



south shore art center

THE PREMIER ART CENTER ON THE SOUTH SHORE

WINTER 2019



781.383.2787 • ssac.org • info@ssac.org

South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education.



Artists from the StreetARTISTS | Bogotá → Boston gather for a photo op at the opening reception. Back row: Desmond Herzfelder, Zokos, DAST, Cedric “Visel” Douglas, his mother, Diana “Avsentha” Londoño, unidentified artist, Felipe Ortiz. Front row: Percy Fortini Wright, unidentified—a friend of Cedric Douglas.

Join South Shore Art Center as a Member today!

South Shore Art Center is a community of creatives. We comprise artists and audiences from all walks of life. Here we come together to teach, learn and create. Here we install intriguing exhibits and host unforgettable events. Here we meet and interact with people who share our investment in the visual arts. SSAC is currently 1,000+ members strong, but we can only grow stronger. The larger our fold the more dynamic our community. Join us. Be part of South Shore Art Center. Be part of our cultural community.

SSAC members enjoy:

- Tuition discounts.
- Early registration to our classes and workshops (more than 120 offered annually)
- Guaranteed opportunities to exhibit in at least two Member Exhibitions annually.
- Invitations to art previews, receptions and special events.
- 10% discount on art sales and merchandise.

FOLLOW US ON FACEBOOK, TWITTER AND INSTAGRAM! (#SSartcenter)



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CALENDAR

Through–Dec 31 Paul Pratt Library: **Annamarie Whilton**

Nov 9–Jan 30 SS Conservatory: **Winter Moods**

Nov 8–Dec 21 **Works on Paper** juried by **Andrew Witkin, Krakow Witkin Gallery**
 Nov 8 Opening Reception: Thursday, November 8, 6–8pm
 Dillon: **Gallery Artists Small Works**
 Manning Lobby Feature: **Esther Maschio**

2019

Jan 3–Feb 3 Bancroft Gallery: **Rebirth**, juried by **Lorraine Sullivan**
 Jan 4 Opening Reception: Friday, January 4, 6–8pm
 Dillon Gallery: **Process—Karen Cass, Ken Lindgren, Pam Golden, Jess Hurley Scott, Jeanne Wiley**

Feb 15–Mar 31 Bancroft Gallery: **Lost Innocence**, curated by **James Burke**
 Feb 15 Opening Reception: Friday, February 15, 6–8pm

Private Events and Functions at SSAC

South Shore Art Center’s galleries and front gardens offer a creative setting and versatile floorplan to suit every party need from small intimate gatherings to large sit-down dinners and dance parties. Fill our galleries with friends and families as you celebrate your special event amid contemporary art. Think of us for your birthday celebrations, rehearsal dinners, wedding receptions, cocktail parties, seated dinners, concerts, staff retreats, lectures and more!

Gallery rental pricing varies by event needs.

Children’s Birthday pARTies

Celebrate at South Shore Art Center
 12 kids, includes instructor and supplies
 \$185M \$225NM



Learn More Or Book Your Event Now

ssac.org/galleryrental * info@ssac.org * 781 383 2787

WEEKLY CLASSES

ADULT CLASSES

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|------------------|--|--|---|---|---|
| MORNING | 327 Alla Prima 341 Intermed/Adv Printmaking | 303 Expressive Pastel 320 Intro to Oil | 302 Pastel Atelier | 310 Watercolor Beg/Intermd 323 Continuing Acrylic | 300a Basic Drawing Intermd/Adv 350 Intro to Ceramics |
| AFTERNOON | 304 Drawing with Expression | 300b Basic Drawing Beg to Intermd 301 Beginning Pastel | 321 Buildings, Boats, & Plein-Air | 342 Printmaking Sampler 360 Brain Freeze Artist's Book | |
| EVENING | 374 Intermed Digital Art Photo 500 Life Drawing | 351 Clay Work 371 Basic Digital Photography 380 Create a Short Story | 326 Drawn to Painting in Oils 352 Potter's Wheel 374 Intermediate Digital Photo | 324 Ink Drawing 354 Clay Techniques | 355 Adv Clay Throwing |

CHILDREN/YOUTH CLASSES

| | | | | | |
|------------------|--------------------|--|---|--|-------------------|
| AFTERNOON | 117 Cozy Creations | 106 Story Art 154 DigIn—Create w/Clay 172 Youth Filmmaking | 125 Wonderful Winter Birds 129 Creative Color Lab 139 Hands in Clay | 123 Art Expressions 160 Creative Mixed Media Lab | 150 Moving on Up! |
|------------------|--------------------|--|---|--|-------------------|

SATURDAYS

| | |
|------------|--|
| SAT | Weekend Workshops for Adults 171 Comic and Sequential Art |
|------------|--|



Esther Maschio's Printmaking Studio
Cover: Student work from Patrice Kelley's class

WHAT YOU NEED TO KNOW ...

CLASSES START JANUARY 7

• Please register early to avoid disappointment. Register online at www.ssac.org, call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.

• Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

• Students must provide their own materials for Adult Courses and Workshops.

• Materials are included for Children/Teen Courses and Workshops unless noted.

SUPPLY LISTS ONLINE
www.ssac.org/supplylists.asp



STUDIO ART FOUNDATION PROGRAM

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC awards students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50M \$70NM. Contact Tony Pilla, apilla@ssac.org or call 781 383 2787 for more information.

FIRST YEAR FOCUS:

Basic Drawing (48 hours minimum)
Color Theory (10 hours minimum)
Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
Visual Design (24 hours)

SECOND YEAR FOCUS:

Drawing II (24 hours minimum)
Art History (12 hours)
Painting Elective (24 hours minimum)
Elective choice (24 hours)

ELECTIVE COURSES:

Advanced Drawing (24 hours)
Printmaking (24 hours)
Photography (16 hours)
3D Ceramics (24 hours)
Visiting Artist Workshops (18 hours minimum)

DRAWING AND PAINTING

**300a STUDIO DRAWING
INTERMEDIATE /ADVANCED**

Judy Rossman

The ability to draw is not inherited; it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture, and color will broaden their understanding of the drawing process. Class content is provided in a supportive environment with lots of one-on-one instruction. Continuing students welcome. **No class February 22.**

1/11–3/8 Fri am 10:30–1:30

\$240M \$285NM 8 classes

**300b BASIC DRAWING / BEGINNER AND
INTERMEDIATE**

Judy Rossman

This class is for beginners with minimal or no previous drawing experience. The emphasis will be on developing effective observational skills—to see like an artist—by observing the basic structure of one's surroundings. Students will concentrate on a series of exercises to strengthen and reinforce such concepts as composition, light value, line and texture as these relate to the process of graphic expression. The ultimate goal is to broaden students understanding of the drawing process. Individual instruction will concentrate on students' skill level.

No class February 19.

1/8–3/5 Tue pm 1:00–3:30

\$200M \$245NM 8 classes

301 BEGINNING PASTEL

Laurinda O'Connor

Learn how to create beautiful paintings using soft pastels while working from photographs of landscapes and still life setups. Students will develop their own style while learning the basics, including perspective, composition, color, and technique. Instruction will focus on demonstration, individual attention, and student need. This class is perfect for the beginner or those looking for a new medium of expression. Students are encouraged to bring their own photographic references and soft pastels. **No class February 19.**

1/15–3/12 Tue pm 1:00–4:00

\$240M \$285NM 8 classes

302 PASTEL ATELIER

Donna Rossetti-Bailey

This course is for intermediate and advanced pastel artists with drawing experience. Each class will involve five hours of uninterrupted studio and plein-air painting time; weather permitting, we will go outdoors to various locations. Instruction will include one-on-one easel time, critiques, and lots of information exchanges. All students will be encouraged to express their own personal style and imagery. We will have fun, laugh, and learn from one another in this extended class. Some materials provided. Bring your lunch.

No class February 20, February 27, March 6, March 13

1/9–2/13, 3/20, 3/27 Wed am 9:00–2:00

\$280M \$325NM 8 classes

**303 EXPRESSIVE PASTELS**

Laurinda O'Connor

Let's break away from tradition and have fun painting landscapes! In this session, students will go beyond their photo reference and develop their own style while expressing themselves through their stroke, color choices, and composition. Instruction will be focused on demonstration and plenty of individual instruction, while also suggesting exercises and themes. Students are encouraged to bring their own photographic references. A supply list is available online. Previous experience is recommended.

No class February 19.

1/15–3/12 Tue am 9:30–12:30 8 classes

\$240M \$285NM

304 DRAWING WITH EXPRESSION

Marion Carlson

New

This class is designed for students to brush up on former drawing skills and to revisit the basic elements of drawing (line, value, texture, and composition). The first part of the class will be instructional with emphasis on the use of various drawing techniques and materials such as varieties of pencil, chalk, pen, and charcoal. The second part of the class will focus on creative ways to implement those techniques in both conventional and non-conventional ways, utilizing the visual elements indicated above. This class will introduce techniques to enhance effective visual expression and maximize individual exploration and invention in a supportive environment. This class is best suited for the student who has completed a basic or intermediate drawing class and wishes to explore the creative possibilities of drawing media.

No class January 21 and February 18.

1/7–3/11 Mon pm 1:00–3:00 8 classes

\$170M \$215NM

**310 BEGINNER/INTERMEDIATE
WATERCOLOR**

Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals, and then explore the many techniques of watercolor. Art works may be based on still life set-ups, photos, or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement. **No class February 21.**

1/10–3/21 Thu am 9:00–12:00

\$295M \$340NM 10 classes

320 INTRODUCTION TO OIL PAINTING

Dianne Panarelli Miller

This is a fun class designed to get you painting right away. Class will begin with an informative demonstration to help students see how to begin a painting. After the demo, Dianne will work with you on an individual basis to help you improve at your own speed. There will be many interesting still life set ups, so there will be no crowding. Dianne will blend the discipline of Academic Traditional Methods with the freedom of "alla prima" techniques to help students learn the fundamentals of creating a painting that is structurally sound in color, composition, and technique. Whether you are a beginner or an advanced artist, you will benefit from this class. **No class February 19.**

1/22–3/19 Tue am 9:30–12:30

\$240M \$285NM 8 classes



Download Supply Lists @
www.ssac.org/supplylists.asp

321 BUILDINGS, BOATS, AND PLEIN AIR VARIATIONS

Robert Beaulieu

This course is focused on creating paintings inspired by plein air motifs including effectively composed man-made mechanical and/or architectural objects such as lobster boats, sailboats, summer cottages, or harbor store fronts. Course content will also cover atmospheric perspective expressed through color and value, and the spatial dynamics of one and two point perspective. Students may explore and develop ideas based on individual sketches, photographs, and model forms to invent compositions based on the plein air experience. Instruction will focus on creating picturesque compositions through the rich pictorial expression of light and shadow, color and texture. The use of photography as a sketch medium and vehicle for study and self expression will also be discussed. Individual critiques and concept development will be an integral part of this experience.

No class February 20.1/9–3/6 Wed pm 1:00–4:00
\$240M \$285NM 8 classes**323 CONTINUING ACRYLIC**

Lisa Marder

This course is for continuing acrylic painters who want to further explore this versatile medium and develop their own artistic voice. Working from photographs, sketches, and observation, and using other artwork and artists as inspiration, students will explore both representation and abstraction while learning more about painting techniques and material. **No class February 21.**

1/10–3/7 Thu am 1:00–4:00
\$240M \$285NM 8 classes**324 INK DRAWING; ESSENTIALS AND EXPERIMENTS**

New

Santiago Hernandez

Ink drawing can be as delicate or expressive as your heart desires! Learn about traditional pen and ink techniques such as hatching, cross hatching, and stippling, as well as more expressive approaches using a variety of brushes. Experiment with various ink options and the use of traditional pen points (nibs) while exploring both representational and abstract concepts.

1/10–2/14 Thu pm 6:00–9:00
\$185M \$230NM 6 classes**326 DRAWN TO PAINTING IN OILS**

Santiago Hernandez

Someone once declared that the basis for a great painting is a great drawing. Basic drawing skills are essential for any painter. This 2-part course will combine Beginning Drawing with Beginning Painting. Part 1 will begin with an introduction to basic drawing using still life arrangements as a source of content. Students will work from observation focusing on drawing techniques used in rendering and composing forms in space successfully. Materials such as charcoal, conte crayon and graphite pencils will be introduced to explore the dramatic possibilities and expressive potential of graphic media. In Part 2 students will expand on the topics covered in Part 1 while learning the basics of color mixing, developing a value scale, and exploring methods of indirect painting. This is a class which is intended to demonstrate the dynamic relationship of drawing and painting and provide students with the skills necessary for successful artistic expression.

No class February 20.1/9–3/6 Wed pm 6:00–9:00
\$240M \$285NM 8 classes**327 “ALLA PRIMA” STILL LIFE**

Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside (weather permitting) or

work from still life set ups. Dianne will blend the discipline of Academic Traditional Methods with the freedom of “Alla Prima” (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition, and technique. Whether you are a beginner or advanced artist, you will benefit from this class. **No class February 18.**

1/28–3/25 Mon am 9:30–12:30
\$240M \$285NM 8 classes**500 LIFE DRAWING AND PAINTING STUDIO**

Uninstructed

Michael McNabb, Coordinator

In this ongoing class, develop your skills in drawing from the model. Please call the coordinator at 781-545-4991 if you plan to attend.

Ongoing Mon pm 7:00–10:00
\$10 per session model fee payable at class**PRINTMAKING****341 INTERMEDIATE/ADVANCED MONOPRINTING**

Esther Maschio

Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle, and more. Students will work with the instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level. For students with prior experience in solar platemaking and printing, as well as other platemaking techniques, they may continue in those directions. In addition to traditional monoprinting, solarplate materials and equipment will be available for those experi-

enced in solarplate making and printing. **No class January 21 and February 18.**
1/7–3/25 Mon am 9:00–3:00
\$400M \$445NM 10 classes
(includes \$15 materials fee for inks)

342 PRINTMAKING SAMPLER

Esther Maschio

Expand your knowledge of Printmaking during this six-week session. Through demonstrations, show-and-tells, and hands-on practice, students will learn the art of Platemaking and Unique Printing. Classes will build to the following week focusing on one technique at a time and will include: Gelatine Platemaking and printing by hand; Monoprinting using plexiglass plates and etching press; Multiple Platemaking using Sintra and carving tools for relief and intaglio printing, plus PETG and etching tools for Dry Point; Trace Drawing, a stand-alone method that is also used to enhance existing art. Non-toxic or soy-based inks will be used and all materials will be supplied, except for Rives BFK paper which will be available for sale. It is suggested but not required that the same or similar images be used throughout for the purpose of making comparisons when using various printmaking techniques. Students should bring a SIMPLE prepared sketch...no photos please...to the first class.
1/10–2/14 Thu pm 9:30–12:30
\$185M \$230NM 6 classes



© Esther Maschio

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CERAMICS & MIXED MEDIA

350 INTRODUCTION TO CERAMICS

Jeanne Wiley

For the beginning clay student, this course will introduce students to the techniques of coil, pinch, slab, wheel, and combinations of these techniques. Functional and non-functional pieces will be created, glazed, and fired. Texture, form, and surface treatment will be covered as part of the one-on-one instruction, reinforced by demonstrations of technique and process.

No Class February 22.

1/11–3/22 Fri am 9:30–12:30

\$375M \$420NM 10 classes

(includes materials and firing fee)

351 CLAY WORK

Carolyn Daly Shedd

This course includes instruction in wheel throwing and hand building techniques. We will start where you are; beginners will learn how to center clay, make small bowls and cups, and advanced students will explore more complicated forms including lidded jars and teapots. Hand builders will learn pinch, coil, and slab techniques and will produce a variety of containers and objects. The class will also investigate different surface/decorating techniques such as slips, sgraffito, paper resist, carving, stamping, and glazes. Come ready to try new ideas. **No Class February 19.**

1/8–3/19 Tue pm 6:00–9:00

\$375M \$420NM 10 classes

(includes materials and firing fee)

352 POTTER'S WHEEL & MORE

Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil, and hand building. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students. **No class February 20.**

1/9–3/20 Wed pm 6:00–9:00

\$375M \$420NM 10 classes

(includes materials and firing fee)



Works by Jeanne Wiley

354 CLAY DECORATING TECHNIQUES

Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their hand-built and wheel-thrown clay work. Prior clay experience is required to take this course. **No Class February 21.**

1/10–4/4 Thu pm 6:00–9:00

\$465M \$500NM 12 classes

(includes materials and firing fee)

355 ADVANCED CLAY THROWING AND HANDBUILDING

Ann Conte

This is an advanced ceramic course focused on experimentation with and advancing technique in hand building and wheel work. Emphasis will be on novel use of scale, surface design, and fabrication techniques. We will study ceramic forms and surfaces of well-known artists and craftspeople such as Alison Britton, Hans Coper, Peter Voukos, and Picasso. Through assignments that give liberal opportunity for individual interpretation, students will grow their skills and ability to work with complex forms in clay.

No Class February 22.

1/11–3/22 Fri pm 5:00–8:00

\$465M \$510NM 12 classes

360 BRAIN FREEZE: CREATING YOUR ARTIST'S BOOK

New

Marion Carlson

Art books, sketchbooks, and journals traditionally illustrate how artists have made unusual connections to discover and develop original ideas. Such ideas can take many forms and means of self-expression. This class will explore a variety of techniques and ideas using the format of a popular contemporary art form – the artist's book. Each week students will have an assignment to create a page in their book using many interesting materials and ideas to express and embellish a theme of their choice which will be the focus of their artist's book. Images may be created from comics imagery, collage, creative writing, and weekly themes and assignments. In the end, the artwork created each week will be compiled in book form.

No class February 21.

1/17–3/14 Thu pm 1:00–3:00

\$170M \$215NM 8 classes

380 CREATE A SHORT STORY

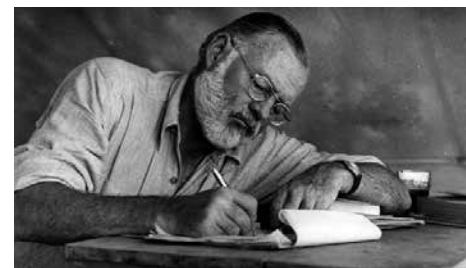
New

Kathleen McKenna

The goal of this class will be for every student to conceive, develop and draft a short story from beginning to end. Syllabus topics will include craft topics touched upon from group discussions—such as story ideas, beginnings, character development, point of view, exposition and dialogue, pacing strategies, climax and resolution, editing and revision. Each student will have the opportunity to share work and receive constructive criticism from the group, as well as written feedback from the instructor. The first session will include writing prompts and exercises as an introduction to the writing process. **No class February 19.**

1/8–3/5 Tue pm 7:00–9:00

\$180M \$225NM 8 classes



PHOTOGRAPHY

371 BASIC DIGITAL PHOTOGRAPHY A NEW BEGINNING

New

Keith Conforti

Learn how to unlock your creativity with your digital camera. Students will learn the fundamentals of photography by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography: proper basic settings, lens selection, image file formats, exposure settings, and developing a digital workflow. Then we will explore the art of photography: composition, depth of field, storytelling, and leading lines. We will build on your abilities each week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required, tripods recommended.

No class February 19.

1/8–3/5 Tue pm 7:00–9:00

\$235M \$280NM 8 classes

374 INTERMEDIATE DIGITAL FINE ART PHOTOGRAPHY

Stephen Sheffield

In this in-depth and hands-on course you will explore the world of fine art photography. This class is the next logical step for those who have already taken SSAC's Basic Digital Photography workshop, or a comparable basic photography class, and for those who are looking to explore their creative side, or wish to start exploring personal vision. Experienced artists are also encouraged and will find the course as challenging as they desire. We will build on your knowledge and push you to expand your artistic vision. Beyond the exposure, structure and composition of your work, we will address personal style, artistic intent, creativity, and inspiration. Students can count on in-depth discussions about their ongoing work and look at the work of past and current artists. The intention is for artists of all levels to work on an ongoing photographic project, or projects, to focus their learning on a subject that most interests them. **No class February 20.**

1/9–3/6 Wed pm 7:00–9:00

\$235M \$280NM 8 classes

Register Early

WORKSHOPS

402A WATCH AND PAINT: PASTELS

Anne Heywood

New

This workshop begins with a live demonstration on still life, followed by painting a masterpiece of your choice of subject. Expect plenty of explanations during the demonstration, and a nice balance of “hands off” practical guidance at your easel while you paint. The day ends with an instructor-led constructive critique. Don't have the whole day to paint? Join this class for the morning demonstration only. Sign up for one, two, or three sessions—see info about follow-up sessions below.

1/12 Sat 9:30–4:00

\$120M \$165NM 1 class

402B WATCH AND PAINT: PASTELS

Anne Heywood

New

Another opportunity to take this workshop. The February demonstration will be on snowy landscapes.

2/9 Sat 9:30–4:00

\$120M \$165NM 1 class

402C WATCH AND PAINT: PASTELS

Anne Heywood

New

Another opportunity to take this workshop. The March demonstration will be on spring landscapes.

3/9 Sat 9:30–4:00

\$120M \$165NM 1 class



445 A BOOK A DAY

Esther Maschio

Come beat the Winter Blues by joining in with like-minded artists! In this two-day workshop students will learn two different and easy ways to assemble a book. One being a “Fold and Paste” method with a hard cover; the other, a simple “Triple-Triple Stitch” technique with soft flexible cover material. Pages may be left blank for later writing or collaging, or image-ready papers can be used. First, two small sample books will be made as a guide while creating with your preferred papers and book sizes. Both simple techniques will leave your learning curve behind, providing lots of time to create your unique artist's book. For all levels, no experience required. Materials for the sampler books included in class fee. Early registration is recommended for those who need to order preferred materials (TALASonline.com is a good resource). A \$25 material fee will be paid to the instructor.

1/19, 1/20 Sat–Sun 10:00–4:00 2 classes

\$195M \$240NM



462 PAINTING WITH PAPER

Marcia Ballou

This workshop will focus on utilizing intense and vibrant colors combined with a dynamic sense of design. Working with a beautiful color palette made of paper, cloth and acrylic mediums and paint, while also exploring traditional painting techniques and composition, students will explore layering, applying patterns, and working with values. Students will also explore ways to ‘loosen up’ and work in the medium of collage with creative spontaneity. The goal of this workshop is to create several spontaneous works that will form a visual vocabulary and process which will become the framework for successful

works of art. No experience is required. All materials are provided.

3/2–3/3 Sat–Sun 9:30–3:30

\$240M \$285NM 2 classes

(a \$35 materials fee will be paid to the instructor)



© Marcia Ballou

470 MARKETING AND SOCIAL MEDIA FOR ARTISTS

Lisa Goren & Jennifer Jean Costello

This workshop is designed to reduce stress and increase success—Beginners welcome Created for artists who are trying to figure out how to get their work “out there” or to jumpstart previous work they've done, two session, fun and informative, with lunch in between. Both sessions are for beginners and those who need a refresher course on marketing artwork.

SESSION ONE: How artists can think “outside the box” and enjoy the marketing process. Are you trying to get your work “out there” and don't know where to begin? Have you been struggling to understand how to market your work and don't know what to do? In this session, you will identify challenges and establish your goals. Individualized homework will be assigned.

LUNCH BREAK—Good food, good conversation!

SESSION TWO: How to make social media work for you. From Facebook to Instagram to Kickstarter (and more), which is the most appropriate to achieve your goals? Please note: ‘Maximizing Your Presence’ is key.

Instagram is ‘hot’ so we will cover topics such as: timeliness of posts, getting the most out of hashtags, connecting with other accounts, and engaging with other users to maximize your exposure. Also will discuss the business aspect of Instagram, including how to sell your work by strategic posting and building effective networks. We will conclude on what works, what doesn't, and, most importantly, what makes sense for each artist.

1/26 Sat 10:00–4:00

A fee of \$75.00 per person pre-registration required



Learn Social Media

Download Supply Lists @
www.ssac.org/supplylists.asp

VISITING ARTISTS SINCE 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in two to five-day workshops.

| | | | |
|-------------------------|---------------------|----------------------|------------------------|
| Ken Auster | Gillian Frazier | Lisa Knox | Suzanne Schireson |
| Marla Baggetta | Randy Frost | Nella Lush | Peter Schroth |
| Stuart Baron | Linda Heppes Funk | Peter Madden | Suzanne Siegel |
| Kim Bernard | Erica Funkhouser | John Brooks Maginnis | Robert Siegelman |
| Pam Bernard | Frank Gohlke | Maria Malatesta | Annie Silverman |
| Laura Blacklow | Jane Goldman | Angela Manno | Tracy Spadafora |
| Linda Bond | Bonney Goldstein | Nancy McCarthy | Peter Spataro |
| Carol Bolsey | Barbara Grad | Elizabeth McKim | Marc St. Pierre |
| Lee Boynton | Julie Graham | Margaret McWethy | Debora Stewart |
| Jen Bradley | Gretchen Halpert | Antonia Ramis Miguel | William Ternes |
| Mike Carroll | Joan Hausrath | Janet Monafó | Sean Thomas |
| Christopher Chippendale | Timothy Hawkesworth | George Nick | Josette Urso |
| Karen Christians | Santiago Hernandez | Leon Nigrosh | Dietlind Vander Schaaf |
| Jared Clackner | Nona Hershey | Dean Nimmer | Dan Welden |
| Mark Cooper | Wendy Hollender | Hugh O'Donnell | Ann Wessman |
| Doug Dawson | Nancy Howell | Emily Passman | Heidi Whitman |
| Shelly Eager | Linda Huey | Rose Pellicano | Dan Wills |
| Frank Federico | Jon Imber | Ron Pokrasso | Jordan Wolfson |
| Carole Ann Fer | Kathleen Jacobs | Jill Pottle | Carol Woodin |
| Jessica Ferguson | Joel Janowitz | Lisa Pressman | Bert Yarborough |
| Susan Fisher | Catherine Kehoe | Gerri Rachins | |
| Bill Flynn | Colleen Kiely | Richard Raiselis | |

VISITING ARTIST WORKSHOPS

503 PASTEL PAINTING

New

Deborah Quinn-Munson

In this two-day workshop students will explore basic pastel painting techniques with a watercolor under-painting (under-painting optional). Emphasis will be on developing strong, dynamic compositions and developing a fairly loose, painterly approach to working with pastel. Demonstrations will be given followed by exercises in design, value, color and technique. We will closely examine the relationship of large shape to small, dark value to light and warm color to cool, for example, to see how these painting elements work together to create strong paintings. Students will create quick studies and sketches followed by more developed paintings. Individual instruction will be tailored to participant needs.

3/30, 3/31 Sat–Sun 9:30–3:30
\$380M \$425NM 2 classes

527 SMALL FORMAT STILL LIFE PAINTING AND DRAWING

New

Kathleen Jacobs

Working from a visually interesting still-life, students will explore the underpinning of great painting, that is “composition”. Thumbnail drawings will help students begin the painting process, to seek and decipher space in order to understand the relationships between objects and the structure before them. Proportion, shape, form, and color will be explored. Working small, students will paint quickly, with the goal to push to see abstracted and simplified forms without an over analysis of detail. All skill levels welcome.

2/2, 2/3 Sat–Sun 9:00–4:00
\$235M \$280NM 2 classes

VISITING ARTISTS

540 DRAWING WITH LIGHT IN THE PRINT STUDIO

New

Marc St. Pierre

This workshop is an introduction to working with photo polymer plates. We will explore drawing and mark making on translucent surfaces such as ground glass and mylar. The results will be transferred to plates using a light source. Polymer plates are developed in water and ready to print after drying. We will use a variety of drawing tools on the first day and experiment with printing techniques on day two. The workshop is open to beginners with no printmaking experience as well as experienced printmakers. This process also lends itself to photographers who could bring positive transparencies to the workshop. Please consult with the instructor ahead of time to prepare your materials beforehand. Photo polymer plates will be available for purchase based on pre-registration.

1/26, 1/27 Sat–Sun 9:30–4:00
\$235M \$280NM 2 classes



560 EXPRESSIVE COLLAGE WITH OIL PASTEL

New

Jill Pottle

This workshop will explore the direct color medium of oil pastel (craypas) while using collage to build up layers of colors, tones and values. These materials are a natural together. Working from still life and landscape as subject matter students will develop provocative compositions based on a variety of materials. Students will push this medium to its limits and work on small artworks as well as large. The descriptive line will be used to describe form like a Matisse and areas of color will define the value and descriptions of forms similar to Bonnard. All levels are welcome.

3/23, 3/24 Sat–Sun 9:30–3:30
\$255M \$300NM 2 classes

Spring Workshop

561 ENCAUSTIC: LAYERS, TRANSLUCENCY AND SEE-THROUGHS

Dietlind vander Schaaf

This workshop is designed to take students beyond the basics involved in working with encaustic by offering participants a deeper understanding of how to create paintings that suggest depth and dimension. An emphasis will be placed on composition and expressing meaning through an exploration of accumulating marks, drawings, and image transfers at varying levels. In addition, students will learn about surface preparation, brush manipulation, layering, collage and embedding. The structure and presentation of this class allows plenty of time for students to explore and develop their own personal ideas and visual vocabulary on larger or multiple panels.

5/18, 5/19 Sat–Sun 9:30–3:30
\$260M \$305NM 2 classes



Register Early

LEARNING LAB

Adults & Children Grades 5 and up

Develop your artistic skills, talent, and creativity! Our highly skilled artist-teachers will train you in techniques and use of tools and materials, to help unlock your own unique style. Customized instruction for beginners to advanced levels.

1. Buy a block of 5 sessions. This is a rolling admission program of two-hour sessions. **RESERVATIONS REQUIRED.** Blocks of 5 sessions for \$350M and \$400NM must be used within six months.
2. Reserve your 5 choices. (See below or make a request.) 4 students maximum per session.
3. Sessions may have up to 4 students. If you prefer individual mentoring, the cost increases to \$50M \$70NM an hour.
3. Have fun!

TWO-HOUR BLOCKS. DATES TO BE MUTUALLY DETERMINED BY STUDENT AND INSTRUCTOR.

- 801 BASIC DRAWING**—This is the place to start. Everything stems from drawing.
- 802 BEGINNING PAINTING**—Learn the wonders of color alchemy, slosh around in oil or acrylics. Make a mess or be neat. Compose on the stage of the canvas.
- 803 SELF PORTRAIT**—Embrace your ever-changing expressions with charcoal, wire, and monoprints.
- 804 LIFE DRAWING**—Working from a clothed model—with gesture drawings to 30 minute poses—discover new ways to express the ever-changing form of the figure.
- 805 PASTEL LANDSCAPE**—Amp up the color of the landscape using soft pastels. Learn many techniques while creating beautiful landscape paintings.
- 806 PRINTMAKING**—Express your inner animal through printmaking. We will create multi-colored prints based on the animal in you.
- 807 SCRAPBOOKING**—Beginner, Photoshop CS4
- 808 PHOTOSHOP (MAC ONLY)**—Beginner or Intermediate, Photoshop CS4
- 809 PHOTO ELEMENTS (MAC ONLY)** Adobe version 11 or 12
- 810 PowerPoint for Mac 2008 (docx) or 97-2004 (ppt)**
- 811 ART EXPLORATIONS FOR TEENS**
- 812 PORTFOLIO WORKS IN PROGRESS**
- 813 ALL ABOUT INDUSTRIAL DESIGN**
- 814 ARTIST CHOICE**—Students will request their own medium and direction.
- 815 PRIVATE LESSONS FOR STUDENTS WITH SPECIAL NEEDS**

Call to schedule sessions—781 383 2787



MARCIA BALLOU
B.A. Mills College

ROBERT BEAULIEU
Paier School of Art
School of the Museum of Fine Arts

MARY CALLAHAN
B.A. Bridgewater State College

MARION CARLSON
Massasoit Community College
New England School of Art & Design

KEITH CONFORTI
BA Visual Design and Photography
UMass Dartmouth

ANN CONTE
B.F.A. Massachusetts College of Art

JENNIFER JEAN COSTELLO
M.F.A. Boston University
B.F.A. Syracuse University

LISA GOREN
B.A. Amherst College

SANTIAGO HERNANDEZ
M.F.A. University of South Florida
B.F.A. School of Visual Arts

ANNE HEYWOOD
B.A. Bridgewater State College

KATHLEEN JACOBS
B.A. Pine Manor College
Diploma, La Scuola Politecnica di Design,
Milano

PATRICE KELLEY
B.F.A. University of Massachusetts

LISA MARDER
M.L.A. Harvard University
B.A. Williams College

ESTHER MASCHIO
University of Massachusetts at Dartmouth,
Art Institute of Boston

KATHLEEN MCKENNA
M.A. in Creative Writing, University of
Massachusetts, Boston
B.A. Indiana University

DIANNE PANARELLI MILLER
R.H. Ives Gammell Atelier
Vesper George College of Art

LAURINDA O'CONNOR
M.F.A. Boston University
B.F.A. University of Massachusetts

DESMOND O'NEILL
M.Ed. Winston-Salem State University
B.S. Bridgewater State

JILL POTTLE
M.F.A Tufts University
B.F.A Syracuse University

DEBORAH QUINN-MUNSON
M.A. Wesleyan University
Lyme Academy of Art
B.F.A. University of New Hampshire

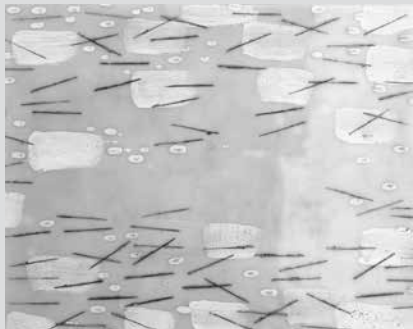
DONNA ROSSETTI-BAILEY
B.F.A. Boston University

JUDITH ROSSMAN
B.F.A. Syracuse University;
Teacher's Certificate
Michigan State University

CAROLYN DALY SHEDD
B.A. Suffolk University

STEPHEN SHEFFIELD
M.F.A. California College of the Arts
B.F.A. Cornell University

MARC ST. PIERRE
M.F.A. Southern Illinois University
B.F.A. Université Laval, Quebec



PROGRAMS FOR BABIES

181a BRING YOUR BABY TO SOUTH SHORE ART CENTER HOLIDAY FUN!

Alicia Herman

Enjoy a class that combines looking at art and art making with your baby. Finished products can be used to make beautiful and truly handmade holiday cards or gifts. Make beautiful marbled footprint with non-toxic finger paints. Learn how to write your baby's name in calligraphy. Delve into the printed words of exceptional illustrated children's books that enchant all generations. Enjoy our friendly community of babies and caregivers – all while taking in our latest art exhibit. This class is ideal for parents with babies, ages 24 months or younger. If your baby fusses – don't worry – you will be in good company. Class concludes with light refreshments in our beautiful art gallery. Beautiful gifts for family just in time for the Winter Holidays!

12/4 Tues am 10:00–11:00
\$25M \$30NM 1 class
Prices are per family, up to 2 children;
\$10 per additional child

181b BRING YOUR BABY TO SOUTH SHORE ART CENTER VALENTINE'S SPECIAL

Alicia Herman

Another fun opportunity for art-making explorations with your baby, with special Valentine's-themed activities. Craft handmade gifts with your newest Valentine!

2/5 Tue am 10:00–11:00
\$25M \$30NM 1 class
Prices are per family, up to 2 children;
\$10 per additional child



Get a friend to sign up and receive a gift of a signed copy of a book by a distinguished children's author and illustrator.



CHILDREN/TEENS

CLASSES START JANUARY 14

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

• Courses need a minimum of 5 students to run. **PLEASE HELP ENSURE THAT OUR CLASSES RUN BY SIGNING UP NO LATER THAN 10 DAYS PRIOR TO THE FIRST CLASS.**

Due to limited storage and supply space, we are not able to retain artwork created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such work.

106 STORY ART—ART AND LITERATURE (Grades K–2)
Patrice Kelley

Children's picture books have provided us with memorable stories and characters and are wonderful inspiration for art lessons. Winter-themed story books will be the inspiration for our creative art discoveries. Young artists will interpret the stories and fables using clay, pastel, and book-making of their own flair. Characters from beloved children's books such as *Mr. Seahorse* by Eric Carle, *A Color of His Own* by Leo Lionni, and *Tipi* by Paul Goble, come to life through drawing, painting, and sculpture. Children are encouraged to use and explore new materials and art techniques to express imaginative responses to this rich field of literary art. **No class February 19.**
1/15–3/26 Tue pm 4:00–5:30
\$240M \$275NM 10 classes

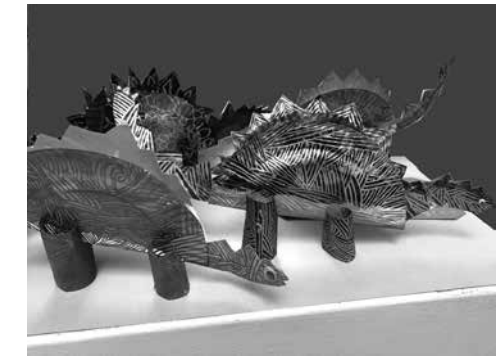
Register Early

117 COZY CREATIONS (Grades K–1)

Patrice Kelley

New

Warm up this winter season with a unique art discovery for creative and curious minds. Using engaging learning experiences with colors, shapes, and textures, students will learn to use a variety of mediums and art techniques. Young artists will learn appreciation of many visual art forms in clay, paint, and paper. **No class Jan 21 and Feb 18.**
1/14–3/25 Mon pm 4:00–5:00
\$195M \$230NM 10 classes

123 ART EXPRESSIONS (Grades 1–4)
Patrice Kelley

This class is a follow up to one of the Art Center's favorite course offerings. It is perfect for students who love to think creatively and enjoy a diversity and range of project ideas. Students will learn about what makes visual art expression unique, how artists have used a variety of methods and materials to express ideas and feelings, and how they, themselves, can be effective communicators through the use of various media, including painting, drawing, papier-mâché, clay, and fiber. Students will build on skills important for school success such as fine motor skills, language, cognitive skills, and the ability to listen and follow directions in an enchanting environment. **No class February 21.**
1/17–3/28 Thu pm 4:00–5:30
\$240M \$275NM 10 classes

125 WONDERFUL WINTER BIRDS

(Grades 1 and 2)

Patrice Kelley

Birds of our northeast region will provide young artists the vision to create and discover the shape and form of a variety of backyard birds using clay, plaster, and felt. Students in this session will experience the technique of wet felting with a focus on creativity and invention. Students will utilize their fine motor skills to discover the magical creatures that inhabit the wonderful world of the creative imagination in an environment of constructive play and self expression.

No class February 20.

1/16–3/27 Wed pm 4:00–5:30

\$240M \$275NM 10 classes

**129 CREATIVE COLOR LAB: IN THE PAINT STUDIO** (Grades 1–4)

Marion Carlson

How can you express your most colorful ideas? With paint, of course! This class is a painting lab designed to illustrate the many ways paint can be used to enhance fanciful ideas into visual imagery. It is also an opportunity to explore sensory imagery through the vehicle of color—How does color sound? How does it feel? Is it bright, dull, dark light? Is it pleasant or unpleasant? When paint is applied to paper, explosive color flows across a white space. Red, orange, yellow playfully bring an emerging flower or a lion hiding behind a tree. Explore how color and a brush can transform an idea into a paradise of your own design. A variety of paint

mediums from acrylic to watercolor, and tempera, will be splashed on to the surface of different kinds of paper. Techniques, such as splatter for leaves of a tree, dry brush for the texture of rocks, wet to wet blending for fantasy landscapes and skyscapes will become the basis for a fun time learning experience for children. **No class Jan 21 and Feb 18.**

1/14–3/18 Mon pm 4:00–5:30

\$195M \$230NM 8 classes

**139 HANDS IN CLAY** (Grades 1–4)

Ann Conte

Let your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations while developing motor skills in activities designed to promote the creative expression of ideas. Finished pieces will be glazed and fired.

No class February 20.

1/16–3/27 Wed pm 4:00–5:30

\$240M \$275NM 10 classes

150 ART EXPRESSIONS—MOVING ON UP! (Grades 5–8)

Patrice Kelley

This class is a follow up to one of the Art Center's favorite course offerings. It is perfect for students who love to think creatively, enjoy a diversity and range of project ideas, or simply want to improve their skills. Students will learn about what makes visual art expression unique, how artists have used a variety of methods and materials to express ideas and feelings, and how they, themselves, can be effective communicators through the use of various media, including painting, drawing, papier-mâché, clay and fiber. Students will

Supplies included

build on skills important for school success such as fine motor skills, language, cognitive skills and the ability to listen and follow directions in an enchanting environment.

No class February 22.

1/18–3/29 Fri pm 4:00–5:30

\$240M \$275NM 10 classes

154 DIGIN—CREATE WITH CLAY

(Grades 5–8)

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter's wheel, and the glazing technique will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired.

No class February 19.

1/15–3/26 Tue pm 4:00–5:30

\$240M \$275NM 10 classes

171 COMIC AND SEQUENTIAL ART

(Grades 7–12)

Tak Toyoshima

Comic art (sequential art) has been around since prehistoric times. Today, it is a very sophisticated form of storytelling that involves a wide range of subjects, styles, and themes. Far more diverse than just superhero stories,

comics can tell stories of everyday life as well as fantastic adventures exploring social justice or slapstick humor. The only limits are the edges of the paper. Learn basic skills and techniques from a nationally syndicated comic artist in six action packed classes.

No Class February 23.

1/12–3/16 Sat am 10:30–12:30

\$195M \$230NM 8 classes

172 YOUTH FILMMAKING WORKSHOP

Desmond O'Neill

New

Stanley Kubrick said: "The best thing for young filmmakers to do is get their hands on a camera and make a film" This workshop will guide teens through the entire process of making a short film. Participants will work collaboratively to learn and carry out each part of the filmmaking process including scripting, shooting and editing a short film. We will discuss how to write a "doable" script, learn how to use the Canon XF100, and learn how to use Final Cut Pro to edit. This workshop is for teens age 12 to 16.

No experience is required. All materials are provided. **No Class February 19.**

1/15–3/12 Tue pm 4:00–5:30

\$195M \$230NM 8 classes

*Holiday Workshops***201A & 201B HANDMADE HOLIDAY**

(Grades 2–6)

Patrice Kelley

A holiday version of the ever-popular Art Expressions! Junior artists will create a variety of holiday delights building on their pattern and design skills in a joyful and merry environment. Handmade gifts to give or keep will be crafted using tooling foil and various embossing techniques. Like artistic elves, children will "wrap up" their artistic handiwork by creating stamps to make seasonal cards and wrapping paper.

201a 12/5, 12/12 Wed 4:00–5:30

201b 12/10, 12/17 Mon 4:00–5:30

\$50M \$85NM

**February Vacation Programming****166 CREATION WINTER VACATION FEBRUARY VACATION WORKSHOP**

(Grades 1–6)

Patrice Kelley

The winter season is inspiration for junior artists to engage in stimulating art and science discoveries. Grow crystals and create 3-D snowflakes! Bring winter animals to life using clay, paint and oil pastel! We will culminate our creation vacation Friday at noon with an art show welcoming our family and friends.

2/19–2/22 Tue–Fri 9:30–12:30pm

\$195M 230NM 4 classes

COMMUNITY OUTREACH PROGRAMS—WINTER 2019

There is always something new to discover!
 Call 781-383-2787 or email aherman@ssac.org to Sign Up!

ARTS TO GO

Drawing * Painting * Printmaking * Mixed Media * Arts Integration



Arrange for your students to come to SSAC to visit our new gallery exhibits for a 2-hour interactive field trip and art making activities. Or SSAC Artists travel to your school and host an enriching art experience. Curricula can incorporate science, social studies, language arts, and/or math. Workshops can also teach art for art's sake. Classes are taught to all ages from pre-school to college. We welcome students (both children and adults) with special needs. Talk with our staff, to identify your key objectives and design an enriching and fun art program just right for your students.

Special Offerings Include:

- Animal Adaptations * Artful Mathematics
- Botanical Arts * Chinese Brush Painting
- Lamassu - Guardians of Assyria
- Polar Expeditions * Graphic Design & Poster Making * Mural Makers * Studio Arts

Request a Class: Tailored classes to fit your students' needs and interests. Talk with our staff to design an art program just right for your students.

Cost: \$150 per class + Materials Fee

Register Early

Professional Development for Educators of Any Discipline

Using the Arts to Enhance Academic Outcomes

Museum Methods examine engaging educational strategies for looking at art. Enhance students' critical thinking skills, language skills, and educational outcomes. Find out how you can seamlessly integrate museum methods in your classroom with students age 3 to 103.

Studio Art Workshops are tailored to your art making interests and curriculum goals to refresh your practice as an artist and teacher. We are always adding new courses and visiting artist workshops to choose from. Consider Painting, Large Scale Image Transfer, Artist's Books, Ceramic Science.... All Media Available.



© Marcia Ballou

ARTIST IN RESIDENCE (AIR)

Art Enrichment * Community Connections * Inter-Disciplinary Learning

SSAC celebrates 15 years of the Artist in Residence (AIR) program for students in grades 3 to 5 from schools in the south shore. This innovative program has introduced thousands of students to enriching art experiences. In the Fall of 2018, we welcome a new talent, **Marcia Ballou** to our *Artist in Residence* program. Students delight in creating artworks with a master painter and collage artist. Marcia's artwork is an explosion of color depicting natural habitats densely filled with flora, insects, and animals. Take a closer look to find hidden creatures. During the field trip students are exposed to interdisciplinary educational methods that helps build critical thinking skills, STEAM, and visual art learning objectives.

To reserve your school's participation in this popular program, **contact: Alicia Herman**, Community Programs Coordinator at AHerman@SSAC.org or call 781-383-2787. SSAC permits each visiting school two weekly sessions with a maximum number of 50 students per session. For more information visit: <http://ssac.org/artistinresidence.asp>.

The program is free of charge to schools, thanks to generous funding from donors. School must provide their own transportation. Reserve your space today.

Waitlist Process: Looking for a different time not available? Students not in the target age group? We can still provide a modified program for you. You can visit the SSAC or we can come to you. Cost \$150 per class + materials fee. Contact us!

**Community Programs
 There is Always Something New to Discover!**

To Learn More Contact
 Alicia Herman, Community Programs Coordinator
AHerman@ssac.org or call 781-383-2787

THIS PROGRAM HAS BEEN SUPPORTED IN PART BY TANIA AND JAMES MCCANN, CAM AND ALAN CHAMBERLAIN, MASS CULTURAL COUNCIL AND GEORGE WASHINGTON TOMA.

FESTIVAL ART STARS 2018

SSAC launched **FESTIVAL ART STARS** in 2012 to engage local teens in invitational collaborative art projects, designed for public installation. The program, which unfolds over six consecutive Saturdays, partners teens with several **SSAC** faculty members on concept development, project design and execution. The results are stunning! The Art Center’s west-facing exterior wall is lined with large-scale murals completed by our **FESTIVAL ART STARS**, each one showcasing the immense creative talent and potential of teen artists and the impact of visual arts on beautifying the public domain. See for yourself the next time you travel Pleasant Street in Cohasset or pass the Art Center on the commuter line!

2018 Participating Schools included:

| | | | |
|----------|----------|---------|---------|
| Cohasset | Duxbury | Hanson | Hingham |
| Hull | Kingston | Norwell | Norwood |
| Rockland | Scituate | Whitman | |

FESTIVAL ART STARS is generously supported by Hingham Lumber, individual donors, and grants from the local cultural councils of Braintree, Canton, Cohasset, Duxbury, Hingham, Hull, Kingston, Norwell and Scituate—local agencies funded by the Massachusetts Cultural Council, a state agency.



2018 FESTIVAL ART STARS collaborate on a mural after Georges Seurat’s *La Grande Jatte*



Save the date:

SOUTH SHORE ART CENTER PRESENTS

A CELEBRATION OF COMIC BOOKS ARTS AND THE PEOPLE WHO CREATE THEM!

SOUTH SHORE COMIC CON 3

**SATURDAY
DECEMBER 8, 2018
10AM TO 3PM
AT THE SOUTH SHORE ART CENTER
IN COHASSET MA**

ARTISTS, WRITERS, COSPLAY, WORKSHOPS, HOLIDAY SHOPPING & MORE!

South Shore Art Center, 119 Ripley Road, Cohasset MA • ssac.org

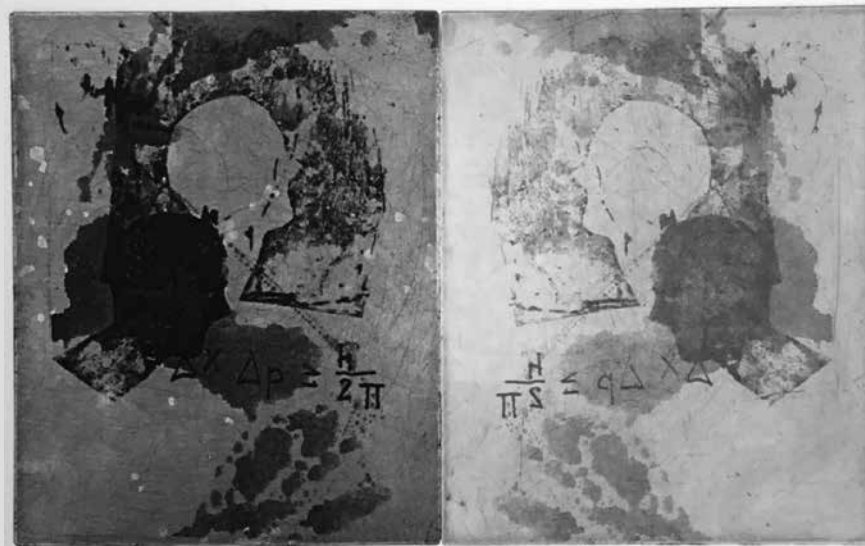
SSAC GALLERY ARTISTS

These juried Gallery Artists represent our living collection. Their work is showcased on a rotating basis in the Art Center's two galleries as well as the galleries at Paul Pratt Memorial Library and South Shore Conservatory, providing them with opportunities for professional exhibition and prominent community exposure. SSAC's exhibitions are free and feature thoughtful, museum-quality art made by local, national and international artists.

| | | | |
|----------------------|------------------------|-------------------------|---------------------------|
| Susan Ahearn | Ann Conte | John Lanza | Jeanne Replogle |
| Kim Alemian | Connie Cummings | Steven Leahy | Chris Rifkin |
| Richard Alemian | Jocelyn Dana-Thomas | Peg Atkinson Lee | Beverly Rippel |
| Andrew Anderson-Bell | Sally Dean | Susan Dragoo Lembo | Stephanie Roberts-Camello |
| Maida Antigua | Susan Denniston | Elizabeth Lilly | Sarah Roche |
| John Arapoff | Mike DiRado | Ken Lindgren | Sergio Roffo |
| Bob Avakian | Dianne S. Dolan | Carolyn Kami Loughlin | Betty Rogers |
| James Baker | Michael Domina | Gordon Lundberg Jr. | Donna Rossetti-Bailey |
| Jeremy Barnard | Kathleen Draper-Garner | Peggy Roth Major | Judith Rossman |
| Dana Barunas | Joan Drescher | Lisa Marder | Eileen Rotty |
| Lauren Bass | James Earl | Chippa Martin | Judy St. Peter |
| Valerie Belcher | Eleanor Elkin | Esther Maschio | Diane Reed Sawyer |
| Robert Beaulieu | Jack Foley | Jory Mason | Lenore Schneider |
| Anne Belson-Hevner | Kathy Folino | Patricia McCarthy | Jess Hurley Scott |
| Joreen Benbenek | Sue Scavo Gallagher | Sally McCarthy | Isabel Shamitz |
| Rita Berkowitz | Ray Genereux | Shannon McDonald | Kwang Sung Shin |
| Patricia Berube | Amy Geyer | Jan McElhinny | Patricia Walsh Slaven |
| Janet Blagdon | Pam Golden | Norma McKenzie | Mike Sleeper |
| Stephen Boczanowski | Wendy Goldstein | Margaret McWethy | Katherine Smit |
| Matthias Bodnar | Lisa Goren | Judith Mehring | Mary Smith |
| Sally Bousquet | Douglass Gray | Michele Meister | Maureen Spinale |
| Elizabeth Bourne | Patricia Gray | Gloria King Merritt | Frank Strazzulla, Jr. |
| Joan Brancale | Ann Guiliani | Julie Sims Messenger | Vcevy Strekalovsky |
| Carol Branton | Larry Guilmette | Dianne E. Miller | Jane Tracy |
| Robert Brodesky | Wendy Moore Hale | Dianne Panarelli Miller | Mary Taylor |
| Maureen Brookfield | Becky Halletky | Mary Mirabito | Regina Thomas |
| Catherine Caddigan | Jack Haran | Judith Montminy | Kaitlin Thurlow |
| Mary Callahan | Michael Hart | Colin Moore | Paula Villanova |
| Marion Carlson | Julie Hawkins | Gretchen Moran | Valerie Forte Vitali |
| Wes Carlson | Ellen Helman | Christus Murphy | Roberta Walsh |
| Beverly Carreiro | Anne Heywood | John Neidecker | Ruth Ann |
| Karen Cass | Barbara Hillier | Laurinda O'Connor | Wetherby-Frattasio |
| Irma Cerese | Sara Holbrook | Dorothy Palmer | Michael Weymouth |
| Lucretia Davie Chase | Virginia Holloway | Christine Pienciak | Annemarie Whilton |
| Margot Cheel | Christine Hotarek | Peters | Alix White |
| JoAnne T. Chittick | Nancy S. Howell | Marie T. Peters | Susan White |
| Lilly Cleveland | Donna Ingemanson | Anthony Pilla | Jeanne Wiley |
| Nancy Colella | Nanci Jaye | Dorothy Amore Pilla | Mary Wilkas |
| Terry Coleman | Stephen Jiranek | Karen Pinard | Andrea Williams |
| Heather Collins | Andrea Kemler | Ted Polomis | Virginia M. Wilson |
| Joan Collins | Lisa Daria Kennedy | Diana Barker Price | |
| Jane Flavell Collins | Kay Kopper | Page Pearson Railsback | |
| Keith Conforti | Andrew Kusmin | Lynn Ray | |
| Nancy Connolly | Moey Lane | Joe Reardon | |

GALLERY ARTIST CORNER

MANNING LOBBY FEATURE • ESTHER MASCHIO



Mirror Mirror, Esthe Maschio

SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit in the Dillon Gallery and at our two satellite locations.

PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

November–December ADDICTION AWARENESS curated by ANNEMARIE WHILTON and JOANNE CHITTICK

SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

Through–January 31

South Shore Music Circus Gallery
Robert and Dorothy Palmer Gallery

WINTER SCENES

SSAC Gallery Artists

GALLERY ARTIST APPLICATION

Welcome new gallery artists: Matthias Bodnar of Hingham, Margot Cheel of Cohasset, Jocelyn Dana-Thomas of Cohasset, Kaitlin Thurlow of Quincy and Andrea Williams of Cohasset.

The next Gallery Artist Selection Jury meets in April, 2019. Please call Patrice Maye with any questions. **Application Fee: \$35**

Save the Date

ART OFF THE WALL

February 7, 2019

a **Special Event** to benefit
South Shore Art Center



Most importantly, all proceeds support
the amazing work
South Shore Art Center
does all year to engage 20,000+
individuals in life-changing art
experiences.

details to follow...

SSAC CONTRIBUTING MEMBERS & DONORS WINTER 2019*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing and distinguished group.

VISIONARY (\$5000+)

Anonymous
Wendy Badia
Beth & Andrew Corry **
Sherry & Kyle Corkum
Motoko & Gordon Deane
Gloria & Tony DiPaolo **
Kate & Ed Farrington
Martha & Edward L. Gentry, Jr.
Nancy & Tom Hamilton **
Brian Houlihan
Valerie King
Judy & Frank Neer **
Chris Rifkin **
Patty & Paul Sneyd
Mariann & Mark Tosi **
Phyllis & Bill Wenzel **

CHANGE AGENTS (\$2500+)

Sara Holbrook & Foster Aborn**
Jane Carr & Andy Hertig
Tanya Bodell & Ted Carr **
Lauren Farrell**
William A. Earon
Heather & Philip Frank
Phyllis Godwin
Carolyn & Richard Horn**
Lisa Hutton
Amanda & Christopher Kennedy
Julia & Derek Lisinski
Bruce McMeekin
Sara & Leo Meehan
Tracey Merrill
David Petty
Erik Potter
Jan Sasseen
Kathleen & Ross Sherbrooke **
Gregory Simmons
Paul Sprecher
Elizabeth & Wayne Townsend
Anne & R. G. Vanderweil, Jr.
Pamela & Brad Warner
Christine & Paul Wasson
Nancy & Greg Weissman

INNOVATORS (\$1000+)

Susan & Errol Ahearn
Beth and Jim Burke
Lois & Bruce Cameron **
Avery W. Catlin, in memory of Katherine Catlin
Cam & Alan Chamberlin
Lilly & Mark Cleveland **
Nancy & David Colella
Lisa & Jack Creighton
David Cucinotta & Jim Cove
Christine & Sean Cuning
Donald DeMichele *
Virginia Shaninian & Rustam DeVitre
Sandra & Charles Drea
Susan & Stephen Etkind **
Lena & Ronald Goldberg **
Elizabeth Steele & Scott Hammond **
Catherine & John Harvey
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Student work from Ann Conte's class

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Board of Directors photo by JackFoley

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REGISTRATION & COURSE INFORMATION

REGISTRATION & REFUND POLICY

Register by phone, mail or online at www.ssac.org. Students may also register in person Mon–Fri 10–4, Sat 10–4, Sun 12–4. Enrollment is limited.

Registration is not complete until payment has been received. VISA, MASTERCARD, AMEX is required for telephone registration.

A \$25 non-refundable registration fee is included in tuition. If a student cancels a registration at least ten days before a course or workshop begins, a refund will be granted. Visiting Artist Workshops require a 30 day cancellation notification for refund.

PROFESSIONAL DEVELOPMENT POINTS

PDPs are available to educators upon completion of a course.

MEMBERSHIP DISCOUNT

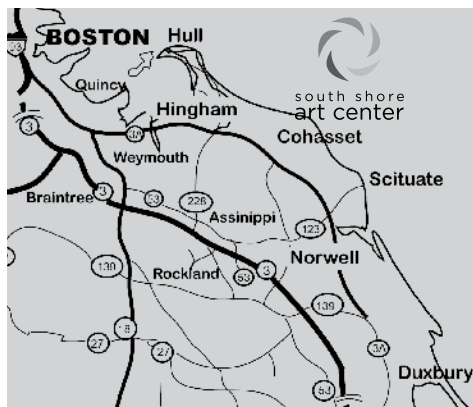
To receive a Member's discount for a course, your membership must be current throughout the term of the course you are taking. Membership dues may be paid at the time of registration.

FINANCIAL ASSISTANCE

Through the generosity of the Marion Huse Fund, we offer tuition assistance on the basis of financial need. All requests are kept strictly confidential.

Scholarships for elementary age school children are available based on need through the generosity of the Lois Weltman Memorial Fund for Children.

Applications are online @ ssac.org.



CHILDREN/TEEN POLICY

Our faculty members are experienced, creative art teachers who love to stimulate and engage children in meaningful activities. The classroom atmosphere celebrates individual differences and must be respectful of others. Therefore, it is essential that appropriate behavior be expected as the rule at all times.

PHOTOGRAPHS

SSAC takes photographs of course/outreach participants and artwork during classes for inclusion in advertising and promotional materials. Should you have any objections to the use of photos of you, your children, or said artwork, please notify the SSAC office before your courses/programs begin.

WEATHER/CANCELLATIONS

In the case of inclement weather, classes are cancelled when Cohasset Public Schools are closed. If the Cohasset schools are running on a delayed schedule, our classes meet at the regular times throughout the day. When in doubt about adult evening classes please call the answering machine for message, 781 383 2787 ext.10.

GALLERY RENTALS

For information on rental of the galleries, please call 781 383 2787 or visit www.ssac.org

SUPPLY LISTS

Download supply lists from our website.

South Shore Art Center does not discriminate for any reason in the administration of its programs. The building is accessible to everyone. Please call the office if you require assistance during your visit to our galleries or classrooms.



Directions: From Rte. 3, take exit I4, Take Rte. 228 north to Rte. 3A. Turn right onto 3A and drive south for two miles. From Rte. 3A turn onto Sohier Street at the Music Circus sign. Take a right at the first light onto Ripley Road. SSAC is the last building on the right with parking across the street.

Gallery Hours:
Mon–Sat 10–4
Sun 12–4

SSAC WHERE COMMUNITY UNITES IN CREATIVITY

WHY SSAC IS FOR YOU:

- We are the regional center for creativity, innovation and arts learning.
- We offer comprehensive art education in diverse media and geared for every age and learning level.
- We host thought-provoking exhibits that stimulate dialogue and represent artists from across the country.
- We invest in South Shore youth by connecting 1,400 schoolchildren each year—free of charge—with interactive and educational arts experiences.
- Our galleries are open, and free to the public, seven days a week.

MEMBERSHIP BENEFITS

- Tuition discounts and early class registration
- Opportunities to exhibit in at least two shows annually.
- Invitations to art previews, receptions and special events.
- 10% discount on art sales and merchandise.



| | | | |
|-----------------|-------|---|--|
| Student Name | | If child, include Age/Grade & Parent's Name | |
| Mailing address | | | |
| City | State | Zip | |
| e-mail | | | |
| Home Phone | | Cell Phone | |

| | | |
|---|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> Current Member | <input type="checkbox"/> New Member | <input type="checkbox"/> Non Member |
| Annual Membership | | Contributing Membership |
| _____ \$5000 Visionary | _____ \$2500 Change Agent | _____ \$1000 Innovator |
| _____ \$75 Family Member | _____ \$ 500 Sustainer | _____ \$ 250 Supporter |
| _____ \$60 Juried Gallery Artist* | _____ \$ 100 Advocate | |
| _____ \$40 Individual Member | | |
| _____ \$30 Senior | | |

*For information on becoming a Juried Gallery Artist, please call 781.383.2787 or visit www.ssac.org

| Course # | Title | Tuition/Fees |
|----------|-------|--|
| | | |
| | | |
| | | Total Tuition |
| | | Membership Fee |
| | | Support the Arts with your donation to the Annual Fund |
| | | GRAND TOTAL |

To Register by Credit Card go to www.ssac.org

National Juried Show

Works on Paper

Andrew Witkin—Krakow Witkin Gallery, Juror



From The Wild Garden, Nancy Collolly



It was written, Susan Denniston



Silent Skies #1, Sally Bousquet

Nov 8-Dec 21, 2018 • Opening Reception: Thursday, Nov 8, 6-8pm

small works by Gallery Artists

**Nov 8-Dec 21, 2018
Opening Reception:
Thursday, Nov 8, 6-8pm**

Take them with you
when you leave



Oranges, Susan Ahearn

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