

SUGGESTED SUPPLY LIST - Painting in Pastel - Composition, Contrast, and Design

PASTELS

Use your favorite soft pastels if you already have a good range of values. Organize your pastels by value if you can. I tend to use Terry Ludwig, Schmincke, Sennelier (half sticks) and Unison. Some hard pastels if you like.

Pastel pencils, charcoal pencils or NuPastels – light gray to darker shades to draw in initial shapes and composition onto your surface (I will supply one stick NuPastel 244 blue violet).

SURFACES

Choice of surfaces (mounted*) 9x12, 11x14 or a format you to like work on.

Sanded surfaces include:

PastelMat

Uart 400/500/600

Pastel Premier

Canson Touch

I will have one piece of Uart mounted for first day of painting.

OTHER SUPPLIES

* Drawing board for mounting paper onto.

- Sketchpad for notan studies
- Charcoal pencils (any type) for making good value studies
- Mounting Board for paper
- Artists tape or masking tape (secure paper to board)
- Rubbing alcohol for underpainting (I will be using water).
- Brushes for underpainting – 1-2 inches wide, inexpensive bristle brushes, but many different types can be used.
- Apron
- Hand wipes
- Paper towels supplied
- Latex gloves or other hand protection if desired

REFERENCE PHOTOS

Bring landscape reference photos.

I'll have extras for you to use and keep if needed.

*You can use your laptop or iPad.

Digital reference or prints (printed on printer paper is fine but make sure to show contrast).