Sims Messenger | Frank Strazzulla, Jr. |
| Robert Brodesky | Jack Haran | Dianne E. Miller | Vcevy Strekalovsky |
| Maureen Brookfield | Michael Hart | Dianne Panarelli Miller | J Michael Sullivan |
| Catherine Caddigan | Julie Hawkins | Mary Mirabito | Kenneth Taylor |
| Mary Callahan | Ellen Helman | Judith Montminy | Mary Taylor |
| Corinne Campobasso | Anne Heywood | Colin Moore | Regina Thomas |
| Marion Carlson | Barbara Hillier | Gretchen Moran | Carole A. Thurlow |
| Wes Carlson | Sara Holbrook | Monice Morenz | Paula Villanova |
| Beverly Carreiro | Virginia Holloway | Ann M. Murphy | Valerie Forte Vitali |
| Karen Cass | Christine Hotarek | Christus Murphy | Tim Waite |
| Irma Cerese | Nancy S. Howell | John W. Nash III | Roberta Walsh |
| Lucretia Davie Chase | Donna Ingemanson | Joe Norris | Ruth Ann Wetherby-Frattasio |
| JoAnne T. Chittick | Patricia A. Isaac | Laurinda O'Connor | Michael Weymouth |
| Lilly Cleveland | Nanci Jaye | Dorothy Palmer | Annemarie Whilton |
| Nancy Colella | Stephen Jiranek | Page Pearson-Railsback | Alix White |
| Terry Coleman | Andrea Kemler | Christine Pienciak Peters | Julie White |
| Heather Collins | Lisa Daria Kennedy | Marie T. Peters | Susan White |
| Joan Collins | Susan Kilmartin | Anthony Pilla | Jeanne Wiley |
| Jane Flavell Collins | Kay Kopper | Dorothy Amore Pilla | Mary Wilkas |
| Nancy Connolly | Danguole Rita Kuolas | Karen Pinard | Ronald Wilson |
| Ann Conte | Andrew Kusmin | Ted Polomis | Virginia M. Wilson |
| Connie Cummings | Moey Lane | Diana Barker Price | |
| Sharon McCann Daly | John Lanza | Lynn Ray | |
| Sally Dean | Peg Atkinson Lee | Joe Reardon | |

SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit in the Dillon Gallery and at our two satellite locations.

PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

Through December

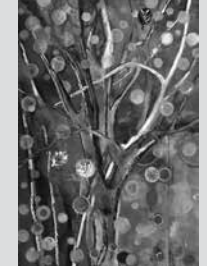
January–February

March–April

LARRY GUILMETTE

RITA BERKOWITZ

MONICE MORENZ



SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

Through–December 22

South Shore Music Circus Gallery:

Dorothy & Robert Palmer Gallery:

MARIE PETERS

MARION CARLSON

January–May

South Shore Music Circus Gallery &

Dorothy & Robert Palmer Gallery

SOUTH SHORE PHOTOGRAPHERS

Entryways

SSAC Gallery Artists—juried by **Susan Nalband**

January 6–February 13, 2017

Opening Reception: Friday, January 6, 6–8pm

GALLERY ARTIST CORNER

The next Gallery Artist Selection Jury meets in April 2017. Call SSAC with any questions.

Application Fee: \$35

SSAC CONTRIBUTING MEMBERS & DONORS WINTER 2017*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing and distinguished group.

ANGELS (\$5000+)

Wendy & Marc Badia
Motoko & Gordon Deane
Gloria & Tony DiPaolo
Kate & Ed Farrington
Judy & Frank Neer **
Chris Rifkin **
Patty & Paul Sneyd
Mariann & Mark Tosi
Phyllis & Bill Wenzel **
Laurie & Bruce Wimberly **

BENEFACTORS (\$2500+)

Ginger & Foster Aborn
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Beth & Andrew Corry
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William Houser & Joe Martinez
Tania & James McCann
Sara & Leo Meehan
Anne & R. G. Vanderweil, Jr.
Pamela & Brad Warner

PATRONS (\$1000+)

Kimberley Majury & Greg Albanese
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Lilly & Mark Cleveland **
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Carolyn & Richard Horn **
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Maggie Jerde Joyce
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Yasmin & John Landy
Lisa Marder & Josiah Stevenson
Sue & Jack McNamara **
Joan Middleton
Marilyn & Winthrop Minot
Lori Moretti
Nancy & Christopher Oddleifson
Dorothy Palmer **
Astrid & Chris Peisch
Erik Potter
Jeanne & David Replogle
John Roth, in honor of Craig Coffey
Ann Selinger, In Memory of
Elizabeth Robinson
Kathleen & Ross Sherbrooke **
Joan & Philip Shockman
Rebecca & Jared Synnestvedt
Melissa & Neal Tully
Lanci & Page Valentine
Valerie & Phillip Vitali **
Annellen Walsh
Christine & Paul Wasson
Craigie Zildjian

SUSTAINING (\$500+)

Arlene & Jeremy Barnard
Donald DeMichele
William A. Earon
Pauline & Carl Herbert Emilson
Catherine & Richard Evans
Susan Scavo Gallagher
Marcia Gates
MAW & DB Griffin III, In Memory of
Elizabeth Robinson
Denise & Eric Guempel
Sarah Hannan

Barbara & Warner Henderson
Shari Stade & Thomas Hense
Judith & Robert Kasameyer
Diane & Patrick Kennedy
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Linda Nardo
Suzanne & John Norris
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Lynn & Rob Schwandt
Melanie & Elliot Seaborn
Gitte & Rick Shea
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Nancy & Greg Weissman
Laura & Frank Wixted

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Carolyn & John Coffey
Heather & Jeffrey Collins
Pamela Collins & Andrew Gaffney
Diane Danielson
Stephen DiCenso
Michelle Dougherty
Raina & Nicholas Elfner
Martin Farber
Janice Forgays & William Rockford
Amy Leslie Fracassini
Heather & Philip Frank
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Eva & Thomas Marx
Elena & Tom Matlack
Ami McCarthy
Ann Lyon & Charles McDermott
Karen McEachern-Cass
Janice & Ward McElhinny
Gloria King Merritt
Monice Morenz & Neil Grabowski
Elizabeth & John Naughton
Mary Neville
Lorna & Richard Newman

Anna Nicholas
Heather Nicholls
Joe Norris
Kim O'Reilly
Anonymous, In Joyful Memory of Marie Pattyson
Susan & Michael Putziger
Julie Ryan
Lenore Schneider
Ronnie & Bill Scott
Jessica Hurley & Randall Scott
Barbara Sheehan
Martin St. John
Sharyn Fireman & Murton Sudalter
Anne & Patrick Sullivan
Suzanne Thorin
Claire Watts
Jennifer & Robert Willms **
Barbara & Kevin Wrenn

ASSOCIATE (\$100+)

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Kim Alemian
Richard Alemian
Maida Antigua
John Arapoff
Karen Baker
Barbara Baron
Trish Berube
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Eleanor Gleason Bleakie **
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**Represents gifts to the annual and/or capital campaigns

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Winter Berries, Kim Alemian

SSAC BUSINESS MEMBERS/DONORS & FOUNDATIONS WINTER 2017*

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* Business Members/Donors and Foundations as of October 28, 2016

** Represents annual memberships and/or capital campaign contributions

Imagine Your Event Here!

Corporate Events

Children's Birthday pARTies

Celebrate at South Shore Art Center • 12 kids includes instructor and supplies
\$185M \$195NM

Paint pARTy

A team-building event or a creative night on the town. Learn something new and tap into your inner artist. \$35/pp.

Host your own paint party, SSAC can accommodate private groups up to 20 people (minimum of 10 guests required). One of our professional artists will guide your group, step by step, through the featured painting. You can reserve any open day or evening, please call for availability. A private party may be booked on weekend nights based on availability. An experience that everyone will be sure to remember!



Private Events and Functions at SSAC

South Shore Art Center's galleries and front gardens offer a creative setting that blends small town charm with the vitality of contemporary art for your special event. From birthday celebrations, concerts, staff retreats, rehearsal dinners, wedding ceremonies, cocktail receptions, seated dinners, concerts, lectures and more.

Contact us with your event questions. 781 383 2787
ssac.org/galleryrental
info@ssac.org • 781 383 2787

SSAC's preferred caterers

The Catered Affair • The Chef's Table • The Fresh Feast • Kate's Table
Ellen Mackenzie Caterer • Harborside Wine and Spirits (Scituate, Plymouth, Hull)



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| Susan Ahearn, Reception/Gallery Sitter | Ext. 14 |
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| Sarah Hannan, Executive Director | Ext. 10 |
| Mike Holmes, Facility Manager | |
| Virginia Holloway, Reception/Gallery Sitter | Ext. 14 |
| Anthony Pilla, Education Coordinator | Ext. 17 |
| Kristen Sherman, Director of Development | Ext. 16 |
| Tim Waite, Festival Coordinator | Ext. 19 |

REGISTRATION & COURSE INFORMATION

REGISTRATION & REFUND POLICY

Register by phone, mail or online at www.ssac.org. Students may also register in person Mon–Fri 9–5, Sat 10–4, Sun 12–4. Enrollment is limited.

Registration is not complete until payment has been received. VISA, MASTERCARD, AMEX is required for telephone registration.

A \$25 non-refundable registration fee is included in tuition. If a student cancels a registration at least ten days before a course or workshop begins, a refund will be granted. Visiting Artist Workshops require a 30 day cancellation notification.

PROFESSIONAL DEVELOPMENT POINTS

PDPs are available to educators upon completion of a course.

MEMBERSHIP DISCOUNT

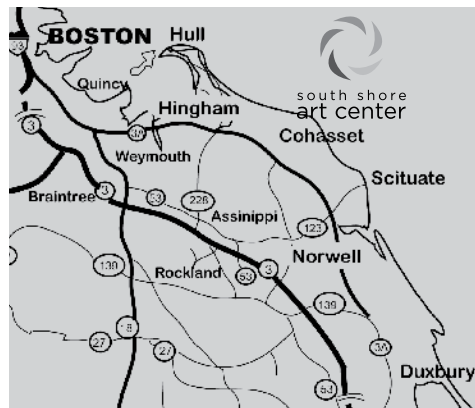
To receive a Member's discount for a course, your membership must be current throughout the term of the course you are taking. Membership dues may be paid at the time of registration.

FINANCIAL ASSISTANCE

Through the generosity of the Marion Huse Fund, we offer tuition assistance on the basis of financial need. All requests are kept strictly confidential.

Scholarships for elementary age school children are available based on need through the generosity of the Lois Weltman Memorial Fund for Children.

Applications are online @ ssac.org.



CHILDREN/TEEN POLICY

Our faculty members are experienced, creative art teachers who love to stimulate and engage children in meaningful activities. The classroom atmosphere celebrates individual differences and must be respectful of others. Therefore, it is essential that appropriate behavior be expected as the rule at all times.

PHOTOGRAPHS

SSAC takes photographs of course/outreach participants during classes for inclusion in advertising and promotional materials. Should you have any objections to the use of photos of you or your children, please notify the SSAC office before your courses/programs begin.

WEATHER/CANCELLATIONS

In the case of inclement weather, classes are cancelled when Cohasset Public Schools are closed. If the Cohasset schools are running on a delayed schedule, our classes meet at the regular times throughout the day. When in doubt about adult evening classes please call the answering machine for message, 781 383 2787 ext.10.

GALLERY RENTALS

For information on rental of the galleries, please call 781 383 2787 or visit www.ssac.org

SUPPLY LISTS

Download supply lists from our website.

South Shore Art Center does not discriminate for any reason in the administration of its programs. The building is accessible to everyone. Please call the office if you require assistance during your visit to our galleries or classrooms.



Directions: From Rte. 3, take exit I4, Take Rte. 228 north to Rte. 3A. Turn right onto 3A and drive south for two miles. From Rte. 3A turn onto Sohler Street at the Music Circus sign. Take a right at the first light onto Ripley Road. SSAC is the last building on the right with parking across the street.

Gallery Hours:
Mon–Sat 10–4
Sun 12–4

SSAC MEMBERSHIP BENEFITS

- Tuition discount
- 10% discount on art sales and merchandise
- Invitation to art preview events
- Opportunity to exhibit in Annual Members' shows
- Invitations to receptions and events
- Volunteer opportunities
- Early class registration available for Members only



| | | |
|-----------------|-------------------|---------------|
| Student Name | Child's Age/Grade | Parent's Name |
| Mailing address | | |
| City | State | Zip |
| e-mail | | |
| Home Phone | Cell Phone | |

| | | |
|---|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> Current Member | <input type="checkbox"/> New Member | <input type="checkbox"/> Non Member |
| Annual Membership | Contributing Membership | |
| ___ \$5000 Angel | ___ \$5000 Angel | ___ \$2500 Benefactor |
| ___ \$75 Family Member | ___ \$1000 Patron of the Arts | ___ \$ 500 Sustaining Member |
| ___ \$60 Juried Gallery Artist* | ___ \$ 250 Supporting Member | ___ \$ 100 Associate Member |
| ___ \$40 Individual Member | | |
| ___ \$30 Senior/Youth | | |

*For information on becoming a Juried Gallery Artist, please call 781.383.2787 or visit www.ssac.org

| Course # | Title | Tuition/Fees |
|----------|-------|--|
| | | |
| | | |
| | | |
| | | Total Tuition |
| | | Membership Fee |
| | | Support the Arts with your donation to the Annual Fund |
| | | GRAND TOTAL |

To Register by Credit Card go to www.ssac.org



Save the Date

Art

Off the Wall
February 15, 2017

OUT OF ORDER
juried by
Nick Capasso
Director Fitchburg Art Museum



Nov 10-Dec 18
Opening Reception:
Thursday, November 10, 6-8pm

ARTIST IN RESIDENCE
November-May—**LISA GOREN**



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